NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, FEBRUARY 25, 1871. | VOLUME XVIII.—No. 47. PRICE TEN CENTS.

TO OOFTY GOOFT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY S. F. M.

The world grows old, and men grow cold
To each while seeking treasure,
And what with want, and care, and toil,
We scarce have time for pleasure;
But never mind—this is a loss
None much to be lamented,
Life runs on gaily if we will
But smile and be contented.

If we are poor and would be rich,
It will not be by pining;
No! steady hearts and hopeful minds
Are life's bright silver lining;
There's ne'er a man that dared to hope
Hath of his choice repented.
The happiest souls on earth are those
Who smile and are contented.

When grief doth come to rack the heart,
And fortune bids us sorrow,
From hope we may a blessing reap
And consolation borrow.
If thorns will rise where roses bloom,
It cannot be prevented,
So make of life the best you can,
And smile and be contented.

If you will only emulate
The tone of your Dutch sketches,
Leave politicians all alone—
They're a horrid set of wretches—
And sit down quiet here by me,
You will not be tormented,
And thus, dear boy, you'll plainly see
How to smile and be contented.

BROOKLYN, L. I., 1871.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER V.
PROGRESSIVE.

One must ascend into poetry from prose, and also descend into prose from poetry. There are few who have not felt this; and, perhaps, to ascend and descend gracefully is the art of living—in an æsthetic sense.

Life is an alternation of the two conditions, though the proportions in each individual life differ greatly according to circumstances. In some lives, the prose greatly predominates; indeed, in some, but a passing gleam of the poetic is experienced. In others, the prose and poetry are tolerably balanced; and some favored few get even more than a due share of the latter, though in none does the poetic entirely prevail.

Diana's first interview with John Carteret had been under poetic condition. Her second partook of the prose side of life. And it happened in this wise.

The luncheon bell had just sounded; and Diana, in passing through the hall, caught, through the half-open door, a glimpse of two figures advancing up the avenue—the rector and John Carteret. She had never been glad to see the rector before.

Mrs. Seaton was already in the dining room.

"Dr. Crawford is coming," observed Diana, carelessly and diplomatically, as she entered.

"I am glad to hear it. Smith, put another plate and ask Dr. Crawford to come in."

"There is some one with him," proceeded Diana, looking out of the window, and seeming to have made a discovery—meanwhile despising herself.

"Dear me! Who can it be? His brother, perhaps."

"No, not his brother," returned Diana, feeling uncomfortably shy and undecided.

Then she made a bold plunge.

"It is a Mr. Carteret. He has come to read with Dr. Crawford. I met him accidentally at the church yesterday, and he introduced himself."

"Carteret! Carteret! I surely know something of the name. A very good name. Why didn't you mention him?"

But before Diana could answer, Dr. Crawford and John Carteret were ushered in.

"Charmed to see you, doctor," said Mrs. Seaton. "And how is Mrs. Crawford?—better, I trust. Di and I were intending to walk down to the rectory to see her as soon as luncheon was over."

Whereat Diana turned scarlet and her lip curled contemptuously.

"No, we were not," she muttered, in a low, suppressed tone, that only reached John Carteret.

"You will stay luncheon, of course?" continued Mrs. Seaton; "and your friend—Mr. Carteret, I believe?" and she extended her hand. "Di tells me that she met you at the church yesterday."

Dr. Crawford glanced at his companion. He had been even more reticent than Diana.

"Yes. Miss Ellis and I were attracted to the organ at the same time," replied John Carteret.

"You are fond of music, then?" said Mrs. Seaton.

"Very."

"Mr. Carteret is a cousin of a friend of yours, Mrs. Seaton," interposed Dr. Crawford; "Lady Pechford."

"Ah! I thought I knew something of the name. A very old friend of mine. I hope your cousin was well when you saw her, Mr. Carteret? It is ages since we met."

"Quite well, thank you."

"And you are fond of music," resumed Mrs. Seaton, when they were seated at the table. "We must have some musical evenings whilst you are at the rectory. You have not heard Di play for a long time, Dr. Crawford."

"No—Di has not favored me," replied Dr. Crawford. "Any Worcestershire sauce, Smith?"

"Di plays beautifully now, doctor. Signor Neri has quite done his duty. And you can't imagine the immense relief it is to me that Di can sing and play so well; it quite does away with my being obliged to invite poor little Neri to do the musical part for me at my dinner parties. To be sure, he only came to coffee; for one could not invite him to sit at table with one's guests."

"Why not?" interposed Diana, suddenly. "If one can accept a favor from a person, one puts oneself on an equality."

"By no means. It was a favor on the other side—an introduction for him. And the coffee was always excellent. Foreigners always like coffee, and it made a pleasant change for him. But you know, Dr. Crawford," said Mrs. Seaton, appealingly, "Di was always infatuated about that little foreigner and his sister."

"Yes, yes," answered the rector, smiling benignly. "Want of experience; little more knowledge of the world, Di. Capital sherry this, Mrs. Seaton. Where does Jasper get it? I must order some."

"I really don't know. Is it good? A little more of the *fricandeau de veau*. Smith, you are not attending. But, Dr. Crawford, you fully see what I mean with reference to Signor Neri?"

"Quite—quite. Impossible to upset the forms of society. Friendly to all—in a Christian sense—all brothers, and so on; theoretically, the wide view, my dear Mrs. Seaton—the wide view; but, when it comes to every day practice, one has to draw the line a little more tightly. It becomes necessarily more defined: less vagueness about it. There is, naturally, an unavoidable vagueness in great classifications. The pulpit is one thing, the table is another. Besides, one always feels doubtful about refugees. There is an air of—of—something that is not quite respectable about the very word itself—suggestive of spies, contrabandists, agitators, subverters of order, innovators—and there is nothing so much to be guarded against as innovation of any kind."

"I quite agree with you. Your views are always so sound—so practical."

Dr. Crawford bowed and helped himself to another glass of sherry.

"You are most fortunate, Mr. Carteret, in finding your way to Broadmead," continued Mrs. Seaton, turning to John Carteret.

"I am," he replied.

Diana looked up quickly. Could he be guilty of a compliment to Dr. Crawford? Was it possible that she had been deceived in her new acquaintance? She fell into a reverie, and when she awoke from it John Carteret was quietly and indifferently descanting upon the best method of forcing peaches. How he had passed on to the topic Diana did not understand, she had been so immersed in her own speculations that she had missed the connecting link.

Nevertheless, so it was, and Signor Neri's shortcomings and Dr. Crawford's perfections were lost sight of, also her own rising indignation.

But not for long. The rector, having made an excellent luncheon, and consequently feeling complacent, was moved to develop his views on various subjects, and Mrs. Seaton, who had been watching the color rising in Diana's face, and expected an outburst, proposed that Mr. Carteret's opinion of the new piano should be asked.

"Will you look at it?" asked Diana, endeavoring to crush down her anger, as she saw John Carteret's quiet glance fixed upon her.

"With pleasure."

But as they passed through the hall, Diana said:—

"It is too hot to stay in the house. It is very cool among the pines and the view is worth seeing."

"The pines, then, by all means," replied her companion.

Diana took down her hat.

They walked along—without speaking—through the garden, bright with auriculas, polyanthuses and glowing beds of anemones. The laburnum was showing yellow tips that would soon burst into flower, and the lilac was opening its clusters and beginning to send forth clouds of fragrance.

They entered the wood close by the spot where the wild hyacinths were massed in glorious profusion. John Carteret paused to admire the lovely sweep of color.

"How beautiful!"

Diana nodded.

And they went on in silence, until they gained a slight eminence which commanded a wide prospect of the country around.

Below them lay the valley, bright with the fresh young green of spring, and, far away—bounding the horizon—stretched the blue sea line, visible only from that point.

"And there the sun goes down—over the marshwood beeches. I often come up here to see it set."

She spoke softly, for, in the beauty of nature, she had forgotten her indignation.

Presently it recurred to her.

"Do you wonder that I hate Dr. Crawford?" she asked, flinging down her hat with an impetuous jerk.

"Because he is of the earth, earthy?" asked her companion, without directly replying to the question. "Nonsense—what are you going to do in the world?"

Diana looked up in wonderment, and then she answered, in so mournful a voice that John Carteret could not help smiling:—

"I don't know."

"Every one has two sides," began John Carteret.

"That is just what I dislike," interrupted Diana. "People ought only to have one."

"Entirely good or entirely bad? The world would then be peopled with either monsters or angels, and that, you see, is at variance with the natural order of things."

Diana was a little perplexed. The view did not chime in with her ideas.

"What did you come here for?" she asked, suddenly. "What do you expect to learn from Dr. Crawford?"

"Dr. Crawford is a good Hebrew scholar."

"Oh!" And then she said, meditatively: "I'm sorry you are going to be a clergyman. And yet, perhaps, I should like to hear you preach, for I feel certain that you would say nothing that you did not with your whole heart believe in."

"Then you give me credit for honesty?"

"Yes. I have an intuitive feeling when I can trust a person."

"I feel flattered," he answered. "May I consider, then, that you will add me to your list of friends?"

Diana's eyes gleamed with a deeper light.

"Yes," she said; "I shall be glad to have you for a friend. I have only three: Signor Neri, and his sister, and Madame de Mouline."

"All foreigners?"

"No; Madame de Mouline is Jasper's sister. She is much older than Jasper, and married a Frenchman. But she will not be my friend long I am afraid—I think she will die, though Mrs. Seaton will not hear of such a thing. Jasper has gone to stay with her."

An odd sensation flitted through John Carteret's mind at this mention of Jasper, for which he could not account, and a strange curiosity to know something about him.

Presently he was satisfied, for Diana went on:—

"Jasper is my guardian. You would not like him, though he can be agreeable enough if he chooses—but no one can depend upon him. He thinks one thing one minute, and something quite different the next—just according to the humor he is in. Besides, he is very passionate; so, on the whole, you see, I could not have him for a friend."

John Carteret made no answer. Perhaps Diana expected none, for she was looking far away into the distance and her thoughts were evidently wandering. One ray of sunshine, stealing through the many-leaved ceiling above them, played around the tawny yellow hair and lighted it unto the semblance of a glory, and then lost itself among her amber beads, that flashed like fire as it touched them. The face, looking out from the circling halo, was pale through contrast, and the eyes were full of some inner thought that made the lips twitch restlessly.

John Carteret did not disturb the thinker. At length she spoke:—

"Which do you like best, sunrise or sunset?"

"Is that the result of your meditations?" asked her companion.

"Yes, but I do not know how or why it came—it was like a flash at the end of them. But you have not answered."

"I scarcely know which to say."

"Do you not?" she asked, in a more earnest tone than the question appeared to demand. "That is like myself. I used to be quite sure that I liked the sunset best—it was like something finished, something that had won a victory, and was sinking in all its glory to rest in a world of gold and amethyst and precious things. But now, it seems to me that the rising is just as beautiful—rising in all the crimson glow to light the earth, to rule over it, to bring the day. I cannot make it out—I do not understand, but since that sermon on Sunday—I don't believe Dr. Crawford made it himself; he couldn't; he is not the man to think the things he said—since then, everything has seemed different, even I, myself. It is as though I had wings, and were pluming them for flight, only I do not know whither."

She was scarcely speaking to John Carteret now. Far away over the blue sea line her eyes were looking into the west, as though they could pierce beyond, even unto the unknown.

"There are strange meanings in everything, I believe," she said, "and voices everywhere. Do you hear them also? The stories that I heard when I was a child, long, long ago, in India, come crowding into my mind. I have not thought of them since, until these last few days. And now it seems as if nature were no longer inanimate, but that each stream may be some spirit having power for good and evil—that the birds that sing around us may be human souls crying to us for sympathy."

She turned suddenly to John Carteret as she spoke the last words, and the mournful look died away, and a scornful flash came into her eyes and a scornful smile upon her lips.

"Supposing I said all this to Dr. Crawford, what do you think he would say? He would laugh and tell me that I was talking nonsense, that I was wild and romantic, and that my head was turned with wandering in the woods and playing on the organ. And yet I know that there is some great truth in what I feel—that something is being taught me; and that he—he who stands up Sunday after Sunday to teach the people, cannot tell me about it, because it is something greater than he can understand. If you are going to be a preacher you will have to know more than he does. You must learn what these things mean. Do you know? Can you tell me?"

And the scornful tone changed into pleading, as she finished her speech.

"Can you tell me?"

Did he know? So he asked himself and so answered within himself:—

"Not until now."

And now the revelation came—came to him through his own soul; and his own soul told him that, in the crimson morning light of awakening, the soul beside him was struggling into existence—was beginning to feel, to hear, to speak.

"Not now," he said, in a low voice.

And she, looking up at the spiritual face that had illumined the sermon for her, felt that she was answered already.

At any rate she was content to wait.

CHAPTER VI.
IL PARADISO.

How it came to pass John Carteret could scarcely tell. Yet it might have been expected; it was but natural, as he, upon sober consideration, afterwards admitted.

But he was not in a mood to consider soberly now. It was almost the last of the May days that had been slipping away so pleasantly, that had come in white crowned, and were stealing into June with coronals of rosebuds, green and crimson streaked.

The blue sweep of hyacinths had faded away. The sun had gathered all their brightness unto himself, and, perhaps, flung it over the skies, which were deepening into denser azure. The trees were in fuller leaf and lacked little of their midsummer glory. The wild dove cooed among their branches and the swallow was no stranger now.

Was it wonderful that the heart should beat at the sight and sounds of summer? Was it wonderful that, in the midst of the garden, the man should find that something was wanting; that Paradise was not complete without an Eve?

And underneath the pines the leaping waters clattered a silvery, sparkling symphony to the lovers' voices.

So soon! How had it come to pass that the wayward, uncurbed girl, so scantily educated, had won the heart of the calm, well disciplined, accomplished scholar? Who can understand these things? Do they not shape themselves through some mysterious psychological law, that binds together on earth what shall be bound hereafter in heaven?—not all marriages, but all soul unions, of which Klopstock's friend declares that there are not many formed on earth that shall be continued in the after world.

Was Diana the Eve that should tread with him another Paradise? How could he tell yet—for the end was not nigh? Nay, it had not even entered into his thoughts. All was so fresh and wonderful at present that there was no need for speculation. The present was but a dream—a vision of beauty.

Diana had found the answer to her question, though she knew it not. She had found that her soul had struggled into birth, that the hidden sense of immortality had sprung to light, and that a new world had opened out suddenly before her.

And how?

Through one form of the subtle influence that moves the universe; that through all nature breathes aloud to man; that is the voice calling from the mighty depths of divinity, bringing the souls that hearken nearer to itself; that is, in its various phases, the one up heaver for good—the greatest revolutionary power—the most despotic, because the most perfect lawgiver; the one force that, from life to death, is the only mover for good of the human heart; the fulfilling of the law that brings men nearer to God, for it is the manifestation of God Himself.

Yea, to the Infinite Love alone can man aspire, through knowledge of the Finite. For love, in the abstract, ennobles and refines; whether it be the love of man to man, of parent to child, of brother to brother, or that mystic soul love ordained in Eden between man and woman—since none can love aright without a purifying of the earthly nature.

And so Diana was learning. She had awakened through love to perceive—though as yet but dimly—the higher life.

But she was only at the beginning. She had opened her eyes in the midst of the garden planted eastward, nigh to the rising of the sun, and the crimson light was falling all around her and she was dazzled by its glory.

Ah! was not the present paradise and paradise the golden future?

Suddenly, John Carteret awoke with a start. What had he done? Had he done wisely? Had he not been too hasty—even imprudent? And yet he did not repent.

"I am very poor, Diana. I have my own way to make in the world."

"Ah! never mind. You will soon be a clergyman now, and then you can have a rectory and a church, like Broadmead."

John Carteret shook his head.

"It will be long enough before I get a living, Di. I shall have to be a curate first, on eighty or a hundred pounds a year."

"It is very easy to be poor," said Diana, naively. "I should not mind it in the least. I don't really care for any of these things," and she pulled off her bracelets and tugged at her amber beads. "I only think they look pretty. Do you care about them?" and she looked anxiously at him.

He laughed.

"I don't think the bracelets had anything to do with it," he answered.

And yet Di would scarcely have been the same Di without them. They were characteristic and so had done their duty.

"I have never thought of riches or poverty, or things of that sort," said Diana; "besides, gentlepeople are never really poor—like poor people."

A half reproachful feeling shot across John Carteret.

Had he not been to blame? She was so young, so ignorant of the world, and he looked down at the upraised eyes that were full of faith in him, that depended hungrily on him for strength and knowledge.

No, he did not repent, though the world lay spread out only as a blank before him. Was there not room enough in it for him to find a place to stand in? Was there not work enough to be found for him and every true man who has a steady purpose in his soul?

The world is not half full yet; the world is not over crowded; the world is not drained of its resources. The fault is in the man and not in the world. Look to it, ye who study mankind, and know the successful and the unsuccessful ones.

So John Carteret fell to musing, and his musing brought to him a new spirit of strength. It was early morning, with the fresh, invigorating hope breezes playing upon his brow. The noontide had not come; there had been no time for scorching and withering.

Diana also fell to musing, and her musing brought forth the decision to begin to play at poverty, that so through the shadow she might become acclimated, in anticipation, to the substance. And to this end she requested permission to move into the two rooms in the north wing.

She wanted no repairs done; simply for them to be cleaned out, and her own especial property moved up to them. Not any of the luxuries of her present room would she have touched; and it was luxuriously furnished, for Diana had a gorgeous eastern taste, and rejoiced in comfort and glowing colors; and Jasper, who had looked upon her much in the light of a pet tigress, and had been amused with her willfulness and extravagant fancies, had indulged her whims to the utmost. He had alternately fretted and spoiled her; but had been too unstable and passionate himself ever to gain any great depth of her affection.

Mrs. Seaton had done very much the same, partly to humor her son, whom she idolized; and, therefore, when Diana preferred her request for the two attics, she had been very much surprised and endeavored to persuade her to give up her scheme.

But Diana persevered, and, as usual, gained her point. Morever, she was even grateful also.

"I don't deserve all the kindness you have shown me," she said, "I have never thought enough about it, I am afraid."

At which unprecedented speech Mrs. Seaton was more astonished than ever. But the climax came in the announcement of Diana's engagement; then Mrs. Seaton's amazement was indescribable.

"How came you to think of such things? Who put such an idea into your head?" she exclaimed, as soon as she could speak.

"No one," replied Diana, naively. "It came to me."

And Diana began to play at poverty in her scantily furnished rooms and found it very easy work. People did not want half the things they thought they required. She was just as well off without curtains and soft carpets, and gilded furniture; and what could be more beautiful than the yellow sunshine and the flowers, and the thoughts that were in her heart?

She had told Mrs. Seaton that the rooms seemed nearer to heaven; and truly, since she had established herself there she had been living in paradise.

The storms had been fewer of late, for Diana had taken less notice of the manifold small vexations of life that had heretofore called forth her indignation. In fact, she had scarcely perceived them; for it is wonderful how blind happiness makes one to annoyances that would at other times sorely try the temper! Ah! it is very easy to be pleasant and amiable when one is very happy. All the world has felt it, and has been, at some time or other, tempted to subvert the copy written in childish days, in all the glory of line up and firm down strokes, and small text hand:—"To be good is to be happy." Yet that, doubtless, is true; nevertheless, one has found, even as a child, how naughty one was apt to be when everything was going wrong. And yet—for there are constant paradoxes to be found in life—the soul is often purer, calmer and more contented in trial time than in prosperity. But that does not enter into the question here.

"Is it not a paradise?" said Diana to Jasper Seaton, as he sat gazing upon her as she flitted about the flowers on her unprotected balcony.

"There must be a railing put up," he said, as he approached so near the edge that even he gave a slight shudder.

"Ah! yes; in the high winds my flower pots might be swept off," returned Diana.

"I was not thinking of them, but of you," he answered.

She laughed merrily.

"Oh, I have no fear! I almost feel like a winged being up here; and even if I chanced to overbalance I believe that I should spread out my arms, and descend gently upon the soft turf below. I have sometimes thought of it."

"Have you finished with your flowers?" asked Jasper, a little impatiently.

"Almost. Why?"

"I want to speak to you—to say something seriously."

Diana sat down. She pushed back her hair and looked earnestly at him.

"What is it?" she asked.

"What makes you so happy, Diana?"

The color flushed into her face, mounting higher and higher, and her lip began to curl angrily.

"Is that all you have to say?"

"No."

Then came a little pause, during which Diana's foot tapped restlessly on the floor.

"You are very young, Di."

"Eighteen next August," she returned, drawing herself up and endeavoring to look dignified.

"Too young to know your own mind, Di."

"What do you mean?" she asked, starting up with flashing eyes.

"I am your guardian, Di; and I consider this engagement a very foolish affair. You must give it up, like a sensible girl."

Diana looked at him as though she were tempted to doubt his sanity.

"You are talking nonsense," she said, with very white lips and a strong effort to control her passion.

"Sense, Di."

"I beg to differ," she replied. "I must judge for myself in this matter."

Her quietness surprised Jasper. Certainly, as his mother had said, a change had come over her.

"You had better think it over," he answered. "I am your guardian, and shall not give my consent."

"I shall not ask it," she said scornfully; losing, in her indignation, the dignity that she had tried to assume.

"Mr. Carteret will, I suppose. I presume he is an honorable man, though his making love in this clandestine manner does not seem altogether in his favor."

"Clandestine! Honorable!" exclaimed Diana, fairly roused. "John Carteret is an angel. How dare you to speak of him so?—you, who are not to compare to him in goodness and in——"

"Don't go into a passion, Di," interrupted Jasper, calmly. "If Mr. Carteret is honorable, as you seem to believe, he may take my view of things when I have spoken to him, and laid the subject clearly before him. He has not a penny, I hear; and you"—here he hesitated slightly—"are penniless. It is ridiculous. At any rate, I have to act for your good. And if you persist in your folly, you will have to wait until you are of age; for, until then, you cannot marry without my consent."

And Jasper Seaton rose and stalked out of the apartment. He had put the wedge in more abruptly, perhaps, than he had intended; however, it might be as well. And Diana, left to consider the conversation, began to pace up and down her paradise. Was it true? Would he really be able to influence John Carteret? Could he really prevent the marriage? He could not—he should not. She should be of age some time, and then——

But, somehow, a dark cloud seemed to gather round her and the pent-up storm found relief in a fit of crying. It was half passion, and somehow she knew it—but it did her good. She was vexed and worried. She felt herself tied and bound, and that she had no power to struggle free—for she did not know what power a guardian might possess.

At last she left off sobbing. She closed her eyes, and tried to reason with herself and to be calm.

Yes, she was quite sure John Carteret would not listen to Jasper. Why had she for a moment doubted him.

And the cloud cleared away and a happy smile played upon her face. She wondered how she could have been so foolish as to go into a passion. And she began to feel sorry that she had spoken so sharply to Jasper; for in spite of his shortcomings, he had been very kind to her. Then, as she sat thus dreaming, her eyelids closed closer and closer, until sleep came down and kissed them into rest; and through her dreams she dreamed of Eden, and when she awoke she was still in Paradise.

TO BE CONTINUED.

FURTHER LANGUAGE FROM TRUTHFUL JAMES.

[NYE'S FORD, STANISLAUS, 1870.]

ILLUSTRATED FOR THE NEW YORK CLIPPER.

Do I sleep; do I dream?
Do I wonder and doubt?
Are things what they seem,
Or is visions about?
Is our civilization a failure?
Or is the Caucasian played out?

Which expressions are strong;
Yet would feebly imply
Some account of a wrong—
Not to call it a lie—
As was worked off on William, my pardner,
Which his name it was W. Nye.

We came down to the Ford
On the very same day
Of that Lottery drawed
By these sharps at the Fair;
And he says to me, "Truthful, how goes it?"
I replied, "It is far, far from gay—

"For the camp has gone wild
On this Lottery game,
And has even beguiled
'Injin Dick,' by the same."
Which said Nye to me, "Injins is pizen;
Do you know what his number is, James?"

I replied "7, 2,
9, 8, 4, is his hand;"
Which he started—and drew
Out a list, which he scanned;
Then he softly went for his revolver,
With language I cannot command.

Then I said, "William Nye!"
But he turned upon me,
And the look of his eye
Was quite painful to see.
And he says:—"You mistake; this poor Injin
I protects from such sharps as you be."

I was shocked and withdrew:
But I grieve to relate,
When he next met my view
Injin Dick was his mate,
And the two around town were a lying
In a frightfully dissolute state.

Which the war dance they had
Round the tree at the bend,
Was a sight that was sad
And it seemed that the end
Would not justify the proceedings,
As I quiet remarked to a friend.

For that Injin he fled
The next day to his band;
And we found William spread
Very loose on the strand,
With a peaceful-like smile on his features,
And a do lar greenback in his hand.

Which, the same when rolled out,
We observed with surprise,
What that Injin, no doubt,
Had believed was the prize—
Them figgers in red in the corner,
Which the number of notes specifies.

Was it guile, or a dream?
Is it Nye that I doubt?
Are things what they seem,
Or is visions about?
Is our civilization a failure?
Or is the Caucasian played out?

F. BRET HARTE.

A COMMON COMPLAINT
(At this time of the year).

WRITTEN FOR THE NEW YORK CLIPPER.

I dough that burial flesh is heir
To body a hard disease,
Add doctor's pills are death od bills—
Lord! how co'ds bake ode sleeze!

A jumpi'g tooth or achi'g braid
Are ills we ho'd id dread,
But these I dever have, id lieu,
A bad co'd id by head!

But we should strive with fortitude
To bou bedeath the blows,
Add ebulate the sdeish fee—
Zouds! there's by precious dose!

To spa'd one's tibe 'twixt ha'dkerchief
Add sduff, is far frob fud.
They say Tibe "flies;" 'tis also true
That doses ofted "rud."

Add with this co'd I'b worri'g,
Add stori'g miseries:
I sobetibes thi'k by life will edd
Id ode codtidued sleeze!

F. J. W.

"OUD ON DER FLY."—NO. 22.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Ve go home to-morrow, olt man—back do Baradise—back to New York; der bead, der nicest eidy in der vorld. I dell you, Shnoodsey, dey don'd made any bedder as dot olt biace, do dey? I dink id does any von a heab of goot do vent away from home vonce on a vile, und sbday for a shmall lengd of beriod. I dink you abbreshiade dot so much more ven you gid back home agin. Id's like a feller bein sick for a long vile und den gidding well agin. Everyding is bedder home as anyvere's else, efen der bread und budder. Did you efer dook nodice to dot? I drobbed on id und I come down awful heafy, doo. Yes, sir, dere's no biace like home. "Home, Shweed Home." I vood rudder be der ander of a simble, leedle, old-fashioned song like dot dan be a Gofernor of der shdate. Any von kin be a Gofernor, bud dere is ones von John Howard Payne borned in a long, long dime. Of I'le read dot vonce I'le done id a hundred und fifdy dimes. Der beaudy of id is der feelingsomeness of id. You didn'd nefer heard id? Veil I'm exdonished ad you. You are der vorsd lunkhead of a Dudch Brussian I efer vas gwainded mit in my life. Bud vat is der use of finding fault—it's droing vind away—you ain'd vorth id.

Since ve hafe been ub here in Albany ve hafe got agwainted mit some fired rade fellers, und dey hafe used us like brinces. Dey hafe pud ub all kinds of leedle shnabs for us to dry und made us comfordable und habby. Dey'fe dook us oud shnow riding on der ice; dey'fe send us vizzing down der rifer like a shod out of a gun on a ice boad; dey'fe gived us invidashions to balls, bardies und dose kind of dings; dey'fe done eferyding, und ve are much opliged to dem for id; yed all dey kin do voodn'd made us like der town. Der beoples are all righd und eferyding, bud der cidy, Shar ey, is vat knocks. Id's der biace dot ve don'd like, und nod der beoples leefing in id. I don'd shbose any von in der vorld efer dried any harder to like a biace dan Ooity has, but dot's no use. I'm like der feller dot use to drink dree bails of vater drying to shwaller a bill, und den had to led der bill go after all. I'm villing to took vater, bud I can'd go der bill. Dot shducks by my grop, und dot's no use of me saying any differend. Dake dis biace ven der legisladure is here und id's all righd, cause all der New York rs is around den, und id seems like home, but, ven night comes und you hafe to vent off to your own room to shnooze and lay on your ear by your own self, den I'm delling you dot comes kinder duff.

Dis gendleman righd here dalking mit Abe Garfield is Colonel Gus. Funk, from New York city, von of my bead and varmest friends. Colonel Funk is a gendleman of grand addainments, und is vell known und vell liked by efery von almoad in New York. He is der brobriedor of Irving Hall, und Colonel of der Eleefend New York Shdade Miidary Regimend. He vas in der reckular army for some dime, und dey say in a baddle dat he vas a fell of a heller. He is a memper of der Amerigus Glup, too. Gus Funk, dey say, is "der feller dot looks like me," und many und many a dime ife been dook for him. Dey say dot ve look enuff alike to be dooken for siaders, bud I can'd saw vere id is. I oney vish I vas like him in being a dib-dob hole souled gendleman; I vood rest easy for der palance of my matural life. Gus is boody vell fixed, dooks dings easy as der came along, leds like a fighding roosder, does a shbiendid pisaness dot is as much of a bleasure as dot is a pisaness, und kin cound his friends by der dousands. He dinks boody vell of Oofty und Oofty reciproades, und ve like von nudder der same as of ve vas siaders. Of I gid a shance I'll gafe you a introducement to him.

Here is der pleased man in New York or any oder biace, und I'm a bedding on id. Dis feliy is on der bounce from Monday morning dill Sadurday nighd, und oney I knowed dot id vas a unbossibility for a man to god along midoud hafing his fordy vinks reckular, I vood be villing to dook my alderdavid dot he nefer vents to bed. He is gondract gierk in der Debardmend of Buplic Vorks in der cidy of New York, und of der cidy vas full of jurd such fellers like him, de biace vood be a heab differend from vot dot is. Foster Dewey is a drump, and no mistake, und ven I dell you he is a goot feller und a ub und ub gendleman, I vant you to undershdood dot I mean vot I'm saying und feel der force of my drue udderance. Dot's barliamendary language, you raskell, und I just said id to show you dot I'm a shmard feller. Foster is von of our fellers—der Amerigus—he is likevise also a memper of der shdable gang, der Blossoms, und der Oriendals, und no madder vere he goes he is always velcomed by efery von und dey are all gist to saw him. I nefer seened him on my life dot he vasn'd shmiling all o'er—may be dot vas on cound dot he vas gist to saw me. I'm a bedding dough dot he nefer vas any glatter to saw me dan I vas him.

Here is der feller dot vin all der brizes ub to der Insidary Fair some dime sircely, und of he aind a rood to dig den I'm misdooken. Dis is John T. Tully, Clerk of der Board of Assessors, und von of der sooned fellers in der coundry. Tully is a varm friend of Foster Dewey's, und verefer you saw Foster you voond had to look fur to saw old boy Tull. He is a goot feller as efer leefed, und a perfect gendleman. He is der very head und frond of der office he is in sharge of. Vat he dond know bould shdreet bafing, und guroing und guddering dond vas of some accound. Any fine afdernoon, afder der pusiness of der day vas all ofer, you kin always saw John und Dewey valking ub Broadvay togedder, arm in arm. Dey botd dress in der heighd of fashion, und ven dey shdrike der bafemend der ighd vaisded young fellers must gid von side, ouse dey know dot aind some use for dem to shduck ub against der solid men. Tully is vell liked by all der folks, und I don't bleef he has got a enemy. He is firsd rade combany ven he is ond, und he is so full of fun like a egg dot's full of mead. I shbose dey are ub here just looking dings ofer und seeing how der old ding vorks.

Dis is a shdunner—dis feller dooks der rag off der bush or off of anyding else der rag vas on. He's von of dese vat you call ring-dailed roarers, und he's all der dime raising der doose. Sharley, dis is Tony Hartmann, der judge, und of he ain'd a hurrah Toney den you kin shood me. He is a gread feller, und ven he cuds loose den efery von else must dook a back sead. Toney use to vas von dime a memper of der Assemply, bud he's gone a beg higher ub. He is full of fun like der duyvil, und always der same. He dalks a bully good Brussian shdory, und gid him in a growd of fellers he vill keeb dem laffing for dwo or dree days. Toney is a gread man mit der Brussians oier on der east side of der cidy, und dey all shvare by him. Of he don'd made any mistakes he may some day be gidding his bills ound for a higher office. He kin go und shvare dot any dime dot dooks biace dot anyding Oofty kin do for him so as to help him along, dot he oney's got to say dot vord und I vas dere like a dousand of brick bads. I'll gid him to doid you a Duoch shdory sometime, he's bully ad id, und you'll say so doo ven you hear him.

DO BEEN CONDINUED.

BEAUTY.—A clever writer says:—"Providence mean woman to make the world beautiful as much as flowers and butterflies, and there is no sin in tasteful dress, but only in devoting to it too much money or too much time." This is a most sensible view, and is the true medium between the one extreme of straight and rigid simplicity and the devotion of the best energies of a lifetime to vanity and frivolity. But, after all, what is this rage for dress but an effort after the beautiful? The reason why the beautiful is not always the result is because so many women are ignorant or merely imitative. They have no sense of fitness; the short wear what belongs to the tall, and brunettes sacrifice their natural beauty to look like blondes, and well they may, for blondes seem generally preferable.

THE PASSION FOR DISPLAY.—The world is crazy for show. There is not one person in a thousand who dares fall back on nothing but his real, simple self for power to go through the world, and extract enjoyment as he goes along. There is too much living in the eyes of other people. There is no end to the aping, the mimicry, the false airs and the superficial arts. It requires great courage, we admit, to live up to one's enlightened convictions in these days. Unless you consent to join in the general cheat, you are jostled out of reach. There is no room for you among this great mob of pretenders. If a man dares to live within his means, and is resolute in his purpose not to appear more than he really is, let him be applauded.

SENTIMENTS REGARDING PRECIOUS STONES.—All precious stones were considered in olden times to have the property or power of keeping off evil spirits. The diamond, from its brilliancy, was dedicated to things celestial, considered a preservation of virtue, and supposed to be an antidote to poison, disease, &c.; as a gift, it brought strength of mind and fortitude to the recipient. The sapphire lost its lustre—as all stones were supposed to do—when worn by a person of impure mind; it was a special preservative against venomous reptiles. The opal was said to give warning of coming misfortune by becoming darker, and returning to its original brightness when the danger was over; it was looked upon as a preservative from illness, and sharpened the mind. The turquoise was the emblem of hope and trust.

AN English correspondent, who writes by balloon-post from the beleaguered city of Paris, relates an amusing incident which he says occurred while he was on a visit to the camp. "While I was talking to the Breton Mobiles," he says, "one of them blew his nose with his handkerchief. His companions apologised to me for this piece of affectation. 'He is from Finisterre,' they said. 'In Finisterre, it appears, luxury is enervating the population, and they blow their noses with handkerchiefs. In other parts of Brittany, where the hardy habits of a former age still prevail, a more simple method is adopted."

KINDNESS.—Said an old merchant one day—"I never did an act of kindness to any human being without finding myself the happier for it afterwards. A single friendly act, cheerfully, pleasantly and promptly done to a fellow creature in trouble or difficulty, besides the good to him, has thrown a streak of sunshine into my heart for the remainder of the day, which I would not have taken a five pound note for."

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 25, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

DETROIT.—"At auction pitch A has two to go, B one, and C two. A has the sell, and accepts B's offer of two, which puts him (A.) out. B leads the low, C plays high, and A the Jack, C thus making high, Jack. B makes low game. Which wins?"......B wins, having made the two points he bid, and therefore not being set back, and having but one point to go, his low went out before C's high, Jack. At this game, the question of whether the bidder is set back or not, is determined immediately after the hands are played out, and before the points are taken, when they are scored in regular order, as at plain pitch or all fours, viz., high, low, Jack and game.

J. H., Cranston, R. I.—1. Rhode Island's best time was made on the Fashion Course, L. I., Oct. 27, 1868, in a trot against American Girl and George Wilkes. Rhode Island won the first and second heats, and American Girl the next three and race. Time, 2:25; 2:23¾; 2:24; 2:25¼; 2:27¾. In his trot at Buffalo, July 30, 1868, he won the third and fourth heats; Goldsmith Maid taking the first, second and fifth, Silas Rich, American Girl, Panic and Clara also trotting. Time, 2:24¼; 2:24¾; 2:26; 2:26; 2:26¼. 2. O'Baldwin's term of imprisonment expires in April. He fought George Iles, A. Marsden (twice), and Joe Wormald.

WILLIAMS, Chicago.—Your question is not very explicitly put, but we will answer it as we understand it. The vote in this state, in 1870, for the Democratic candidates was:—Governor, 399,532; Lieutenant-Governor, 399,057; Controller, 399,106; Canal Commissioners, 390,468 and 390,250, and State Prison Inspector, 308,759. Republican—in the same order, 366,436; 368,158; 368,385; 368,102; 368,588 and 367,986. By casting up these figures it will be discovered that the *average* majority (which we presume you mean) was 28,270 for the Democratic party. The individual majorities you can get at yourself by deducting one from the other in the order given.

J. W. K., Atlanta, Ga.—You are right. We find, after a more thorough research, that G. M. Kelly, the champion leaper, accomplished the feat of throwing a somersault from the spring board over seventeen horses, while with John Robinson's Circus, at Corinth, Miss., on Aug. 24th, 1868, which was certified to by J. F. and G. N. Robinson, William Ashton and others. It is to be presumed that your friend, being a square man, will make matters straight now that the record is shown.

SUBSCRIBER.—To become a lawyer you had better place yourself under the tuition of some competent practitioner. "Criminal, Civil Justice" is the title of a useful book to commence on, but to become thoroughly posted, Blackstone, Coke, and various other books, far too numerous to mention, must be pondered over and thoroughly digested.

NEW SCALES, Cambria City, Pa.—1. None that can properly be so termed. Coburn was presented with a belt after his battle with McCoole, and prior to his departure for Ireland, when first matched with Mace. 2. Dan Donnelly fought three times, his opponents being Hall, Oliver and Cooper. 3. They could not agree upon a referee. 4. Mace has a wife and children.

BOSTON BOY.—France, or Gaul, was first conquered by the Romans under Julius Cæsar, and subsequently by the English under Edward III and Henry V; and her forces have frequently been beaten by those of other countries, and large tracts of the country, towns and fortresses been occupied by victorious enemies.

F. W. T., Brooklyn.—1. It depends materially on what your occupation or calling may be. Kankakee, having a population of 24,394, is a prosperous place, and therefore would seem to offer the greater inducements. 2. Can't say; but you can find out for yourself by applying to the society.

G. J., Wilkesbarre, Pa.—According to the English imperial scale of weights and measures, fourteen pounds make a stone, but, according to local usage, sometimes five pounds and sometimes eight pounds make a stone. If the bet was that G. J. could show in print that eight pounds *made* a stone G. J. won.

CARNE B.—At cribbage, the cards being played in the following order:—8, 7, 6, 8, the player of the six is entitled to three for a sequence; so is the player of the last eight. A five or a nine would also have counted in, in place of the last eight, making a sequence of four.

E. R.—He has resided in the vicinity of New York. 2. Miss Lydia Thompson was born in London, Eng., and made her first appearance on any stage at the Haymarket Theatre, in that city, in 1854, as Silverhair, in the pantomime called "Harlequin and the Three Bears."

MANCHESTER JACK, Bridgeport.—1. Dalby won the Chester Cup two years in succession—in 1865 and 1866. 2. No record. 3. Blair Athol won the Derby, and St. Leger; Gladiateur, West Australian and Lord Lyons each won the 2,000 guineas, Derby and St. Leger. Blair Athol did not run for the 2,000 guineas.

A CONSTANT READER.—No, he should have played a trump; unless that he held Jack, ace, and the five spot on the pack, in which case he could revoke all three. But you don't say if you were playing "rob" ace, "rob" king game. Our answer is supposing it to be "rob" ace.

G. S. S., Albany, N. Y.—Precise measurement cannot be given, since, like other animals, they vary in size and height, according to breed, clime, etc. The average height, however, is about thirty inches.

A. B., Albany, N. Y.—1. Besides the United States license, there are county and city licenses, which vary in the different towns. 2. You may possibly find what you want at Clarry and Reilly's, 12 Spruce street; or Torrey's, nearly opposite.

CENTRALIA, Ill.—1. There is no actress in New York city of the name you mention. 2. The Worrell Sisters have not retired from the stage. You will see their whereabouts in our dramatic summary.

P. L. D., Millbury.—1. The Tipton Slasher's real name was 'Bill Perry. 2. Jem. Kelly beat Smith and was beaten by Price and Kerrigan. 3. Dan. Collins beat Baker and Daly, was beaten by Sayers and Donnelly and fought draws with the latter and Baker.

E. D. T., Chilicothe.—B must give A a sight for his $5, if that is all the money the latter has. If, however, A has more money, he must put up all he possesses, and then demand a sight; the best hand taking the pot.

J. K. O., Putnam.—1. The fastest running time ever made at Cincinnati, mile heats, was by Herzog—1:43½. 2. There was no running meeting there last fall. 3. Another yet to be tested. Some think Longfellow, others Kingfisher. 4. Episcopalian.

CRAWFORD, Philad'a.—We have no record of the actual seating capacity of the house, but on the opening night nearly 1,800 persons, in all, were present, the amount of money taken in on that occasion being $731, at 25, 50 and 75 cents admission.

W. V. F.—1. The umpire has no right to call a "ball" or a "strike" until the ball has passed the home base. The first call is the decision given. 2. No. 3. You cannot enter except through a state association.

GIL, Boston, Mass.—If A fails to clear eleven feet in one standing jump, on the level, within the time specified, being allowed three trials, he loses.

JESSE PIPES.—1. Don unis, as the phrase occurs in the "Merchant of Venice." 2. Can't say. 3. The Crystal Palace in New York city was destroyed by fire Oct. 5th, 1858.

HENRY, Jerseyville.—John J. Snediker is the only party who ever kept a hotel near the Union Course, L. I. He is now at the Club House, Prospect Park Course, L. I.

A. B. C., Paterson.—The party who wanted to take another person with him to purchase the boots loses the bet. His conduct was decidedly fraudulent and he must pay.

JIM CROW.—1. Mike Coburn fought a draw with Patsy Sheppard, off hand, in the ring in which Joe Coburn and Mike McCoole were to have fought. 2. They are not, we believe. 3. Yes.

D. W. C., Brooklyn.—1. No. 3 was wrong in saying "I assist and will play it alone." He should have ordered it up if he wanted to go alone. 2. No. 4 having made the trump, you could not go alone.

J. A. B., Newark, N. J.—Four sevens and an ace count twenty-four at cribbage; twelve for fifteens and twelve for double pair-royal.

NAUTICUS, Geneva, N. Y.—1. See answer to similar questions last week. 2. Sayers beat Brettle, but the fight was not for the championship, Sayers staking £400 to £200.

STEAMBOAT, Phil'a.—1. Cannot say. 2. The Alida made the run from New York to Albany in 6 hours and 21 minutes. 3. Between what points?

C. J. A., Le Roy Station, Wis.—"In a game of all-fours, A deals and turns up the ten of clubs; B begs; A runs the cards, and turns up the Jack of clubs. Does the Jack count?"......Yes.

SNOOZER, Chicago.—We have no means of ascertaining "how much A. T. Stewart is worth." His wealth is estimated all the way from ten millions to fifty millions.

W. C., Boston.—The best work is Dinks, Mayhew and Hutchinson on the "Dog and His Diseases." Send $3 to Ed. James, care of this office, and it will be forwarded to your address.

CLIPPER READER.—We have no record of the height and weight of Horace Greeley; in "good condition," as our pugilistic friends say, he ought to turn the scale at about 145 lbs.

IAGO, Springfield, Ill.—Mail your letter on Friday; it will then reach us by Monday; your last was mailed on the 15th, our day of going to press.

G. E., Pittsburgh, Pa.—1. If your partner assists, you cannot go alone. 2. If your partner orders up an adversary, you cannot go alone.

V. H., Baltimore, Md.—1. Cannot say. 2. Variety agents generally answer letters on business; perhaps yours have not reached their destination.

W. W. T., Virginia City, Nev.—Charles Fechter was born in London, Eng. His father was a German and his mother an English-woman.

A. W. H., Detroit.—We cannot republish the challenge. It was an offer to back him in the sum of $10,000 to lift weights, put up dumb bells, etc.

SOUTH PARK, San Francisco, Cal.—The "Black Crook," on its first production, was acted 474 times; the "White Fawn" was acted 175 times; "Humpty Dumpty" was performed 483 times.

PROOF READER, Detroit, Mich.—There is no theatre, we believe, in London, Eng., at which German plays are acted in the German language as a specialty.

OUTALISSI.—The defect you mention would seriously interfere with your success upon the stage. You had better abandon all idea of it.

GRUENDERLINE, Providence, R. I.—1. He does nothing but leaps. 2. He married the daughter of John Robinson, of Cincinnati, O. She is not a professional.

BAY STATE, Lynn, Mass.—A junior club is one which is not attached to the National Association. It does not matter whether its members are under 18 or over 21.

P. G.—The Prince of Wales' Theatre, London, Eng., is managed by Miss Marie Wilton.

GAFFNEY, Vincennes, Ind.—There is no work published giving instructions for the statue business.

W. J. G.—If the man never had any brothers or sisters it must have been his own son's likeness.

W. K.—Phœnix Park, Dublin, Ireland, contains 1,792 acres; Central Park, in this city, 843 acres.

HAMLET, St. Louis, Mo.—We already have a correspondent in your city.

A READER, Athens, Ga.—The receipts for the Holland Testimonial at this time amount to $16,000.

SUBSCRIBER, Selma, Ala.—Kelly and Leon's Minstrels are performing at Hooley's Opera House, Brooklyn, L. I.

J. H. J.—The fastest running time for one mile, even, is 1:43¾, by Judge Curtis, formerly Gen. Duke.

UNCLE DICK, Brooklyn, L. I.—"Uncle Dick's Darling" was first produced at the Gaiety Theatre, London, Eng., on Dec. 13th, 1869.

CURIOSITY, Louisville, Ky.—J. K. Emmett was born in St. Louis, Mo., and is married.

P. G. S.—James Robinson, the boss canvas man, is at present in Cincinnati, O.

NO OCCUPATION.—If your inclinations lead you in that direction you had better give it a trial. You are not too old by any means.

J. H. M.—Barnum's Museum, on Broadway near Spring street, was burned March 3d, 1868.

ELLA V. G., Philadelphia, Pa.—Address a note to Mr. George W. Smith, at Fox's American Theatre.

D. T. P., Vincennes.—S. having guessed within half a pound of the actual weight of the dog, wins the bet.

HENRI, Keokuk.—You can send items with reliable dates, which will be used if we have not later intelligence.

WASHINGTON.—At cribbage, all tenth and court cards are ties in cutting for deal.

COCHECO, Monongahela City, Pa.—1. Letters are advertised once only. 2. It is still here.

SEDAMVILLE, Cincinnati.—The principal rubber merchants in this city do not know of any such kites.

E. T. B.—Phœnix Park, Dublin, has an area of 1,752 acres, while Central Park, New York, has an area of 843 acres only.

ARMSTRONG BROS.—It will cost you $3.60 to insert the notices as marked.

J. S.—Your question is one that cannot be precisely determined, as authorities differ in their estimate.

IRA L., Swanton, Vt.—1. Not upon record. 2. Can't say. 3. Judge Curtis, whose time for one mile is 1:43¾.

B. S., Oil City, Pa.—It would not be sufficient to secure engagements.

R. J. B., SING SING.—We should decidedly pronounce the bird of bad stock.

"ROZELLE."—Thank you for the offer, but we do not need any one at present.

"DHARMA."—The sketch is not exactly suited to our columns, and we therefore respectfully decline it.

J. L., Winona, Minn.—We have no space to spare for their republication.

E. H. T., Detroit, Mich.—Much obliged for your attention, but the articles are respectfully declined.

W. B. P., St. Louis.—Your opponent must take up both Jacks; he has no alternative.

J. SCANLAN, Fairhaven, Mass.—The player on the left of the dealer leads.

C. H. B., Trenton, N. J.—Fresh and reliable items are always acceptable.

OWL KILLER, Concord, N. H.—1. Drop a line to Ed. James, 88 and 90 Centre street this city. 2. In Fistiana alone, price $2.50.

H. AND M., Stillwater, Me.—Do you mean by man or horse, and for what distance?

J. F.—The fastest running time in America for an even mile is 1:43¾, made by Judge Curtis.

LANSINGBURGH.—Jack is a higher card than the king in cutting for deal at euchre.

MISSISSIPPI.—Gymnasts performing in couples receive from $30 to $125 per week, according to merit.

FRED. HORN, Pittsburgh.—The population of the British Empire is more than double that of Russia.

G. L. A.—You will find it exceedingly difficult to get an appearance on the stage.

AUTHOR, Reading, Pa.—Send fifty cents to Ed. James' Purchasing Bureau, Clipper Building.

G. R. K.—It will be impossible for you to obtain an opening in New York city.

CENTRAL RESTAURANT, Philadelphia.—Ace is high in cutting for deal.

W. H. W., Richmond, Va.—All right. Send us the advertisement.

SLIM JIM.—Apply to Shannon & Crane, whose card you will find in another column.

"D."—We have received so many poems on that subject that we have been obliged to omit further publication of the same.

CONSTANT READER.—Louis Baker was arrested off the Canary Islands, April 17, 1856.

READER, Laclede House, Chicago.—B is entitled to a sight for his $50, that being all the money he had.

M. F., Hoosick Falls.—Both J. G. and M. F. committed foul in the fight by taking up their chickens. We therefore decide it a draw.

SPORT, Chicago.—Kate Fisher was never married to G. L. Fox.

STRANGLE, Milwaukee.—Your questions are out of our line.

A. C. M., Adrian, Mich.—Photo received; thank you.

G. W. W., Zanesville.—We have no knowledge of it.

H. C. F., Penn.—Sixty cents for each insertion.

LOW GARDNER.—Two dollars and forty cents.

WESTERLY.—M'lle Vestvali is in Germany.

MAGIC.—Sixty cents for each insertion.

S. AND M., St. Louis.—Cash received.

"$100,000."—Respectfully declined.

LENT.—The festive gives place to the fastive season on and after Wednesday, 22d of February, when balls, parties, banquets and amusements generally are supposed to be under a cloud, to be brought into life again when forty days and forty nights shall have expired. We wish we could have faith in the assumed penitence of our people, but we cannot; we expect to see the same rascality going on throughout Lent as during other portions of the year; our contract jerkers will not stay their rapacious hands because it is Lent—oh no; the pickings and the stealings will go on as vigorously as ever—the people will undergo the usual skinning—our banquet halls will *not* be deserted, neither will our theatres be left entirely to the wicked. Things *ought* to be a little livelier with church people, but we do not have an abundance of confidence in all they say and do; they need something to stir them up a little, to make them look higher than the pulpit, and think of spiritual matters rather than of the cut of each other's clothes and the style of each other's "get up." Let us hope for the best, however; let us trust that our dear brethren and sisters may be made to see the error of their ways, and learn to be more charitable to those of their fellow creatures who are not within the fold of the church.

SLEIGHING.—The superabundance of snow which fell during the early part of last week afforded another opportunity to our citizens for the gratification of their propensities for indulging upon "life on the road," and Harlem Lane presented a gay and brilliant spectacle, as gorgeously comparisoned fours-in-hand, stylish tandems, blooded pairs and fast steppers in single harness dashed past each other to the music of jingling bells and joyous laughter. On Thursday, however, the thermometer rose rapidly and the fervent heat of Old Sol's rays during that and the succeeding day caused the white carpeting to gradually dissolve and disappear, while the heavy rain of Friday night and Saturday completely did the business, sweeping away well nigh every vestige of the "beautiful snow," and converting that which remains into unsightly mounds of dirty slush.

BOOSEY'S STANDARD OPERAS.—Those well known music dealers, Boosey & Co., No. 4 Bond street, New York, a short time since commenced the publication of Standard Operas, complete, for voice and pianoforte, with Italian and English words, and already several operas have been presented to the public, among them being "Fidelio," "Don Giovanni" and "Il Barbiere." The price is only one and two dollars per copy, according to binding. They are very cheap at those rates.

FIRE.—The seventh annual ball of the Independent Fire Company, of Williamsport, Pa., is announced for Wednesday evening, February 22d., when the boys will turn out in honor of themselves and "the day we celebrate." We thank the Independents for an invitation to attend.

FATE.—An exchange says:—"The fate of the French Republic hangs by a thread." If Napoleon—France's fate—had been hanged by a stouter cord in 1849, the French republic would have been a fixed fact now.

FIRESIDE MAGICIAN.—This is the title of a little work showing how to do various slight of hand and other tricks. It is published by W. E. Hilton, New York.

Squibs and Things.

— A Chicago seventeen year old female lately married a man of forty years, and the next day commenced a suit for divorce on the score of brutal treatment. How much is crowded into a few short hours now-a-days.

— The valuation of the city of Paris is estimated at $1,543,500,000—of which the buildings represent $771,750,000; furniture and other contents of dwellings, $385,875,000; stock in trade, $771,750,000.

— A man lately hunting for his cow found the bell, which he put in his pocket, and after following the tinkling of it for several miles he remembered it was not attached to the animal he was in quest of.

— Jacob Trees and Sarah Trees, of Shelby county, Indiana, for fifty-nine years husband and wife, died within four hours of each other about two weeks ago. Both were attacked at the same time and with the same disease.

— During the past four years the Rev. Mrs. Van Cott has preached 341 sermons, held 296 prayer meetings and 21 love feasts, has lectured 13 times, written 543 letters and traveled nearly 6,000 miles. A pretty good record for one of the "weaker vessels."

— An Oregon enthusiast lately proposed that a committee of young ladies and gentlemen should be appointed to "raise children for the Sabbath schools." We have not learned whether the committee was appointed.

— It is stated that the guns which did most damage to the city of Paris are Krupp's steel eleven inch breech loaders. Each gun cost $30,000 in gold, and the powder and projectile costs $1,000 for each discharge.

— A gentleman of Connecticut boasts that he lives on a farm which was never bought or sold, he having inherited it from his ancestors, who obtained it from the Indians. But he does not tell us *how* the aforesaid ancestors acquired title to it.

— A western debating society are endeavoring to decide "which is the butt end of a goat." The best way to find out is to enrage one of the "animiles," for then he'll "go it" himself from the butt end.

— A young man in Massachusetts was not long ago arrested for an assault on his father and bound over to keep the peace, the old gentleman becoming his bondsman.

— A "pocket spittoon," designed for use in places of amusement, churches, railroad cars, etc., has been invented by a "lady from New Jersey."

— The Chinamen at North Adams, Mass., are organizing a band and have procured their instruments—two drums, a gong, a pair of cymbals and a clarionet.

— Some of Nashville's public spirited citizens wish to build an opera house, and the church members are opposing it with all their might.

— A parson once said to a member of his flock:—"I have been preaching to a congregation of asses." "Then that's the reason you called them beloved brethren," was the answer.

— "A strong winged soul, with prophetic lips, hot with the blood beats of song," is Swinburne's description of Walt. Whitman. There's a pair of 'em.

— A woman was arrested in London not long ago for taking up the corpse of her child, which lay in the dead house, and striking another over the head with it.

— Captain Kennedy, of the steamer City of Brussels, sailed from this port on the 11th of Feb., on his one hundred and seventeenth voyage across the Atlantic.

— A Maine couple want to be divorced because one of the pair keeps store and the other keeps drunk, and the two occupations don't harmonize.

— A member of a church has offered $200 a year for the privilege of advertising from the pulpit, agreeing to offer no notices more worldly than those usually read from the sacred desk.

— The papers are telling of a '103 year old lady who can thread a needle with fluency in three different languages and walk a mile without glasses," and who resides in the Buckeye state.

— "Light fantastic tow," it is said, is used in the manufacture of blonde chignons.

— A man in Tennessee claims distinction for having lately eaten 181 oysters at one sitting.

— Oranges are now brought from China in less time than it takes to bring Sicily oranges to this market.

— A turkey was lately exhibited in Binghampton which weighed fifty pounds

— Raw potatoes, sliced and eaten without salt, are said to be a certain remedy for intoxication.

— An Indiana lawyer lately threw an inkstand at the presiding judge, for which he was sent to prison for six months.

— A new billiard saloon is being fitted up at a cost of $1,500 by the Young Men's Association of Pittsfield, Mass.

— A chess club was lately formed in Dubuque, Iowa.

THE DOUBLE BIRD CHAMPIONSHIP.—On Wednesday, 22d inst., the interesting competition for the valuable gold medal offered by Capt. Sealy, as an emblem of the championship at double bird shooting, will take place under the auspices of the Long Island Shooting Club, at their grounds, adjoining the Woodruff House, Long Island. A number of celebrated shots are expected to compete, and should the weather prove favorable no doubt there'll be a sufficiently large gathering of spectators to amply repay the Captain for his trouble and the expense incurred. Hitherto John Taylor has been looked upon as the man best entitled to the position of champion at double rises, and we shall see whether his claim can now be successfully disputed or not.

SKITTLE MATCH.—On Thursday evening, 16th inst., there was quite an interesting skittle match for $20 between Robert Cleaver and Chas. Carter (*alias* Butcher). The game was 21 chalks, and came off at the Half Way House, 320 Eighth Avenue, Cleaver winning by 8 points. In the course of the game Robert got 18 floorers to Charles' 16, and there were 8 ties on floorers between them. Cleaver made 3 threes, and Carter 2 threes. The referee was Mr. McCarty.

MONTREAL GYMNASIUM.—The annual general meeting of the shareholders of the Montreal, C. E., Gymnasium was held on Feb. 16th, at which the following gentlemen were chosen directors for the present year:—G. F. C. Smith, J. S. Hunter, R. H. Stephens, J. T. Molson, H. W. Atwater, J. L. Morris and R. W. Shepherd. At a subsequent meeting of the board, Mr. Smith was elected President and Mr. Morris Vice President of the gymnasium.

FOR BRYAN CAMPBELL'S EYE.—A correspondent desires to hear from Bryan Campbell, who fought Dave Lewis last December. Address Chas. O'Neil, Knightsville, Clay Co., Ind.

THE RICHARD CROKER ASSOCIATION will hold their first reception on Tuesday evening, Feb. 21st, at Irving Hall. With thanks we acknowledge the reception of an invitation to attend.

A QUICK SAIL, in 25 days, from New Orleans to Liverpool, was recently made by the ship Richard Ryland, under Captain Vaughan's pilotage.

"MYSTERY OF EDWIN DROOD" and "Mad Monkton" have been published in cheap form by T. B. Peterson & Brothers, Philadelphia.

THE RUDOLPHE MASQUERADE—employees of E. B. and R. S. Orcott—takes place at the Teutonia Assembly Rooms, Third avenue, on the 21st inst.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BEGLEY, Thomas—Resident of Philadelphia, and one of the survivors of the Oneida. He served during the war as a member of the Twentieth Pennsylvania Cavalry, and afterwards entered the navy, and was on board the Oneida when she was run down by the Bombay, on Jan. 24th, 1870. For his behavior on that occasion he received a good conduct medal from the Navy Department. His death resulted from disease contracted during his services for his country—Philadelphia, Pa., Feb. 16th, aged 24.

BLACKBURN, George—One of the wealthiest men in Boston; his property is estimated to be worth $1,500,000. At the time of his death he was a director in the Pemberton Mills, Lawrence—Boston, Mass., Feb. 15th, aged 72.

CAUSIO, Teresita—The death is announced of this lady, the only daughter of General Garabaldi. The de[illegible] was the daughter of his first wife, the Spanish Creo[illegible] and the twin sister of Ricciotti, his youngest son. She is said to have been the favorite child of the general and an amiable, kind hearted woman—Rome, Italy, recently.

CHICKERING, Col. Thomas E.—A well known citizen of Boston, and of the firm of Chickering Brothers, manufacturers of pianofortes. He succeeded his father, the late Jonas Chickering, having entered the manufactory at an early age, mastered its details, and become a member of the firm when but 21 years old. His father died soon after he was 30 years old, in 1853, and since that time the business of the house has devolved upon Col. Chickering and his two younger brothers. For many years before the war he was personally interested in the State Militia, and in 1862 he left Boston in command of the 41st Massachusetts Volunteers. In April, 1863, Col. Chickering was appointed Military Governor of Opelousas. He returned North in 1864, with the brevet rank of Brigadier-General, with impaired health, and has since that time led a life of comparative retirement—died of apoplexy, Boston, Mass., Feb. 14th, aged 47.

CONDIT, the Rev. W.—Pastor of the First Presbyterian church in Oswego—Oswego, N. Y., Feb. 12th, aged 40.

CROSSMAN, Helen—Mother of a professional. Particulars in another column.

COUCH, Edward—Another Trafalgar veteran. Another of those links connecting the present with the past has been severed in the death of Crouch. The deceased was one of the crew of the Victory at the battle of Trafalgar, and was also present with Lord Howe at the action of the "glorious 1st of June," in 1794. During his later years he enjoyed a pension from government, and his memory continued good until his death—Torpoint, Eng., Jan. 30th, aged 110.

CAUSEY, the Hon. P. F.—Ex-Governor of Delaware. In 1854 he was elected Governor of the state by the Native American or Know-Nothing movement, and served the usual term of four years—Milford, Del., Feb. 17th, aged 70.

DONNELLY, Matilda—Daughter of a stage manager. See particulars in another column.

ERNINGER, Prof. W. R.—A well known music director and teacher, of Maine—Jacksonville, Florida, Feb. 14th.

EYRE, the Very Rev. Monsignore Vincent—A well known Roman Catholic clergyman of Hampstead—Hampstead, near London, Eng., Jan. 21st.

FOX, the Rev. C. A.—A Baptist clergyman—Wilkesbarre, Pa., Feb. 11th.

GORE, Dr. Hiram—Boston, Mass., Feb. 14th.

GRAY, Mabel—The queen of the *demi monde*. Further particulars in another column.

GOULD, Frederick—Late President of the Blackstone Bank—Blackstone, Mass., Feb. 14th.

GROGAN, Philip H.—A well-known and prominent Brooklyn citizen. Kept the Bank Oyster House on Fulton street, opposite the City Hall, the largest establishment of the kind in that city. He was constantly engaged in some work for the relief of the poor, and only a week or two ago he distributed several hundred pairs of shoes among the destitute, and was about to enter upon another work of charity when he was prostrated—died from the effects of pulmonary disease, Brooklyn, N. Y., Feb. 19th, aged about 45.

GALLAGHER, William D.—Connected with the theatrical profession. See particulars in another column.

HAYS, Ferdinand E.—A member of the Philadelphia bar, having been admitted Dec. 12th, 1857—Philadelphia, Pa., Feb. 13th, aged 54.

HUTCHISON, Joseph—Music hall proprietor. Other particulars in another column.

HERZOG, Anna Maria.—One of the German pioneers of Cincinnati, O. She was born in Alsace in 1788, and removed to Boston in 1832—Boston, Mass., Feb. 16th, aged 82.

HART, Lucius—The well known Burling slip merchant, born in Connecticut and was in business in this city for forty years. Mr. Hart was also a prominent Sunday School worker—N. Y. city, Feb. 11th, aged 68.

HERBERT, Frederick Robert—Juvenile actor. See in another column.

KING, Judge—An old and prominent citizen of Dubuque—Dubuque, Iowa, Feb. 13th.

KIRK, Helen—Vocalist. See particulars in another column.

LAFFAR, Mrs. William—Wife of a clown. Particulars elsewhere.

LOCKE, Richard Adams—Mr. Locke was most widely known to the public of thirty or thirty-five years ago, when he acquired considerable celebrity as the author of "Extraordinary Discoveries in the Moon by Sir John Herschel," better known as the "Moon Hoax." Probably no literary or scientific "sell" perpetrated in this country or Great Britain ever won so much attention and received so much credence as did this. He also wrote another hoax, entitled "The Lost Manuscripts of Mungo Park," and other works, but none of them became famous. At one time he was editor of the New York *Sun* and the *New Era*. Some twenty years ago he obtained a position in the New York Custom House—Staten Island, N. Y., Feb. 16th, aged 71.

McMILLAN, John P.—The deceased, who was formerly Confederate Judge Advocate of the Department of Alabama, Mississippi and East Louisiana, was also editor of a Church of England Magazine in Montreal—died in poverty in the general hospital, Montreal, Canada, Feb. 16th, aged 67.

MAGRUDER, General John B.—Born in Virginia. On July 1st, 1826, he was appointed a cadet at West Point from that state. Having graduated July 1st, 1830, he entered the army as second lieutenant in the Seventh Infantry. His first service was in the garrison at Fortress Monroe, in the artillery school for practice, and in August, 1831, was transferred to the First Artillery. His first active service was in the Florida war in 1837-8. He was also engaged in all the principal battles of the Mexican war, in which he was three times promoted for gallant and meritorious conduct. At the breaking out of the rebellion, Magruder, then Brevet Lieutenant-Colonel of artillery, was in garrison at Washington. He resigned his commission April 20, 1861, and entered the confederate army as Colonel, but was soon made Brigadier-General. His principal achievements in the rebellion were the defeating of Gen. Butler's forces at Big Bethel, the burning of Hampton, Va., and the re-capture of Galveston, Texas, with the steamer Harriet Lane—Houston, Texas, Feb. 19th, aged 45.

MAGEE, John H.—The deceased was a son of George Magee, formerly Sheriff of Philadelphia. At the time of his death he was Captain of Company G, Second Regiment Infantry, National Guards—Philadelphia, Pa., Feb. 12th, aged 36.

MARTIN, Alexander—For some years a member of Common Council, Philadelphia—Philadelphia, Pa., Feb. 13th, aged 63.

MOSS, E. L.—Son of the late John Moss, a well known merchant of Philadelphia, and was himself for many years in business as a broker in that city—Philadelphia, Pa., Feb. 17th.

PANILLY, Count Alexander Mensdorf.—This distinguished Austrian soldier, diplomat and statesman, was born in 1812. His mother was the daughter of the Duke of Saxe-Saalfeit-Coburg, and sister of the Duchess of Kent, mother to Queen Victoria, whose cousin-German he consequently was. He entered the profession of arms when 16 years of age. At the outbreak of the Hungarian troubles of 1848, he was only a major—*chef de bataillon*, but was promoted to colonel in 1849. The following year he was made brigadier-general, and charged with a diplomatic mission to the Court of St. James, in relation to the Schleswig-Holstein complications of that year. Subsequently he became Ambassador to St. Petersburg, whence he returned to accept the military command of Banat. In the Italian war of 1859 he took a prominent part, serving with great distinction under the command of Generals Gyulay and Schlick. From 1862 to 1864, Count Mensdorf held command in Gallicia, as Lieutenant-General and Field Marshal. He became Minister of Foreign Affairs at the latter date, and a year later President of the Council of Ministers. Since the advent of Von Beust he has been his untiring opponent—the sorehead of the Reichsrath—Prague, Austria, Feb. 15th, aged 59.

PEASE, Arthur W.—The subject of this obituary was the younger son of Sheldon Pease, and brother of Alfred Pease, the pianist and composer, well known residents of Buffalo, N. Y. Born in Cleveland, Ohio. The deceased subsequently removed to Buffalo (1862), where he came into prominence about the beginning of the war, with a passion for military life. An adept in the drill and tactics, he gave instructions to many who afterwards distinguished themselves at the front. He was also skilled in fencing and other athletic sports. At the same time his mind did not remain undeveloped, for, as a young man, he manifested considerable feeling and ability, both in literary composition and the use of his pencil—killed in the railroad disaster at New Hamburgh, N. Y., Feb 6th, aged 27.

ROUS, Mrs.—Wife of the Hon. Admiral Rous, the great English turfman. The deceased was married to the Admiral in 1836—Found dead in her bed, London, Eng., Jan. 30th.

SCOTT, Robert—Clown. Further particulars in another column.

STEIN, Marx—A native of Hungary, and who came to this country about five years ago with sufficient means to live comfortably. He was by education a Rabbi of the Jewish Church, was highly educated, and master of six languages. Latterly he took up the profession of teaching languages. He was also eminent as a chirographer, and many of his finest works of penmanship ornament several of the Jewish synagogues; met with his death by fire—Brooklyn, N. Y., Feb. 16th, aged 68.

STORY, Franklin H.—The deceased was formerly treasurer of the Dwight Mills and at one time a prominent citizen of Boston—Boston, Mass., Feb. 14th, aged 76.

SOMERBY, Frederick T.—of Chelsea. This gentleman was well-known in literary circles and prominently connected with the local papers in and about Boston and Chelsea; his correspondence appearing under the head of "Cymon." Several of his newspaper sketches were collected and published in a volume, with the characteristic title of "Hits and Dashes."—Chelsea, Mass., Feb. 17th, aged 57.

SMITH, William—Variety hall manager. Further particulars elsewhere.

SNODGRASS, Sergeant—The oldest police sergeant, an old resident of the First Ward, this city. For twelve years he was the second officer in command in that ward—N. Y. City, Feb. 19th, aged 71.

WILLIAMS, Samuel G.—For a number of years a well-known broker in Boston—Boston, Mass., Feb. 15th, aged 86.

WESTON, Mrs. Louisa Caroline—Actress. See particulars in another column.

WHEELER, Dr. John—One of the oldest and most prominent homœpathic physicians of Ohio—Ohio, Feb. 14th, aged 78.

WRIGHT, Eben—A prominent citizen of Boston—Boston, Mass., Feb. 14th.

BILLIARDS.

JOHN DEERY VS. JOSEPH DION.—As stated in our last issue, the former defeated the latter at a three-ball carom game of 600 points, at Platt's Hall, San Francisco, Cal., on the 9th inst., for $500 a side, Dion giving the odds of 50 points. Dion won the lead, and chose the white ball, and playing on the red, failed to count, as also did Deery, Dion being the first to count with a run of 7. In the earlier part of the game Deery had bad breaks, but later the balls favored him and gave him such confidence that he seldom failed to count, even in *masse* shots. With Dion, luck was in the reverse order; favorable at first, but towards the close bad breaks were the rule, so that in spite of pluck and skill he could not materially reduce his opponent's headway, so that Geery, after playing ninety innings, in 4 hours 13 min., came out victor, including the odds given, by 159 points, as will be seen by the score appended:—

Deery—50 (odds), 0, 1, 0, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 2, 0, 4, 0, 0, 7, 16, 7, 24, 5, 3, 0, 0, 4, 2, 0, 0, 8, 0, 0, 4, 1, 0, 11, 0, 19, 37, 0, 0, 0, 0, 0, 1, 57, 1, 2, 0, 15, 0, 0, 0, 0, 0, 22, 83, 1, 0, 6, 0, 16, 11, 0, 5, 2, 0, 0, 1, 0, 44, 11, 0, 0, 1, 0, 4, 22, 0, 29, 0, 9, 19, 0, 2, 9, 22. Total, 600.

Dion—0, 7, 1, 0, 0, 0, 12, 4, 9, 16, 0, 4, 0, 8, 0, 0, 5, 0, 0, 6, 13, 7, 3, 20, 8, 1, 0, 11, 3, 5, 13, 0, 3, 0, 7, 3, 17, 0, 0, 19, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 14, 0, 4, 0, 9, 1, 2, 3, 3, 0, 10, 21, 35, 0, 1, 0, 0, 0, 1, 2, 2, 2, 1, 0, 0, 9, 1, 0, 0, 15, 22, 2, 1, 46, 4, 0, 21, 4. Total, 441.

Averages.—Deery (deducting odds), 6 10 90; Dion, 4 81-90.

Largest Runs.—Deery—16, 24, 19, 37, 57, 15, 83, 16, 44, 22, 29, 19, 22. Dion—12, 16, 13, 20, 13, 17, 19, 14, 21, 35, 15, 22, 44.

THE SPHERES AT THE HUB.—An exhibition was given at Neal's Broadway Billiard Hall, South Boston, on Feb. 17th, between Ed. Daniels and Chas. Dignon, assisted by young Ned Kendall, superintendent of the room. The first game, 600 points, caroms, was played between Daniels and Dignon, and won by Daniels by 241 points. Highest runs:—Daniels, 144; Dignon, 84. A carom game of 300 points, played by Daniels and Kendall, followed, and was won by Daniels by 51 points, the highest runs being:—Daniels, 84 and 63; Kendall, 84 and 81. Daniels then played some fancy *masse* shots, which were loudly applauded, as were also Dignon's finger shots. The exhibition closed with James Murphy and James Callahan playing a carom game of 300 points, which was won by Murphy by 144.

THE HARTFORD TOURNAMENT.—The long projected tourney to decide the championship of the New England states will begin at Allyn Hall, Hartford, Ct., the 23d, and close March 2. There will be prizes to the value of $950. The first prize will consist of $250 in cash, in addition to the beautiful cue presented by Messrs. Phelan & Collender. The winner of the second greatest number of games will receive $150, and the winner of the third greatest $50. The entries are as follows:—Melvin Foster, of Norwich; George Stone, of Hartford; B. Frank Dennison, of Springfield; Clark, Wilson, Daniels, Wilmarth and Tobin. As the players are to be handicapped, each will appoint a representative to consult as to the odds to be given and received. The games will be 500 points, four-ball caroms, on a four-pocket table.

SCANDAL IN THE COURTS.—The suit of Humphrey vs. Rudolphe had a hearing in the Marine Court on the 17th inst. As the agent of Rudolphe, Humphrey alleged that the former was indebted to him in the sum of $172.99 for services rendered in Buffalo last month. The evidence failed to show that Humphrey had warrant for bringing such a suit and he was fined costs and $40 besides.

GRAND OPENING.—The billiard parlors of J. H. McKinney, 93 South street, were formally opened on the 13th, when Garnier beat Cyrille Dion in a three-ball game by 35, and in a four-ball game by 88. The place is tastefully fitted up, one of the rooms having four and the other three Phelan & Collender tables.

AMATEUR CHAMPIONSHIP OF WISEMAN'S ROOMS.—William J. Howell has been beaten for the Wiseman cue and $50, by David Wile, who scored 1,000 against 814, his average being 9½. The defeated player has challenged Mr. Wile, and the contest will take place before the close of the present month.

RUDOLPHE VS. FLYNN.—On the 17th, the latter quit $150 winner, as the result of a series of contests, Rudolphe discounting him in three-ball games of 50 points, for $50 a side.

THE NORTHWESTERN TOURNAMENT.—This affair will begin on the 21st, at Chicago, the competitors being Henry Rhines, John W. Coon, Al. Le Brun, Joseph Vermeulen, Philip J. Pierce, and Harris Liverman.

GARNIER VS. FOSTER.—An attempt, so far unsuccessful, is being made to pit Melvin Foster against Albert Garnier, in a three-ball game of 300 points, for $250 a side, to be played in Norwich.

CHICAGO'S MAMMOTH ROOM.—The largest billiard room in the country was opened last week. It has twenty-eight of Kleemann & Co's tables on one floor. These makers are the proprietors.

A GREAT BILLIARD HALL DAMAGED.—The famous Billiard Hall, Chicago, has been seriously damaged by fire. It will take three or four weeks to put things in order again.

RUDOLPHE VS. CARME.—Rudolphe is anxious to play Pierre Carme the match for $1,000 a side, proposed by the friends of the latter.

SKATING.

THE NEW YORK SKATING CLUB CARNIVAL.—The annual fancy dress and masquerade carnival given by the members of the New York Skating Club took place at the Fifth avenue Skating Pond—the headquarters of the Club—on Feb. 13th, and the entertainment proved to be quite a successful one as far as the attendance of those in costume and the weather was concerned; but the ice was in comparatively poor condition, and the skating was not enjoyed much. The rain storm of Saturday, however, should do what has hitherto been wanting, viz:—supply the pond with water, and, with a new coating of ice, there will be a vast improvement in the skating facilities. The comfortable club room was crowded on the occasion, and the members were kept busy receiving their guests. Quite a crowd of experts were present, including members from the Brooklyn and Empire City clubs, Messrs. Brady and Dollard representing the former, and Messrs. Fisher, Williams and Martin the latter. Among the most graceful of the lady skaters we noticed Miss May Edwards, Mrs. Meade, Mrs. Dupignac, Miss Egbert, Miss Wilmot, Miss Root, Miss French, and Mrs. Jackson and daughter. But one fair skater, however, entered sufficiently into the spirit of the occasion to appear in costume, Miss Jolly personating Topsy capitally. The members of the club generally, however, went into the sport in lively style, Mr. J. Carlin doing the "Heathen Chinee" in style, while his brother enacted the part of his host, Brother Jonathan. Master Bob Edwards made a capital Pantaloon, and Gill the tallest kind of "Saileur Boy;" C. S. Lee attired himself as "Big Injun," and C. E. Beers as a Girl of the Period. Prominent among the New York Club artists there were Prof. Cook and Messrs. Meade, Norton, Baudoine, Akins, Jenkins, Dupignac, Edwards, Strebegh, Egbert, and a host of others. Meade executed some brilliant movements, and so did Norton and Baudoine. The pond was illuminated with calcium lights, and the picturesque scene was witnessed by a large crowd of spectators from the banks of the pond. Mr. Hervey, the Secretary of the Skating Congress, was present in Canadian costume. A fancy dress *soiree dansante* at the club room closed the carnival.

THE CHILDREN'S FANTASTIQUE AT THE BROOKLYN RINK.—Decidedly the most successful masquerade entertainment on ice of the season was the *Carnivale Fantastique* given to the juvenile subscribers of the Brooklyn Rink on Wednesday night, Feb. 15th, on which occasion the rink was thronged with the largest crowd of spectators ever gathered within the building at any similar entertainment. All the essentials of success combined to make this carnival a triumph. The weather was auspicious, a splendid surface of ice was provided, and the number of persons present in costume was largely in excess of any previous carnival given in Brooklyn for years past. By 8 P. M. every seat in the place was occupied and shortly afterwards standee positions were at a premium, over 3,000 tickets being sold. After the procession had marched round the rink the Car of State was stopped in front of the abode of the Queen of the Rink, and at a signal from the gong the door of the Queen's palace flew open, displaying her little majesty, elegantly attired, standing amidst a blaze of colored fires. Presently she stepped forth upon the car and taking her seat upon the throne the procession again made the circuit of the rink amidst loud applause. At last it took up a position in the centre and the grand coronation followed. The coronation over, the exhibition of fancy skating took place and it proved to be the most skillful and attractive display given since the Meagher Brothers appeared at the Capitoline Pond, John Engler being the star of the evening. The amateur display by Messrs. Brady and Dollard was also noteworthy for grace of movement, except the teetotum spinning business.

THE CAPITOLINE LAKE CARNIVAL.—The carnival arranged for the juvenile subscribers of the Capitoline Lake for Feb. 16th was the most numerously attended entertainment given at that resort this season. There was a greater number in costumes, too, than on any previous like occasion; but, owing to a want of sufficient illuminating power at night, all the picturesque beauty and the novelty of the procession scene and coronation ceremony was lost to view. There were other drawbacks, too, which marred the success of the entertainment, the mild temperature at noon softening the ice, while the cold, blustering wind at night rendered operations on the ice quite unpleasant.

THE CHAMPION IN MICHIGAN.—At the Grand Rapids, Mich., skating rink, on Thursday evening, Feb. 9th, a large audience was in attendance to witness an exhibition of skatorial skill between the two great skaters of the country, Callie Curtis and Frank Swift. All manner of lines, curves, circles, diagrams, figures, evolutions, revolutions and eccentricities were described with almost lightning celerity, and with such apparent ease and grace as to call forth rapturous applause. The result of the score stood:—Curtis, 49; Swift, 47, and the exhibition is said to have been the most brilliant ever witnessed upon ice in that city.

THE CHAMPIONSHIP OF GOTHAM.—We shall probably soon have the satisfaction of announcing that a match for the title of Champion of the Empire City has been consummated, as the present holder, E. H. Fisher, expresses his readiness to give Williams a chance to secure it. Read his acceptance of the latter's *defi*:—

NEW YORK, Feb. 16th, '71.

FRANK QUEEN.—DEAR SIR.—I see in your last edition a challenge to me from Mr. Williams, to skate for a gold medal and the championship of the city. I shall be pleased to skate Mr. Williams two weeks from the date of his *defi*, by the revised rules of the American Skating Congress. Respectfully, yours, E. H. FISHER, Champion Skater of New York.

THE RAIN and fog of Saturday, February 18th, put a stop to skating in the metropolis, and at the present time of writing the ball is down at all the resorts, the arrangements for carnivals and contests made for this week being knocked into a cocked hat. A note from Fisher informs us that the fact of his club being deprived of practice at the Empire Rink prevented his acceptance of Dollard's challenge. He now says he will skate the graceful Henry at the Brooklyn Rink.

MISS CARRIE A. MOORE appeared at the East Saginaw, Mich., rink last week, her performances upon the blades being greatly admired. This well conducted rink has been open nearly every evening this winter, and has been the scene of many a jolly masquerade.

CALLIE CURTIS and Frank Swift appeared at the Cincinnati Rink on the 15th, but the ice only lasted one day.

THE TURF.

THE RECENT TORONTO RACES.—Mr. Schiller sends us the following denial of the allegations made by a correspondent:—

COOKSVILLE, near Toronto, Feb. 13th, 1871.

EDITOR OF THE CLIPPER.—SIR.—In your last issue there appeared an attack on me in an account of trotting races, which took place at Toronto on the 4th inst., at which, unfortunately, I consented to act as judge. Were your paper an obscure sheet I should not have noticed it, but, as it is widely circulated, is of immense influence and a great authority in this quarter, the report has done me great injury, and I claim, as a matter of fair play, a reply through your columns. The whole affair, from its inception, was a gross swindle and "put up job" by James Carson, Sample Page and Charlie Gates as oarsmen, with Tommy Dodds, of the "Dagger," as puffer and coxswain. The advertised amount of prizes to be given was about $500. A third of this sum was never collected. The advertised judges were Hon. C. T. Douglas, Joseph Grand and H. White, all gentlemen of respectability and standing. From certain moves of "the ring" those gentlemen saw what must (and did) happen—consequently *not one of them put in an appearance*. The substitutes were Jim Carson, Tommy Dodds and little "Major" Peel, a disinterested and honorable trio, truly. The first and only race of the first day was won by Dusty Miller, though it was plain to every one that the second, Rattler, who was pulled back all the way by Charlie Gates, could have trotted over the Miller. This was so evident that, at the end of each heat, the people clamored loudly to change Charlie Gates as the driver of Rattler, but the *upright* judges wouldn't see it, "because one or both of them had bought pools" on Dusty Miller. Next day, fearing that, if similar tactics were pursued, a row would occur, they induced a gentleman and myself to act as judges, putting in a third, Pat Davey, one of the ring, to save them if we should act honestly. Orilla Queen came in as stated, but why? The ice was in very bad condition. Page and Carson had gone that morning and selected the only good, smooth piece for the mare that *must win*. I admit the distance was not *shorter*, but the smoothness made it some seconds *faster*. Jim Carson was starter, so you can fancy the chances any other horses had of getting or refusing the smooth piece. The ring at first backed the second horses on each day, but, as the public followed suit, they changed round. To make a sure thing of it the pools were sold at Carson's; Sample Page lives at Carson's, therefore his book could be examined leisurely and carefully. Your obedient servant, JOHN SCHILLER.

FOR THE METAIRIE MEETING, at New Orleans, Messrs. Peine and Ward's stable arrived on the 15th inst. Among their speedy equines were the bay colt Derringer, that won the first heat in the four mile race last spring; also b. c. Regent, ch. f. Alice Ward, b. f. Lady Fairfield and b. c. Regulator. B. Riley's b. h. Chickasaw accompanied them.

THE RING.

JIM MACE AT THE CAPITOL.—Contrary to the announcement made several weeks ago by Mace that he would remain at home up to the time of commencing regular training, refraining from appearing "upon the public stage," he showed up at the National Theatre, Washington, last week, enacting the *role* of "Charles the Wrestler," in "As You Like It," and, in conjunction with his cousin, Pooley, giving an illustration of the art fistic in "Tom and Jerry." It is needless to remark that the audiences appreciated the exhibition. Whether Jim has made arrangements for similar performances in the future we are not advised, but presume that he will present himself as a candidate for the patronage of the citizens of some of the leading cities before going into training quarters. Coburn has been on hand at the Observatory during the week, attending to the wants and looking after the comfort of his guests, which he will continue to do hereafter.

OWEN DONNELLY AND ED KELLY, formerly of New York, had a turn-up in Chicago on the 16th inst., the police causing a stampede before they got through, however. There is a prospect of a match being made between them, as neither is satisfied.

JOE COBURN received a letter from Mike Madden a few days ago, in which the writer announces his intention of coming to America to see the championship fight. He also states that "Ould" Nat Langham is very ill with the consumption, but if well enough will accompany Madden to the States.

DAN CARR has been matched with Mike O'Connor, for $500 a side, to fight within fifty miles of Dubuque, Iowa, on March 13th.

WE HAVE LETTERS for Joe Coburn, Jim Smith and Jem Mace (2).

CURLING.

CURLING IN CANADA—BUFFALOES AMONG THE CANADIANS.—Prominent among the interesting contests that have taken place in Canada recently may be named the match between the Buffalo and Toronto clubs, played at Toronto on the 8th inst., for the Thomson-Scovell medal. The ice was not in very good condition. Both clubs brought out their best players and the competition was a keen one. Mr. George Macnoe played third and Mr. James E. Thomson second for Skip Berrick, of Buffalo. Mr. D. Walker, of Toronto, played third for Captain Perry. It will be seen from the subjoined score that the Toronto men were for the sixth time successively the victors:—

BUFFALO.		TORONTO.	
John Walls, skip	18	Capt. Perry, skip	49
J. Campbell	30	D. Forbes	26
C. Berrick	22	J. O. Heward	28
D. Bell	21	J. Heldwell	17
Total	91	Total	120

The curlers dined together at the Queen's Hotel in the evening. On the following day the Buffalo curlers played the Four Brothers' Club at Toronto, for a Grand National Club medal. The ice was in fine condition. After a keenly contested game the Buffalo curlers were declared the victors. The following is the score:—

BUFFALO CLUB.		FOUR BROTHERS' CLUB.	
John Walls, skip	21	A. Malcolm, skip	19
J. Campbell	15	E. Malcolm	19
C. Berrick	32	J. Gibson	18
Total	68	Total	56

The Buffalo men left Toronto on Friday morning for Hamilton. After their arrival in that city they were met by a large delegation of keen curlers and a match afterwards took place in the covered rink. The ice was in excellent condition and the playing on both sides unexceptionable. We annex the score:—

BUFFALO.		HAMILTON.	
J. Campbell, skip	10	Ald. Murison, skip	30
D. Bell	14	J. Simpson	30
J. Walls	16	R. N. Law	16
C. Berrick	15	J. Marshall	20
Total	55	Total	83

Majority for Hamilton, 28 shots.

During the day Mr. John Walls, president of the Caledonian Club, of Buffalo, called the curlers together and presented Mr. R. N. Law, of Hamilton, with a handsome silver medal, in the name of the Grand National Curling Club of the United States. In presenting the medal Mr. Walls referred to the fact that Mr. Law was principally instrumental in bringing about the great international match. Mr. Law replied in a neat speech. He thanked them heartily for the compliment paid him—not so much for the medal, but because of their appreciation of his services in the cause of curling on the other side of the line. He concluded by stating that he would again use his best endeavors to bring together even a larger number of curlers than assembled in Buffalo in the winter of 1865. On one side of the medal is engraved as follows:—"To Robert N. Law, from the United States Grand National Curling Club, in commemoration of the international match played at Buffalo, January 5th, 1865." The other side was inscribed, "Grand National Curling Club Medal, 1869-70." The buffalo curlers were entertained by the Hamilton curlers at the Royal Hotel in the evening.

Among the local matches we have to record the following:

BURNS VS. JERSEY CITY.—At Central Park.

JERSEY CITY.		BURNS CLUB.	
James Love, skip	22	J. Henderson, skip	23
J. Stevens, skip	28	W. Hogg, skip	14
Total	51	Total	37

ST. ANDREWS VS. JERSEY.—At Central Park.

ST. ANDREWS.		JERSEY CITY.	
James Fraser, skip	22	W. Lyon, skip	25
A. Dalrymple, skip	22	J. Stevens, skip	28
Total	44	Total	53

THISTLE VS. BURNS.—At Central Park.

THISTLE.		BURNS.	
J. Pickens, skip	23	J. Henderson, skip	24
W. Meikle, skip	25	W. Hogg, skip	22
Total	48	Total	46

PATERSON VS. YONKERS.—Yonkers was the scene of several curling contests during the recent cold spell. On the 15th the Champion Rink of the United States—comprising Messrs. Adie, McQuhae, Gibson and Kellock (skip), of the New York Club—arrived, in answer to a challenge which they had received from a "crack" rink of the Yonkers Club, viz.:—Messrs. Stewart, Garrison, Frazier and Edgar (skip). At the close the champion rink were found to be the victors. The score stood thus:—New York, 43; Yonkers, 32. On the 16th, three rinks of the Paterson Club arrived to play matches with the Yonkers Club and the Albany Club. Early in the forenoon the Paterson *vs.* Yonkers match commenced. At the close the score stood a tie, as follows:—

PATERSON.		YONKERS.	
H. L. Butler, skip	16	J. Stewart, skip	13
J. R. Smith, skip	15	G. Frazier, skip	11
J. Peacock, skip	13	C. F. Shonnard, skip	20
Total	44	Total	44

In the afternoon the Paterson men were again sent to the ice, to compete with the Albany curlers for a Grand National Curling Club medal. The game ended in favor of the Paterson men by a majority of 18 shots, the score being:—Paterson, 71; Albany, 53. On the 17th the Champion Rink again arrived at Yonkers, to play a picked rink of the Albany Club. The Albany men were J. Weidman, Joseph Moffitt, John F. Smythe and A. McMurray [skip]. The Albany men played a fine game against their skilful opponents, and when time was called it was found that they had lost the match by only one shot, the score being:—New York, 31; Albany, 30.

GRANITE CLUB, DETROIT, VS. ORCHARD LAKE CLUB, PONTIAC, MICH.—The district medal awarded by the Grand National Club for competition by the above clubs, was won easily by the curlers of Pontiac. The score stood thus:—

ORCHARD LAKE.		GRANITE.	
J. P. Wilson, skip	34	T. Bell, skip	6
P. Dow, skip	20	P. Young, skip	18
Total	54	Total	24

A PROPOSED AMENDMENT OF THE RULES.—A Scotch paper states that Colonel Maitland Dougall, of Scotscraig, intends to propose, at the summer meeting of the Royal Caledonian Curling Club, a change in the present mode of marking in curling matches, "by adding to whatever number of points may be gained one for each end won (or for the victory of winning the end.)" He says that many old and experienced curlers think that "the party which wins four ends by one shot each is entitled to more credit than one which wins one end by four shots. The change would tell in favor of good skipping and steady play. In rifle shooting one point is given for each hit and goes in favor of a man who makes three hits, and against him who makes one bull's eye and two misses."

THE GRANITE and Detroit clubs played a match at Detroit, Mich., on Feb. 7th, the former winning by a count of 40 to 15.

BASE BALL.

THE CHICAGO CLUB.

This club will open the season of 1871 under far more favorable auspices than they did that of 1870. In the latter year they made the mistake of getting a nine together more for their heavy batting powers than anything else, and as each game they played in the early part of the season increased their averages of large scores, they thought they had secured a nine that would whip everything they encountered. Their first trip eastward, however, exploded this idea, and by the time they returned home, at the close of July, they had realized two important facts—one, that their nine lacked that great essential of success, *thorough harmony of action;* and, moreover, that it was not organized on a basis of that club feeling of united effort for the credit of the organization without which a nine merely works together as an ordinarily picked nine. Their three months' experience, too, had shown them that the lively, elastic rubber ball, which the club was so fond of knocking about the field for home runs, was no ball for first class professional or amateur experts to play with; and also that the basis of invariable success for a professional nine was *skill in fielding* more than in batting. Having had their eyes opened to the errors of their ways, the manager of the club wisely re-organized their nine and started on a new system, and the result was a success in achieving victories as noteworthy as their previous career had been for sustaining defeats. In July they were defeated by the Atlantic, Mutual and Athletic clubs, with ease, and afterwards by the Haymakers, and at home, too, the three former clubs, together with the amateur Harvards, defeated them very badly. After opening play with their re-organized nine at Rockford, in August, and sustaining a defeat by a score of 14 to 7, they began a career of success which resulted in the successive defeats of the Atlantic, Mutual, Athletic, Cincinnati and the two Forrest City clubs, the closing part of their first season being marked by the crowning triumph in the form of the very victory the club had been organized to secure, viz., that over the celebrated Red Stocking nine of Cincinnati. Considering the obstacles the managers of the Chicago Club had to encounter during 1870, prominent among which was the partisan interference of the Chicago press, first in grossly abusing the club for the result of almost unavoidable errors, and secondly, by their lavish award of fulsome praise and indulgence of regular country town braggadocia—we think they were entitled to credit for closing their first season's play as successfully as they did. This year, too, we find the Chicago papers dictating to the managers what they should and should not do, and then pitching into them because they see fit to act independently. Despite of these obstacles, however, the club have managed to get together a far stronger team than they had last season, and it remains to be seen whether our prominent eastern clubs are again to succumb to the White Stocking nine as they did last October. The absence of a rival nine in Cincinnati will deprive the Chicago people of considerable of the interest they manifested in their club last season; but still there is the Cleveland and Rockford clubs to beat again, not to mention the new Boston and Washington nines, composed in the main of the old Red Stocking party. Besides there will be the new Mutual nine, and the Athletics, together with the Eckfords and Atlantics, and they will find the two former difficult clubs to win a ball from. So it will be seen that there is ample incentive for strenuous effort this coming season. Should the Chicago club win every series of games they play, they will be legitimately entitled to fly the whip pennant. The new nine of the Chicago club includes Mart. King as catcher, Zettlein as pitcher, McAtee, Wood and Pinkham on the bases, Duffy at short field, and Tracy, Cuthbert and Atwater in the field. The "charmer," with such strong support in the field, should prove a troublesome customer to the great majority of his opponents, and when he does not they can bring Atwater in to try his effective style, or send Pinkham in with his left-handed wild balls. In batting skill the new nine are far stronger than the team with which they began the season of 1870. They have an excellent captain in Jimmy Wood, an efficient manager in Tom Foley, and a first class scorer in Mr. Thatcher.

THE HAYMAKERS FOR 1871.

By a letter from Mr. Schofield, Corresponding Secretary of the Union Club, of Troy, better known as the "Haymakers," we are informed that the managers of that club have at last secured their players for 1871, and the list of those who have signed contracts includes the following:—catcher, M. McGeary; pitcher, John F. McMullin; first base, L. Pike; second base, F. Beavens; third base, Steve Bellan; short stop, W. H. Craver; left field, Steve King; centre field, Thomas York; right field, William Flynn; and substitute, Ned Connors. This is, beyond question, the most effective nine the Haymakers have ever placed in the field. In McGeary and McMullin they have a pitcher and catcher who work together admirably; and with the splendid support the balance of the nine can give them, the opponents of the Trojans will have a hard task to win a ball from them. For basemen they have in Pike a very fine player at first base, and a skillful fielder and sure catch; at second in Beavens, when he wakes up to earnest play; while at third they have an efficient and faithful guardian in Steve Bellan, one of the pluckiest of base players. At short field they have Craver, and the way William can attend to that position is enough to make the best open their eyes. He is going to play this season in a style he has not before equaled, or we shall be much mistaken. At the outposts there are Steve King, York and "Clipper" Flynn, and they can attend to anything that comes within possible reach of them. The only thing lacking appears to be a change pitcher, but probably Craver can supply that want. In reference to Craver's status we have a few words to say. He was expelled from the Chicago Club for alleged misconduct, and he says without a fair trial. This action of the club was also endorsed by the Illinois State Association, though no report of the Convention of that association or of its action has ever appeared in print that we know of. But no complaint of Craver was ever presented to the Judiciary Committee of the National Association in 1870, the only legal body who could take final action upon the case, and consequently all that was done in the New York Convention was null and void, and no club in the country can object to Craver on the basis of that decision no more than to any other member of the Haymaker nine. This should be borne in mind, and any club refusing to play the Haymakers on such grounds will render themselves liable to the claim of a forfeited ball. It is right and proper that men should be expelled from clubs for dishonorable conduct, and also be prevented from play for the same reason; but the action taken in expelling such a man must be based upon a fair trial, in which he has had an opportunity to defend himself, otherwise clubs would have the power of tyranizing over every player who failed to accede to their demands upon him.

BASE BALL GOSSIP.—Asa Brainard writes word that the Olympic nine are now under regular gymnastic training at Brady's Gymnasium, in Washington. They go through a course of appropriate exercises three times a week. The Olympics intend taking a Southern trip soon. Just the best thing they could do to get into training. They will find a good nine at Montgomery and some very strong nines in New Orleans, where base ball is flourishing more than ever now......The Mutuals, so Mr. Davidson informs us, will not go South this season. They will try Washington, probably, early in May......As some people are in doubt in regard to which of the brothers King play in the Chicago nine, we have to state that Mart. King is the catcher of the White Stocking nine and Steve. King the left fielder of the Haymakers......Mr. Schofield, of the Haymakers, writes word to us that he has received a letter from N. E. Young, of the Olympics, of Washington, in regard to the Corresponding Secretaries' Meeting, and among other things, he says the Chicago secretary suggests that the following questions be settled there also:—First, the championship, how it shall be decided in future; second, how many games shall be considered a match series; third, ought not a visiting club be allowed some preference in the choice of umpires. This is a good suggestion and ought to be adopted......Harry Wright informs us that the new Boston nine will don the old Red Stocking uniform, which has ever been associated in the mind of the base ball public with manly, honorable and skilful play. All of the nine will be in Boston by the first week in March. Those that are there now train regularly at the gymnasium. George's knee is quite well again, and he has been skating this winter. He says the Harvards are to have not only a College nine, but University team also. The Tri-Mountains are getting a strong amateur nine together, to give the Boston nine some work to do......The Athletics claim Cuthbert, and he has returned to Philadelphia, and will start in business in the Quaker City......The old Equity Club, of Philadelphia, has been re-organized, and has notified the Excelsior Committee that they desire to be enrolled as amateurs......Heubell is claimed by the Athletics, as well as by the Cleveland Club. How about this?......The Experts, of Philadelphia, are organizing strong for 1871; also the Agiles, of West Philadelphia.

ELECTION.—At a regular meeting of the Irving Club, of Albany, N. Y., held at their rooms on February 16th, the following officers were elected for the ensuing year:—President, Charles Munsell; Vice President, H. Smith; Secretary, W. Thompson; treasurer, T. Woolverton; Board of Directors—C. Munsell, H. Smith, F. Shields, D. R. Andrews, W. Thompson, H. E. Bedell and T. Woolverton.

DEATH OF MABEL GRAY.—One of the celebrities of the *demi-monde* in London, Eng., who was known to the public under the name of Mabel Gray, and whose portrait had been in nearly every shop window in that city during the last four or five years, died there recently of consumption. She had a most remarkable career, having been at one time engaged to be married to the heir of one of the oldest dukedoms in England, which alliance was, however, prevented by the strenuous interference of his friends and the granting of a liberal provision for life to Mabel. Many stories are told of her eccentric extravagance, but in times of distress she was most charitable, which atoned for a multitude of sins.

AMUSEMENTS.

BRYANTS' NEW OPERA
HOUSE, 23D STREET, between Sixth and Seventh avenues, near Booth's Theatre. BRYANT'S MINSTRELS.
Every evening at 8, and Saturday Matinee at 2.
BRYANT'S MINSTRELS | PASTIMES ON THE LEVEE.
BRYANT'S MINSTRELS | CARRY THE NEWS TO MARY.
BRYANT'S MINSTRELS | THE GENDARMES.
BRYANT'S MINSTRELS | POMPEY'S BLUNDERS.
BRYANT'S MINSTRELS | COCO, THE MONKEY.
MATINEE EVERY SATURDAY AT 2 O'CLOCK. 47-1t*

FOURTEENTH STREET
THEATRE.
W. M. HOLLAND......Lessee and Manager
Engagement of
EDWIN FORREST
and
MISS LILLIE,
Supported by
MR. BARTON HILL.
By kind permission of Mrs. Drew, Philadelphia, and
W. M. HOLLAND'S DRAMATIC COMPANY,
MONDAY, FEB. 20,
And
EVERY EVENING EXCEPT SATURDAY,
will be presented
RICHELIEU.
SATURDAY,
MRS. EMMA CLYMER
WILL MAKE HER DEBUT AS PAULINE,
IN THE LADY OF LYONS.
47-1t*

NEW YORK CIRCUS.
FOURTEENTH STREET.
MATINEES
NEW YORK CIRCUS.—WEDNESDAY AND SATURDAY, 2½.
EVERY NIGHT AT 8.
NEW YORK CIRCUS.—First appearance of Master GEORGE MELVILLE.
NEW YORK CIRCUS.—BAREBACK SOMERSAULT RIDER.
NEW YORK CIRCUS.—First week of the Spirited Equestrian Diversion.
NEW YORK CIRCUS.—BLIND MAN'S BUFF, By M'lle Rolland, Misses Edgar, Davis, Madigan, and Mr. Nat Austin.
NEW YORK CIRCUS.—The Perfection of Equestrianism.
NEW YORK CIRCUS.—Acrobatic and Gymnastic Worth. Thoroughly trained Horses, Ponies & Dogs.
NEW YORK CIRCUS.—The Comic Ballet of THE COBBLER'S FROLIC.
Grand Illuminated Matinee—Washington's Birthday, Wednesday, Feb. 22d, at 2½ o'clock. 47-1t

WALLACK'S.
NOVELTY AND VARIETY.
PROGRAMME
OF
OLD AND NEW PLAYS.
TUESDAY, FEB. 21,
HOME AND BLUE DEVILS.
WEDNESDAY, FEB. 22,
THE HEIR-AT-LAW.
THURSDAY, FEB. 23,
A MORNING CALL AND WOODCOCK'S LITTLE GAME.
FRIDAY, FEB. 24,
MONEY.
SATURDAY,
FIRST MATINEE OF HOME AND BLUE DEVILS.
SATURDAY NIGHT,
THE POOR GENTLEMAN.
Robertson's last Comedy,
BIRTH,
in preparation. 47-1t

LINA EDWIN'S THEATRE.
LAST
WEEK
BUT
ONE
of
LAURA KEENE
IN
HUNTED DOWN.
Owing to other engagements made, the management reluctantly announce the
LAST NIGHTS
for the present of this
THE HIT OF THE SEASON,
FASHION AND BEAUTY
THRONG TO SEE IT.
THE PRESS ENDORSE IT.
A SPECIAL MATINEE
WILL BE GIVEN ON WEDNESDAY, FEB. 22. 47-1t

OLYMPIC THEATRE.
GREAT SUCCESS
OF THE
RICHELIEU
OF THE PERIOD.
G. L. RICHELIEU......FOX.
EVERY EVENING UNTIL FURTHER NOTICE.
MATINEES, WEDNESDAY AND SATURDAY.
SPLENDID SCENERY. COMPLETE COSTUMES.
APPROPRIATE APPOINTMENTS.
MAGNIFICENT MUSIC. 47-1t*

NIBLO'S GARDEN.
THE BLACK CROOK REMODELED.
Introduction of an ENTIRE NEW GRAND BALLET, entitled
THE DEMON'S REVEL.
WITH NEW AND ELEGANT COSTUMES, WONDERFUL AND STARTLING EFFECTS, BEAUTIFUL AND ORIGINAL MUSIC,
and embracing in its performance the
ENTIRE BALLET FORCE OF THIS ESTABLISHMENT.
THE CELEBRATED RIZARELLI BROTHERS,
the Gymnasts of the world.
MONS. SIEGRIST AND HIS TWO BEAUTIFUL BOYS,
aged three and four years, in their famous SCENA DE SALON.
EIGHTH WEEK OF THE GREAT MAJILTONS,
AND THE GREAT SKATERS,
WITH ALL THE SUPERB SCENERY,
BRILLIANT EFFECTS,
MAGNIFICENT TABLEAUX.
WEDNESDAY AFTERNOON, FEB. 22D,
WASHINGTON'S BIRTHDAY, AT 1½ O'CLOCK,
EXTRA BLACK CROOK MATINEE. 47-1t

THEATRE COMIQUE,
514 BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE......Managers
MONS. LA THORNE......Stage Manager.
THE GREAT STAR COMPANY
IN A RARE AND ATTRACTIVE BILL.
THE KING OF THE CANNIBAL ISLANDS.
OBEYING ORDERS. LAUGHING GAS.
HAWLEY AND MIACO,
THE FLYING MEN OF THE AIR.
TOT! TOT!! TOT!!!
BY THE FAMOUS LAURIS.
DUTCH SONGS. DWARF DANCE.
GRAND FAIRY BALLET.
THE POPULAR COMIQUE BALLET TROUPE.
DOUGHERTY'S ECCENTRICITIES.
ASHCROFT, MORTON, BANKER, STEWART,
BATTLES, COES, WAMBOLD,
IN THEIR LAUGHABLE NEGRO SPECIALTIES.
Matinee Wednesday and Saturday Afternoons at 2½. 47-1t

TONY PASTOR'S
OPERA HOUSE.
THE TALK OF THE TOWN.
ATTRACTING
and
DELIGHTING THOUSANDS.
THE FEMALE MINSTRELS.
THE FEMALE MINSTRELS.
IN ENTIRELY NEW FEATURES.
First time, a new comic drama entitled
THE WORKING GIRLS' HOLIDAY.
THE WORKING GIRLS' HOLIDAY.
First time, a new realistic scene and tableau,
BEAUTIFUL SNOW. BEAUTIFUL SNOW!
First time of
MONS. LE MARC'S
WONDERFUL ITALIAN FANTOCINI.
TONY PASTOR AND THE TWO COMPANIES,
WASHINGTON'S BIRTHDAY,
GRAND HOLIDAY MATINEE.

THEATRICAL RECORD.

Amateur.

Continued from Page 375.

senfield's Roland Forester was a failure. Mr. R. is a good German actor, for an amateur, but should on no account take leading parts in an English drama. Miss Julia Titlebaum as Telia Doe and Miss J. S. Steinheimer as Edith Forester were very fair. Mrs. J. Seiberman and Messrs. J. Steinheimer and M. B. Eisman were all good in their minor parts. The evening's entertainment concluded with the farce, in one act, of 'Don't Forget Your Opera Glass,' which was played by Messrs. A. Haas, M. B. Eisman and D. Rosenberg, and the Misses Titlebaum and Sieberman.

THE BATAVIA, Illinois, Dramatic Club were to have given a performance of the "Irish Emigrant" and "A Drop too Much," on Feb. 16th, for the benefit of the Batavia Lodge of Good Templars. Mr. J. R. Lowry was to sing "The Orphan Emigrant." Admission 50 cents, which entitled each patron to an oyster supper free. Now, suppose a free oyster supper was given at *our* theatre.

AN AMATEUR dramatic entertainment took place at the Brooklyn Athenæum on Tuesday, Feb. 14th, for the benefit of the Church of the Evangelists. The drama performed was "Caste," with the farce of "Betsy Baker." The performers included Mrs. St. George, Miss Thompson, Miss Sturtevandt, Miss Hoffy and Miss Valentine, together with Messrs. Torrey, Stanley, Bamburgh, Pope, Tremaine and Butler. Both pieces went off well. Miss Sturtevandt as Esther was very good, especially in the second act (the parting between her and D'Alroy), when she evinced emotion such as would have done credit to a professional. Miss Valentine as Polly was also good; she spoke her lines perhaps a little too quickly. Miss Hoffy as the Marchioness looked the part well. Messrs. Bamburgh, Stanley and Torrey, as D'Alroy, Hawtree and Eccles, were capital. The farce of "Betsy Baker" was well performed, especially Mrs. St. George's Betsy, who not only succeeded in captivating Mouser, but the whole audience.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES FROM LONDON, ENG., are up to Feb. 5th, from which we glean the fresh items of news concerning amusements in general, both in the metropolis and the provinces. At the Haymarket, Mr. Sothern is underlined to appear on May 1st. ....At the St. James', an entire change of bill occurred on Feb. 4th, when the following programme was presented:—"Naval Engagements," in which Miss Larkin and Mr. William Farren re-appeared; "Jenny Lind," with Mrs. John Wood, and an "Unhappy Pair." On Feb. 9th, a new grand historical burlesque, by H. B. Farnie, the music by Frank Musgrave, entitled "Vesta," was announced for production, with the following cast:—Mrs. John Wood, the Misses H. Everard, Lilian Adair, Alice Burrier, Marian Inch, Sallie Turner, Bessie Mori; Messrs. Harry Cox, Gaston Murray, John Barrier, Fred. Mervin, Dan Leeson, Lionel Brough, Geo. Yarnold, Geo. Granger, Charles Odey, Julian Crosse, George Hunt and A. W. Young......At the Adelphi, the last six nights of the "Mistletoe Bough" were announced to commence Feb. 6th. "Deadman's Point" was produced on Feb. 4th. Of its success we cannot yet speak. ....At the Strand, "Living at Ease" was announced to be withdrawn after the performance of Feb. 8th; on the 9th, "Who Speaks First?" and a new original comedy, in three acts, by Arthur Sketchley, entitled "Living at Ease," were announced to precede the burlesque...... At the Theatre Royal, Charing Cross, M'lle Dejazet, and a company of French comedians, were to commence a short season on Feb. 11th......At the Holborn, it was announced that on and after Feb. 6th all fees at that theatre were to be abolished......At Sadler's Wells, Miss Marriott was to play in "Evadne," "Fazio," "School for Scandal," and "Jeanie Deans," during the week ending Feb. 11th. No change had occurred at any of the other theatres.

MESSRS. MONTAGUE, JAMES AND THORNE'S Vaudeville Comedy Company's tour of James Albery's "Two Roses" was announced to commence at the Prince of Wales' Theatre, Glasgow, Scotland, on Feb. 11th, and remain thirteen nights.

RICHARD YOUNGE'S COMEDY COMPANY were to appear in Bath for three nights, commencing Feb. 6th.

HENRY LORAINE commenced an engagement in Birkenhead, Eng., on Jan. 30th.

THE PAVILION THEATRE, Burnley, Eng., closed for the season on Jan. 28th.

MISS HEATH AND WILSON BARRETT were playing in Dundee, Scotland, during the week ending Feb. 4th, in a new drama entitled "Spell Bound."

MR. CHARLES DILLON commenced an engagement at the Oxford Amphitheatre, Kidderminster, Eng., on Saturday, Jan. 28th, but the diorama of Messrs. Nash and Waite spoilt his house. On Monday the Catholic *soiree* was equally disastrous to him, and on Tuesday a political meeting completed his discomfiture. On Monday, although his great part, Be'phegor, was announced, there was literally no house and so he did not perform.

J. HOLMES GROVER commenced an engagement in Liverpool, Eng., at the Theatre Royal, which was re-opened during the week ending Feb. 4th (precise date not given) in a play entitled "The Way of the Wicked."

THE THEATRE ROYAL, Lynn, Eng., was opened for the season by J. F. Young, lessee, on Jan. 28th.

PAGANINI REDIVIVUS and a dramatic company commenced a brief season at the Theatre Royal, Macclesfield, Eng., on Jan. 30th.

AT MANY OF THE PROVINCIAL THEATRES the holiday entertainments were still continued, though it was apparent that they would be speedily withdrawn.

DANIEL E. BANDMANN, while playing at the Haymarket Theatre, Melbourne, Australia, suddenly disappeared on the evening of Nov. 23d last, although announced to play. He had previously sent the following note to the manager:—

"MY DEAR ROBERTS.—The work and heavy task of getting your theatre in a proper shape has brought me down that in fact I have neither voice nor strength. Our engagement was only daily, and I owe it to my wife and self to stop. I am going up to the Murray Come to us and we will explain. Yours, etc.,
DANIEL E. BANDMANN."

The theatre was closed, and the manager shortly after made a long statement of his grievances, throwing the entire blame upon Mr. Bandmann, which statement was extensively copied in the principal Australian papers. Mr. Bandmann, who had departed for Sydney, immediately wrote a reply, in which he denounced the statements made by Manager Roberts as utterly false, and charged him with not fulfilling his promises, made at the time the engagement was closed; also his pecuniary inability even to carry on the theatre. It would appear from Mr. Bandmann's statement that he furnished considerable money to keep the theatre open, and it was the refusal and inability of Mr. Roberts to repay a certain sum loaned that led to his refusal to play, timely notice of such course having been given Mr. Roberts.

MISS MARY GLADSTANE was playing on Dec. 6th in Newcastle, Australia, in "Marie Stuart;" for the 7th "Mary Warner" was announced. Her performances were highly commended.

THE PROSPECTS OF THE NEW STADT THEATRE, about to be erected in Vienna, is as follows:—The new theatre is to give performances of tragedy, of the classic drama and of comedy; the auditorium will contain, it is estimated, 1,880 persons. The capital is to consist of thirty shares of 25,000 florins each, and of thirty lesser shares of 5,000 florins each. The Vienna Building Society guarantees to finish the theatre in time for the performances to begin on the 15th of October of this year; the direction of the theatre is for the first five years entrusted to Dr. Heinrich Laube, who will manage it on behalf of the company.

THE THEATRE OF ST. QUENTIN, Paris, France, presents just now, if one may associate the terms, a horrible and interesting sight. The stage is littered with bloody mattresses. In the pit, where the well-to-do artisan had once taken his wife and family, the lover his sweetheart, the groans of the wounded, the uplifting of the hand, the writhing of the covered form, tell of the anguish which lies all around. The private boxes, instead of being tenanted by the fashionable dames of the locality, are now inhabited by soldiers of the Republic, minus leg or arm; and the dress circle, that ring of demarcation between those who are *comme il faut* and those who are doubtful, is full to the brim of wounded men.

THE ANNUAL REPORT of the Drury Lane Theatre, London, Eng., which was read on Feb. 2d, the proprietors having assembled in the saloon, stated that the total receipts, including the balance of £2,857, have been £10,880, and the payments, including the sum of £1,722 to the Duke of Bedford for rent, and £2,550 to the trustees of the renters, had amounted to £8,346, leaving a balance of £2,534. The receipts comprised the sum of £5,460, received from the lessee. Mr. Marsh Nelson, the architect, in his report, stated that, with the exception of some general repairs, the theatre was in a satisfactory condition. The chairman, in reply to a question, said the building, owing to the large premium required, was not insured, the committee not having sufficient funds at their disposal for that purpose. Every precaution, however, was taken against fire. An efficient staff of firemen was kept, and there was telegraphic communication between the theatre and the brigade stations.

ROBERT SCOTT, who had been traveling on the continent of Europe for some years as clown, died in Hamburg, Germany, Jan. 28th, aged 36 years. He entered the profession as an apprentice to the Ethair Family.

FREDERICK ROBERT HERBERT, a juvenile pantomime actor, who was engaged to play the frog in the pantomime at the Covent Garden Theatre, met an accidental death by being struck over the head with a stick in the hands of another boy, in a room underneath the stage, on the night of Jan. 10th, from which injury he died sometime after. At a coroner's inquest it was shown that the injury was purely accidental.

MRS. LAFFAR, wife of William Laffar, clown at the Theatre Royal, Leicester, Eng., died there Jan. 28th. She was formerly a box keeper in that theatre.

MISS LOUISE LAIDLAW (Mrs. George Weston), a young actress, died in London, Eng., Jan. 26th, aged 23 years. Her remains were buried in Finchley Cemetery on Feb. 1st.

AT A JEWISH THEATRE recently opened at Warsaw, the first performance was an adaptation of the Biblical story of "Judith."

Musical.

THERE HAS BEEN NO CHANGE at the Italian opera *buffa* at the Lyceum Theatre; "L'Elisir d'Amour," "L'Italiana in Algeri," and "Ali Baba" have alternately been performed. The success of the latter is pronounced, and many performances of it were to have been given. "Il Matrimonio Segristo" was in rehearsal.

THE PRESENT SERIES of London Ballad Concerts was about to close, the last but one having been given on Feb. 1st at St. James' Hall. The artists were Madame Sherrington, Miss Wynne, Madame Patey, M'lle. Enrique and Mr. Santley. Mr. Sims Reeves was prevented by "severe hoarseness" from appearing, and Mr. Vernon Rigby, who had been engaged to sing in his place, was likewise prevented by "indisposition" from attending. These tenors seem to be an "indisposed" party.

MR. MAPLESON, it is said, has made arrangements for the opening of Drury Lane for Italian opera, and that Michael Costa will be the conductor.

A NEW OPERETTA, entitled "A Friar of Orders Grey," the libretto by Edward Legge and the music by William Mason, was announced for production at the Theatre Royal, South Shields, Eng.

MRS. ELLEN CROSSMAN, the mother of Harriet Crossman, professor of the piano and singing, died Jan. 28th—London, Eng.

MISS HELEN KIRK died Jan. 30th, in Glasgow, Scotland. She was an excellent ballad singer and a pupil of Mr. Lambeth. She made her *debut* at the Saturday evening concerts in 1861, and soon achieved an enviable position on the lyric stage.

THE BRITISH OPERATIC ASSOCIATION, under the direction of H. C. Cooper, were still giving opera in Cork, Ireland.

HENRY HAIGH'S ENGLISH OPERA TROUPE were performing in Huddersfield, Eng.

HENRY CORRI'S ENGLISH OPERA TROUPE commenced a season of nine nights at Doncaster, Eng., on Feb. 2d.

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS, the business is reported fair. Some few changes have occurred, but as a general thing the holiday programmes are still adhered to. At the Alhambra, the promenade concerts still continue, and a new vocalist, in the person of M'me Guymar, had appeared. She is said to have a soprano voice of great power, and her vocalization was received with loud and prolonged applause ......At the Sun, Henri Clark, George Leybourne, J. Hillier, Kate Bella, Nellie Moon and the Leoni Brothers, were among the chief attractions..... At the Canterbury, the prominent features were the Sisters Lindon, a band of Irish Minstrels, under the direction of Pat Corri, Don Ferreyra, the man flute, and a Watteau *ballet*......At the Cambridge, the Sisters Tudor, song and dance, and clog performers; Ada Herminie, vocalist, and Ada Louise, said to be "without a rival on the music hall stage as a fluent, familiar and facetious speaker," have been the principal features......The accident reported as having occurred at the Raglan Music Hall, took place at the Adelphi, Oldham, and the gymnasts were announced as the Brothers Banvard, American gymnasts. The injured man, being examined, was found to have one arm broken, three of the fingers of the left hand were smashed, and one of his ankles was sprained.

AT PULLAN'S MUSIC HALL, Bradford, Eng., the fresh attractions that appeared on Jan. 30th were the Sisters Natalie, Leontine and Blanche, French gymnasts, and Ethel Galton, character vocalist; Harry Rickards, comic vocalist, and Edgar Stanley, a baritone, are well spoken of.

IN LIVERPOOL, ENG., the attractions at the various music halls for the week ending Feb. 4th may be summarised as follows:—At the New Star, the selection of Irish music, as rendered by Messrs. Saunders and Busfield, Mrs. D. Saunders and Miss Roe, has been favorably received. In the comic department, Mr. Fred. Laroche is clever. As a serio comic, Miss Marie Coulson made a favorable first appearance, as did Miss Agnes Clayton, soprano. The lovers of Terpsichore greet Mdlle. Esther Austin and her clever *ballet* troupe in their new *ballet divertissement*, "Prince and Beauty." The negro element is represented by Mr. Will Parker......At the Rotunda, is reported the continued success of the pantomime of "Whittington and his Cat."......At the Alhambra, the principal features to record is the re-appearance of Peter Aiken, comic, and Pietro Athos, gymnast, and a first appearance from Miss Carrie Havis, soprano and ballad vocalist......At the Parthenon, Sidney Orton and Le Petite Mathilde have made a first appearance. Mr. and Mrs. Will Cruikshank, negro comic, were also well received. P. Belton, comic and dancer, and Paddy Boyle, Irish comic, were well received......At the Oxford, Cambridge and Casino, the new engagements for the week have been Joey and Annie Cooper, comics; Dan Collins, Irish comic; Mr. W. Young and Marian Coopere, sentimental vocalists.

THERE APPEARS to have been little or no change in the various provincial halls.

ARTHUR LLOYD and his concert troupe were announced to perform in Cambridge, Eng., Feb. 6th and 7th; Huntingdon, 8th; Kettering, 9th, and Loughboro, 10th and 11th.

HARRY CLIFTON and troupe performed in Wellingboro, Eng., on Jan. 31st.

VANCE and his company performed in Doncaster, Eng., Jan. 27th and 28th.

JOSEPH HUTCHINSON, late proprietor of the Oxford Music Hall, Middlesboro, Eng., died on Jan. 25th, at Staithes, Eng.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE is reported as doing an excellent business at St. James' Hall, London, Eng.

THE MATTHEWS C. C. C. CHRISTY MINSTRELS performed in Derby, Eng., on Jan. 29th and 30th.

Circuses.

AT THE ROYAL AMPHITHEATRE AND CIRCUS, Holborn, London, Eng., Lulu, the "Eighth Wonder of the World," was announced to commence an engagement on Feb. 6th. Beside the triple somersault from a high bar into a net beneath, referred to in our past issue, she is said to perform the seemingly impossible feat of leaping in the air perpendicularly twenty-five feet. Standing upon the floor, she, at a bound, reaches a platform suspended in mid-air, at the height above referred to. ....At Batty's Model Circus, Belfast, the Brothers Alexander, acrobats, appeared on Jan. 30th, and Fraulein Laura, performer on the lofty wire, appeared on the 31st...... McCollum's Circus was announced to remain but six nights longer in Exeter, Eng......Mons. Boswell, globe walker, was the fresh attraction at Allen's Circus, in Stockton-on-Tees, Eng.. ....At the other circuses a series of benefits have been given, which looks as if the season was about to close.

Miscellaneous.

MISS GRACE EGERTON and Mr. George Case were announced to give their entertainment in Richmond, Eng., Feb. 6th; Thirsk, 7th; Pocklington, 8th; Beverley, 9th; Wakefield, 10th, and Bradford, 11th.

SLAUGHTER OF ELEPHANTS IN PARIS.—The following is an account of the death of Castor and Pollux, the two elephants of the Jardin des Plantes:—Pollux fell under the ball of M. Devisme; the carbine with which he was shot is of the calibre of 33 millimetres, and weighs six kilogrammes. He received an explosive ball 15 centimes in length, in shape a cylinder terminating in a cone, tipped with a steel point, in which the capsule was placed. This formidable ball contained 80 grammes of fine powder, and weighed, when charged, 280 grammes; the charge of the gun was eight grammes of powder; the shot was fired at 10 metres, and, entering in behind the right shoulder, burst against the first rib and exploded inside. After this terrible discharge the elephant remained standing, and moved, without, however, trying to burst his bonds; it was only after some minutes that the internal hemorrhage caused by the explosion smothered the animal. Then he fell, but his agonies were protracted, and four large buckets were filled with his blood before he ceased to show signs of life. M. Geoffroy St. Hilaire, director of the Jardin d'Acclimatisation, M. Milne Edwards, M. Bouchet, a noted hunter, and several naturalists were present at this interesting execution. On the next day Castor was killed, and M. Devisme was present, but M. Milne Edwards, Jr., cleverly killed the elephant. He used a double-barreled hunting carbine, and conical balls tipped with steel. The animal was strongly bound by a leather rope. The first ball struck him in the right temple, when he uttered a plaintive cry and fell on his knees. He was then raised, and a second ball entered the centre of his forehead. He fell a second time on his knees, and full on his right flank, as if stricken by a thunderbolt. His trunk moved slightly, but his eyes closed in an instant—he was dead. The hide of each elephant was sold for 4,000f. The elephants were but six years old.

AMUSEMENTS.

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
THE ORIGINAL AND FAR FAMED
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
WAMBOLD'S beautiful ballad, entitled
GOD BLESS THE LITTLE CHURCH AROUND THE CORNER.
CHANGE OF PROGRAMME EVERY WEEK.
Billy Birch, Charley Backus, W. Bernard, Billy West, Rollin Howard, Johnny Queen, Billy Emmett, J. T. Oberist, W. Dwyer, C. Templeton, G. W. Rockefeller,
IN NEW ACTS. THE INIMITABLE BRIGANDS.
Seats secured six days in advance. 47-1t

BOWERY THEATRE.
GREAT EXCITEMENT.
J. C. CAMPBELL,
THE UNRIVALED ETHIOPIAN DRAMATIC DELINEATOR,
And Mr. J. McCloskey's new drama of
POMP;
OR, WAY DOWN SOUTH,
Have created the GREATEST COMMOTION of modern times and have been endorsed during the past week by 20,000 PEOPLE.
The awful catastrophe of a
STEAMBOAT EXPLOSION
is declared to be a MECHANICAL EFFECT never before equalled. The miraculous escape of a RAILROAD TRAIN from a falling rock, and the DUEL ACROSS A TABLE, with very many STARTLING TABLEAUX, renders this Drama the VERY BEST SENSATION ever presented to the patrons of the BOWERY THEATRE.
WEDNESDAY, WASHINGTON'S BIRTHDAY,
Two grand performances—Matinee at 2 o'clock; Evening at 8.
FRIDAY EVENING,
FAREWELL BENEFIT OF MR. J. C. CAMPBELL. 47-1t

WOOD'S MUSEUM.
MONDAY, FEBRUARY 20.
First performance of Alex. Dumas' great drama, entitled
MONTE CHRISTO.
Produced with entire New Scenery, New Costumes, New Properties, New Appointments, New Effects.
EVERY EVENING AND SATURDAY MATINEE.
First appearance of the popular American Actor,
MR. E. EDDY IN MONTE CHRISTO,
supported by the following eminent talent:—
MISS HENRIETTA IRVING, MRS. ANNIE SEFTON,
MISS ANNIE FIRMIN, MR. W. B. K. HILL,
MISS ALICE HARRISON, MR. T. W. KEENE,
MISS THERESA WOOD, MR. L. J. MESTAYER,
MISS ALICE ATHERTON, MR. J. C. CHARLES,
MR. HARRY STEWART, MR. C. M. MANLEY.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday, especial production of the favorite burlesque of LUCRETIA BORGIA, preceded by the drama, NORA CREINA. 46-1t

FIFTH AVENUE THEATRE.
TENTH WEEK OF SARATOGA!
The Herald calls SARATOGA "the comic sensation of 1871." The Times says:—"It affords two hours of genuine laughter." The Tribune says:—"Crowded and fashionable audiences still demand SARATOGA, and Mr. Daly is obliged to postpone all novelties."
Thirteenth SARATOGA MATINEE SATURDAY next, at 1½. 1t

GRAND OPERA HOUSE.
Twenty-first week of the Opera Bouffe Season.
MONDAY AND FRIDAY,
LA PERICHOLE. Aimee. Gausins.
TUESDAY AND SATURDAY,
BARBE BLEUE. Aimee. Gausins.
Wednesday, LES BRIGANDS.
Aimee. Persini. Gausins.
Thursday, The Great Bill.
Second act..LA GRANDE DUCHESSE, Persini.
First act....LA PERICHOLE, Aimee, Gausins.
Second act..BARBE BLEUE. Aimee. Girrebeuk.
SATURDAY MATINEE, LA GRANDE DUCHESSE.
MONDAY, FEB. 27TH, THE EVENT.
For the first time in America,
LES GEORGIENNES.
NINTH REGIMENT BAND CONCERTS
EVERY SUNDAY EVENING, AT 8.
BAND REHEARSAL MATINEE
47-1t EVERY THURSDAY, AT 1.

HOOLEY'S
AND KELLY & LEON'S MINSTRELS.
BROOKLYN.
THE ONLY LEON
IN QUACK! QUACK!
SOMNAMBULA AND RIFF RAFF.
DOMESTIC BLISS. BALLOONIST.
WRONG MAN. PURDY'S SPECIALTIES.
A TROUBLESOME LEGACY.
GRAND MATINEE
WEDNESDAY, FEB. 22D, AT 2 O'CLOCK. 47-1t*

JAKE BERRY,
CHARACTER VOCALIST AND COMEDIAN,
with an entirely NEW AND ORIGINAL WARDROBE, and REPERTOIRE OF SONGS and SENSATION PIECES, can be addressed care of CLIPPER Office, or No. 66 Clinton street, N.Y. City. 1*

THE AMERICAN CONFECTION COMPANY,
No. 159 CHAMBERS ST., N.Y.
MANUFACTURERS OF
PRIZE PACKAGES
AND
PACKAGE CANDIES
OF EVERY DESCRIPTION, AT PRICES AS LOW AS ANY OTHER HOUSE AND BETTER IN EVERY RESPECT.
CIRCUS AND RAILROAD
TRADE RECEIVE SPECIAL ATTENTION.
ORDERS BY MAIL OR OTHERWISE PROMPTLY ATTENDED TO. SAMPLES SENT. 47-1t

ROBERT PERCY.
ÆRIAL GYMNAST, can be engaged for the coming season. Address care of Clipper office. 47-1t*

MAY FISK,
LEADING JUVENILE AND JUVENILE.
Long or short engagements. Magnificent wardrobe. Address 695 6th avenue; or COL. T. ALLSTON BROWN'S AGENCY. 47-1t*

SMITH'S NEW OPERA HOUSE,
EAST SAGINAW, MICH.
WM. B. SMITH, Proprietor; HARRY GOODMAN, Stage Manager; is now completed and is the finest Theatre in the west. Will open positively March 1st, 1871. Female artists in all branches of the variety profession wanted immediately. Address
47-1t* HARRY GOODMAN, Box 20, East Saginaw, Mich.

SEVENTH WEEK OF THE LAURIS
In their highly successful PANTOMIMES, at the THEATRE COMIQUE, BROADWAY, N. Y. 46-1t*

AN EDUCATED DOG,
answering to the name of NIPO, well trained, can be purchased of FRANKLIN H. WAGNER, box 504, Tiffin, Ohio. 47-4t*

FOR SALE.
CANDY STAND AND SIDE SHOW PRIVILEGE
WITH A FIRST CLASS CIRCUS.
47-1t Address PRIVILEGE, care of this office.

FOURTH ANNUAL TOUR LANNIER'S DRAMATIC CONSTELLATION, BRASS BAND AND ORCHESTRA.
Sole Proprietor..........WM. LANNIER.
Musical Director..........PROF. H. F. DUNSPAUGH.
WANTED.—An attractive Leading Lady. Season terminating in July. Address, stating very lowest terms, to
47-1t* HOP. SALISBURY, Agent, Cooperstown, N. Y.

PATENT OPERA HOUSE CHAIRS,
WITH TURN UP SEATS TO GIVE
FREE ACCESS.
JAS. L. JACKSON & BRO., IRON WORKS,
EAST 28TH ST., 2D AVE. AND EAST 29TH ST.,
NEW YORK.
SOLE MANUFACTURERS.
NIBLO'S; THEATRE COMIQUE;
COOPER INSTITUTE; ACADEMY OF MUSIC;
PIKE'S NEW GRAND OPERA HOUSE;
BOOTH'S THEATRE; FRENCH THEATRE;
GLOBE THEATRE; 5TH AVE. OPERA HOUSE;
STOCK EXCHANGE BUILDING, N. Y.;
TERRA HAUTE OPERA HOUSE, INDIANA;
WILKESBARRE OPERA HOUSE, PENN.;
HOWARD ATHENÆUM, BOSTON;
MERCANTILE LIBRARY HALL, PITTSBURGH;
NEW YORK AND WASHINGTON CHRISTIAN ASSOCIATION BUILDINGS;
HOOLEY'S OPERA HOUSE, CHICAGO;
ACADEMY OF MUSIC, HARTFORD;
BRYANTS' NEW OPERA HOUSE, N. Y.;
MASONIC LODGE ROOMS, &c.
The above are among the theatres and public buildings, which we have furnished with these chairs. They will seat one-fifth more people in the same space, by reason of the turn up seats, and soon return their original cost by the increased receipts resulting from the greater accommodation. Upholstered in any style, with plush, reps, leather, enameled cloth, cane, &c. Iron work enameled to imitate black walnut, mahogany, rosewood or plain colors. Samples of the various patterns can be seen at our works.
ILLUSTRATED SHEET SENT ON APPLICATION.
Particular attention given to the manufacture of COLUMNS, CAPITALS, RAILINGS AND FINE IRON WORK for the interior finish of theatres and public buildings. 47-13t*

EUREKA
DRAMATIC, MUSICAL, EQUESTRIAN, VARIETY
AND
PURCHASING AGENCY,
636 BROADWAY, N. Y., (ROOM 1.)
CUNNINGHAM & DOW, Proprietors.

JENNIE BENSON,
The greatest Female Cloggist in the world, now fulfilling an engagement at Sargent's National Theatre, Cincinnati, can be engaged through her agents,
47-1t* CUNNINGHAM & DOW, 636 Broadway.

COL. ROUTH GOSHEN,
THE ARABIAN GIANT,
Standing 8 feet high and weighing 640 pounds, can be engaged for star engagements for either six or twelve nights in his Dramas.
CUNNINGHAM & DOW,
47-1t* 636 Broadway.

THE UNION BROTHERS,
ACROBATS AND PANTOMIMISTS,
Can be engaged through their agents,
47-1t* CUNNINGHAM & DOW, 636 Broadway.

TO SHOWMEN & CIRCUS PROPRIETORS.
FOR SALE.
A canvas 110 by 60 ft., sixty-foot round top, with fifty-foot middle piece, three centre poles, 14ft. side walls, beautiful set of colors, ropes, pins, seats (eleven tiers), all in perfect order, having been used only three weeks; made by Higgins. Also stage, stage frame, masking-in stuff (beautifully painted by Strong), lot of wardrobe, runs and properties for MAZEPPA. Lot of nine sheet Mazeppa cuts, six sheet equestrian cut, new, and nine sheet new interior cuts, all in five colors; torches, tools, gas fixtures, &c., at a bargain if sold at once. [47-1t] CUNNINGHAM & DOW, 636 Broadway.

POMP!
BOWERY THEATRE.
SECOND WEEK OF
JOHN C. CAMPBELL.
JOHN C. CAMPBELL.
THE GREAT NEGRO CHARACTER ACTOR, VOCALIST AND DANCER, AS
POMP!
In the most Successful SENSATION DRAMA of the day, written by JAS J. McCLOSKEY, Esq. the well-known Dramatic Author, entitled,
POMP;
OR, WAY DOWN SOUTH!
THE BIG HIT OF THE SEASON.
Managers wishing to negotiate for Mr. CAMPBELL, with POMP, address, etc. CUNNINGHAM & DOW, 636 Broadway. 47-1t*

NECK AND NECK,
THE GREAT
SENSATIONAL DRAMA
OF THE DAY,
BY CHARLES FOSTER,
as played ten weeks in the Bowery Theatre, N. Y., to
OVERFLOWING HOUSES,
and also in TROY and ALBANY, by
MR. E. T. STETSON,
who has purchased the
SOLE RIGHT OF THE PIECE,
furnishing large and extensive cuts of the
EXECUTION,
ONE OF THE MOST FEARFUL SCENES
EVER WITNESSED.
RAILROAD.
TWO INTERIOR SENSATIONS,
Brilliantly Illuminated 3 sheet Cuts and 18 sheet Streamers.
Managers wishing to negotiate, address
47-1t* CUNNINGHAM & DOW, 636 Broadway.

TO MANAGERS.
AN ENTIRELY
ORIGINAL SENSATIONAL
DRAMA, IN 5 ACTS, BY
CHARLES E. NEWTON,
ENTITLED
CAST UPON THE WORLD.
CONTAINING SEVERAL
NOVEL SCENIC EFFECTS,
PROMINENT AMONG
WHICH ARE THE
FOLLOWING:—
NIAGARA FALLS BY MOONLIGHT,
SAILING OF A EUROPEAN STEAMER.
MR. JOHN K. MORTIMER
IS PREPARED TO NEGOTIATE
FOR THE PRODUCTION
OF THE ABOVE FOR
SIX OR TWELVE NIGHTS.
CUNNINGHAM & DOW, 636 Broadway.
PARTICULAR NOTICE.—The author of "CAST UPON THE WORLD" having complied with all legal requirements, notifies managers, actors and authors that any infringement on his rights will be prosecuted to the FULL EXTENT OF THE LAW.
47-1t* CHARLES E. NEWTON.

SEE SAW!
THE HERNANDEZ FOSTER
TROUPE OF PANTOMIMISTS,
Having just completed a brilliant engagement at the Bowery Theatre in
See Saw!
ARE PREPARED TO NEGOTIATE WITH MANAGERS.
Address CUNNINGHAM & DOW, 636 Broadway.
SEE SAW! 47-1t*

"AMY STONE"
SENSATION TROUPE,
WITH HORATIO FALES'
EXCELSIOR CORNET BAND
AND ORCHESTRA.
24 TALENTED ARTISTS. 24
THE CALIFORNIA STAR, AMY STONE, AND THE CELEBRATED COMEDIANS, E. W. MARSTON AND H. F. STONE, are with the organization. THOS. W. BROWN, Agent.
Address letters care CUNNINGHAM & DOW, 636 Broadway. 39-13t*

TO MANAGERS AND STARS
WISHING TO NEGOTIATE WITH MR.
JAMES J. McCLOSKY
For the purchase or right of playing any of his Popular Dramas; also any desiring ORIGINAL PLAYS written for them, can obtain full particulars and information by addressing his agents,
CUNNINGHAM & DOW,
47-1t* 636 Broadway.

SCENERY TO SELL FOR PUBLIC HALLS.—A set of handsome rolling scenery, width 10x15 feet, and a useful set, for $50. Apply to
47-1t* CUNNINGHAM & DOW, 636 Broadway.

PHILADELPHIA VARIETIES.
THIRD WEEK OF MISS EMMA
ALFORD
SERIO-COMIC VOCALIST AND DANCER,
AND MR. SIDNEY
FRANKS
THE CELEBRATED LONDON COMIC VOCALIST AND MIMIC,
CINCINNATI, MARCH 6TH, FOR FOUR WEEKS. 47-1t*

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
P. O. BOX 252.
OFFICE, 160 VINE STREET

LADIES AND GENTLEMEN
wishing engagements in traveling companies for the spring should forward their names, with full particulars, to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O.
P. S.—Engagements open at all times for young ladies that can sing and dance. 47-1t

NOTICE TO CIRCUS PROprietors and Traveling Shows. Those wishing to give outside balloon ascensions this coming season can have their balloons made complete, with baskets, ropes and all included, at short notice, by addressing to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 47-1t

TO CIRCUS MANAGERS.
Mr. William Conrad, with his troupe of performing dogs and monkeys, is open for an engagement for the tenting season of 1871. Performances—One equestrian dog, four small performing dogs, two tumbling monkeys, one table performing monkey, one tight rope monkey. All first class. W. C. also plays clown, and performs the globe act on horseback. Address
47-1t* WM. CONRAD, 278 East Tenth street, N. Y. City.

SONGS, BURLESQUES, NEgro and Eccentric Character Acts, Lectures, Stump Speeches, &c., written to order. Address WM. R. WATTS,
47-1t* 145 Bleecker street, N. Y.

TO AUTHORS
AND PLAYWRIGHTS.
A NEW SENSATIONAL PLAY WANTED.
A liberal price will be paid by the undersigned for an
ORIGINAL, SENSATIONAL PLAY,
EITHER THREE OR FIVE ACTS.
PROTEAN, or otherwise adapted to a lady PETITE IN FIGURE. Communications containing a sketch of the proposed plot may be addressed to MISS ETTIE HENDERSON,
47-1t* Madison Square House, New York City.

LEDGER JOB PRINT, AND ENGRAVING, PHILADA.

SPECIAL NOTICE.

REMOVED.

The undersigned takes this opportunity of returning thanks to the managers and profession in general for their hearty co-operation in assisting him by their patronage in establishing
A FIRST CLASS DRAMATIC AGENCY,
and it is with pride I invite all to call and view my new quarters, 718 Broadway, OVER LINA EDWIN'S THEATRE, which have been fitted up regardless of expense, and with a view to study the comfort of all patrons of a Dramatic Agency. The new place was opened to the public on Monday, Feb. 20th. The above named building has three floors fronting on Broadway. The first floor consists of three rooms—two of which are 19 feet wide by 26 feet deep and 14 feet high. One of these rooms will be fitted up as an office for general business, while the other will be for the special accommodation of ladies. The other room is 26 feet long by 12 feet wide and 14 feet high, fronting on Broadway, fitted up solely for the accommodation of managers. The second floor consists of the same number of rooms, of the same size, with the addition of a large bath room and other conveniences,
FOR THE EXPRESS USE OF PATRONS OF THE AGENCY.
The large front room on this floor is fitted up in a handsome manner as a
PARLOR FOR LADIES,
with one of
STEINWAY'S SEVEN OCTAVE PIANOS,
for the accommodation of Managers who may wish to engage a vocalist or pianist, thus affording the artist an opportunity of displaying his or her talent before being engaged. This is what has long been needed, and will, no doubt, be appreciated by all. Instrumental performers of any kind can also have an opportunity of showing what they can do. The large back room on this floor will be stocked with specimens of the handsomest Pictorial printing, as well as of the Lithographic Art, to be found in this country. In addition to a large quantity always to be found upon the shelves, full length specimens of three and six sheet posters will be displayed upon stretchers. This Job Printing business will be a great feature at this Agency, and Managers can order as large a supply and at as reduced rates as desired from the printing establishment. Heretofore very little if any attention has been paid to this GREAT ACCOMMODATION for Managers, but all may rest assured that one who can treat people in a civil manner will be present, and all orders attended to with promptness and dispatch. The other room on this floor will be for any business of a strictly private nature. The top floor I shall occupy as a place of residence, which will be of great accommodation to all, as I shall always be on the spot, particularly all hours of the night, to receive and answer telegrams.

Respectfully, **COL. T. ALLSTON BROWN.**

LUCY RUSHTON,
with her great drama,
RED HANDS,
pronounced by the entire press and public of New York as a
MERITORIOUS MELODRAMA,
FULL OF STRONG SITUATIONS.
See extracts from press in a recent CLIPPER. This week open in Troy, N. Y. Managers wishing to secure her can address her agent, COL. T. ALLSTON BROWN. 47-1t

THE COLEMAN CHILDREN,
Consisting of LITTLE LOUIE,
nine years of age, the most versatile comedienne, vocalist, jig and clog dancer, E flat cornet player and banjoist in the world.
LITTLE ALICE,
aged eleven, the charming dramatic artiste, vocalist, danseuse and alto horn player.
LITTLE CLARA,
aged seven, character actress, vocalist, danseuse, B flat cornet player and banjoist.
These accomplished children have won the admiration and support of the very best class of people wherever they have performed, while their representations have been fully endorsed by the clergy, press and public.
They close a brilliant two weeks' engagement at
WOOD'S MUSEUM,
on the 18th inst., after which they can be engaged for star engagements at first class theatres only, for their appearance in their specialties, by addressing [47-1t] COL. T. ALLSTON BROWN.

ACADEMY OF MUSIC,
LIBERTY STREET, PITTSBURGH.
V. E. BEAMER..........LESSEE.
This beautiful and finest equipped Theatre west of New York, well stocked with Scenery and every convenience, can be rented by the week or single night for first class entertainments. Apply to V. E. BEAMER or COL. T. ALLSTON BROWN. 47-1t

THE RICHMOND THEATRE.
This large and popular Temple of the Drama, one of the most convenient in the South, can be secured by the night or week, by addressing, COL. T. ALLSTON BROWN. 47-1t

THE CELEBRATED WALHALLA TROUPE.—This first class party can be secured for the following acts, by circus managers, for the tenting season:—
1. LES GRAND JEUX ICARIEN.
2. LES 4 RAPIDES.
3. LITTLE BO-PEEP'S WONDERFUL GLOBE PERFORMANCE.
4. YOUNG JOSEF, THE FLEXIBLE CONTORTIONIST.
5. YOUNG MAXIMILLIAN'S ASTOUNDING PYRAMIDS OF CHAIRS AND GLASS BOTTLES.
6. THE JUGGLER ON THE ROTATORY GLOBE.
7. THE 2 LITTLE ATHLETES.
8. PAS DE COCO'S.

In addition to the above they do their bewilderingly beautiful PRISMATIC FOUNTAINS in Variety Theatres. Address
47-1t COL. T. ALLSTON BROWN.

MRS. H. L. SEYMOUR,
OLD WOMEN,
HEAVIES AND ECCENTRICS,
can be engaged by responsible managers, through
47-1t COL. T. ALLSTON BROWN.

CURTIS AND SWIFT.
Address COL. T. ALLSTON BROWN.
Open dates after March 19th. 47-1t

DAN DOUGHERTY,
Who performs on ten instruments and is one of the greatest serio-comic singers in America—sings all his own songs—now performing at the Front street Theatre, Baltimore, can be engaged by addressing there or to [47-1t*] COL. T. A. BROWN.

MISS MARIAN TAYLOR,
BURLESQUE ARTISTE and COMEDIENNE, is disengaged. Address 34 CHARLES st., or COL. T. A. BROWN. 47-1t*

NOTICE TO MANAGERS.
THE
VICTORELLIS,
JOHN, WILLIAM AND HECTOR,
OPEN AT THE
FRONT STREET THEATRE COMIQUE
TWO WEEKS,
FEBRUARY 27TH.
All business communications to LOWELL & SIMMONDS,
47-1t* 609 Broadway, New York.

TO EQUESTRIAN MANAGERS.
MESSRS. HOGLE AND BURDEAU,
THE CELEBRATED COMIQUES AND GYMNASTS,
Can be engaged for the coming tenting season. Address
47-1t* 49 MILLER STREET, Utica, N. Y.

LITTLE JOSIE,
SERIO-COMIC VOCALIST AND
SONG AND DANCE ARTIST,
And MR. JAS. E.
CARTON
ETHIOPIAN COMEDIAN,
Will be at liberty March 5th. Address
47-1t* FITZGERALD'S Opera House, Rochester, N. Y.

A GENTLEMAN
having eight years' experience as Financial Agent, Treasurer, and Secretary of a large corporation in a neighboring city, offers his services to a responsible Theatrical Manager or Agent for the coming season of 1871-72. References unexceptionable.
Address "FIGURES," with the view of opening interviews, CLIPPER Office, New York. 47-4t*

TO RESPONSIBLE MANAGERS.
The great MONZERT FAMILY, comprising Belle Monzert, female jiggist, fancy dancer and vocalist; Fannie Monzert, burlesque, Dutch songs and character danseuse; La Petite Gussie, character danseuse; Master Pete, banjo soloist and wench business; L. Monzert, versatile actor and composer, together with Miss Fanny Thompson, premiere danseuse and actress, and Bob Smith, the celebrated clown and comic singer, can be engaged for the spring and summer season. Address L. MONZERT, care of Clipper office.
N. B.—A FIRST CLASS BUSINESS AGENT WANTED. 47-1t

NOTICE.
TO CIRCUS PROPRIETORS.
Having concluded my engagement at the New York Circus, am at liberty for Tenting season. Somersault and Pirouette, Riding, Leaping and Tumbling. Reference, L. B. Lent. Address
47-1t CHARLES FILLIS, New York Circus.

ANACONDA SNAKES,
From Eight to Sixteen Feet Long, perfectly healthy after shedding their coat, can be had of P. MOONEY & CO.,
47-1t* 120 Roosevelt st., N. Y.

OPERA HOUSE
ST. PAUL, MINN.
Stars wishing time for the Summer Season, commencing June 19th, 1871, will please address JOHN A. ELLSLER, JR., Manager, Academy of Music, Cleveland, O. 47-13t

WRIGHT'S THEATRE,
CORRY, PA.
On and after April 1st the rent of my theatre will be, for three nights or less, $25 per night; for each additional night, $20. This includes local license, services of janitor and curtain man, use of properties, &c. Auditorium will seat from 1,000 to 1,200 persons.
BEAUTIFULLY LIGHTED WITH GAS.
Sliding Scenery, with practicable doors, windows, sets, &c. All the appointments of a first class provincial theatre. Population of Corry, according to last census, seven thousand. Please address
EUGENE WRIGHT, Owner,
47-26t Corry, Pa.

MINSTREL GUIDE.
MAILED, POSTAGE PAID, ON RECEIPT OF TEN CENTS, by
47-1t* C. H. DAY, New Haven, Conn.

KYNOCK AND SMITH,
THE
CHAMPION ROLLER SKATERS
OF AMERICA.
THESE TWO CELEBRATED ARTISTS HAVE BEEN BEFORE THE PUBLIC
SCARCELY TWO MONTHS,
BUT THEY HAVE, IN THAT SHORT TIME,
BECOME SO PROFICIENT IN THEIR BUSINESS AS TO
CHALLENGE ALL COMPETITORS,
EITHER FOR
ROLLER SKATING
OR AS THE
TWO LAUGHING COMICS,
TAKING THEIR
FIRST LESSONS
IN THE ART
OF SKATING.
THESE YOUNG MEN
MADE THEIR DEBUT AT THE
HOWARD ATHENÆUM,
BOSTON,
A FEW WEEKS SINCE,
AND WERE
PRONOUNCED
BY PRESS
AND PUBLIC
WITHOUT RIVALS
IN THEIR
SPECIALTIES.
THEY CLOSED
A BRILLIANT TWO WEEKS' ENGAGEMENT
AT THE
FRONT STREET THEATRE,
BALTIMORE,
ON FEBRUARY 11TH,
AND ARE
THIS WEEK
AT THE
NATIONAL
THEATRE,
CINCINNATI,
WHERE THEY
REMAIN TWO WEEKS.
THEY HAVE BEEN SECURED
BY
MESSRS. PALMER AND JARRETT,
TO APPEAR IN THE
"BLACK CROOK,"
A GUARANTEE
THAT THEY
MUST BE
FIRST CLASS
PERFORMERS.
PREVIOUS TO THEIR
OPENING IN THE "BLACK CROOK"
THEY HAVE
THREE WEEKS VACANT.
MANAGERS DESIROUS OF SECURING THEIR SERVICES
WILL COMMUNICATE WITH
47-1t COL. T. ALLSTON BROWN.

WANTED—A LIGHT WEIGHT,
well formed young lady, not over fifteen or sixteen years of age, to assist those celebrated gymnastic artists,
LILA AND ZOE,
now performing at the Globe Theatre, this city, in their transept flight. One who has been in the business preferred. Apply or
47-1t Address COL. T. ALLSTON BROWN.

TRIMBLE'S VARIETIES,
PITTSBURGH, PA.
FRED. AIMS..........Manager
ANOTHER ENTIRE NEW TROUPE
THIS WEEK.
THE GRAND GIGANTIC COSMOPOLITAN VARIETY SHOW
TROUPE OF THE COUNTRY.
In nearly every specialty of amusement under the sun.
Artists and Performers of every range of merit address Manager for engagements 47-1t

CHARLES PARKER CAN BE engaged for the tenting season for Principal Clown and General Performer; also his wife, who rides in the entree and goes in the parade. Address COL. T. ALLSTON BROWN. 47-1t

A PANORAMA OF THE ARABIAN NIGHTS' ENTERTAINMENT, consisting of fifty paintings, together with appurtenances, can be bought by addressing
47-1t COL. T. ALLSTON BROWN.

SIX PUNCH AND JUDY FIGURES, new and perfect, for sale by
47-1t COL. T. ALLSTON BROWN.

ABBOTT PANTOMIME TROUPE.
AT
HOOLEY'S GRAND OPERA HOUSE,
CHICAGO.

Chicago Times, Feb. 14th.
The new trick pantomime of "Hanky Panky," with the Abbott Company in the cast, wound up the very interesting entertainment. This latter portion of the bill consisted of five independent scenes, introducing in each a number of entirely original tricks and changes, all of which, considering the fact that it was a first night performance, and that the stage had but recently been prepared for such work, moved with wonderful facility. Mr. Abbott, the clown, is not a stranger to Chicago, his thorough abilities in his peculiar line of business having in past seasons established him in a stronghold upon the esteem of our amusement seekers. Mlle. Desire is a pretty and graceful Columbine, Mr. Sanford a remarkably fine Harlequin, and Mr. Chriside a good Pantaloon, while the miscellaneous characters that go to fill up the whimsical list are all well versed in their work. The pantomime as a whole proved to be one of the funniest and the most ingeniously arranged of any that have yet been given in Chicago.

Chicago Tribune, Feb. 14th.
Then came one of the most mirth provoking performances of the season, in the shape of a pantomime called "Hanky Panky." It combines a number of new and funny tricks, one of which summarily introduced the "Little Church Round the Corner." Abbott, as Clown, kept the audience continually laughing by his antics. Pantaloon, by Chriside, was well performed, and the Columbine of Mlle. Desire and the Harlequin of Sanford were excellently rendered.

Chicago Evening Mail, Feb. 14th.
Hooley's Opera House was crowded to excess last evening, to witness the first performance of the new trick pantomime of "Hanky Panky," with the Abbott Company in the cast. The pantomime portion of the bill consisted of five independent scenes, introducing in each a number of entirely original tricks and changes. Mr. Abbott, the clown, in his particular line of business, is without a rival, and is ably supported. There is no doubt that the pantomime is the funniest and most ingenious yet produced in Chicago.

Chicago Evening Post, Feb. 14th.
* * * * pantomime of "Hanky Panky," with Charley Abbott as Clown, C. Chriside as Pantaloon, J. W. Sanford as Harlequin, and Mlle. Desire as Columbine. The quartet is an excellent one, and, throughout, the pantomime, which introduces many new tricks, was immense.

Chicago Evening Journal, Feb. 14th.
The great pantomime of "Hanky Panky," with the wonderful trick clown, Charles Abbott, created a furore. Peal upon peal of ringing laughter was elicited by the novelty and originality of the ludicrous situations. It is conceded far ahead of anything yet seen in this city.

C. ABBOTT, MANAGER. 47-1t

MAGICAL REPOSITORY AND Manufactory. Mr. W. J. Judd respectfully announces that he has on hand the following new illusions, viz.:—The Floral Wonder and Marvelous Block of Wood, handsome in appearance and wondrous in effect; specially adapted for the stage. Price $12.50 complete. The Cathedral Cover, for changing articles or producing living animals, $6.50. The Magic Saucepan, $4.50. Sent by express, C. O. D., on receiving $1.50 in advance. Also by mail, free, Snakes warranted to appear alive, $1 and $1.50 each. Wizard's Cabinets, upwards of ten tricks, Clairvoyance, Ventriloquism, etc., at 40 cents. Wooden Trap Bottle, causes much merriment, 35 cents. Davenport Rope Trick, complete instructions, 7 cents. Enclose postage stamp for illustrated catalogue. W. J. JUDD, 5 Batavia street, cor. New Chamber street, N. Y. City, and at Finsbury, London, Eng. 1t*

TWO MAGNIFICENT
TABLEAUX CARS FOR RENT.
A 4 HORSE SIDE SHOW OUTFIT, complete, for sale cheap.
47-1t* A. ROBINSON, Marshall, Mich.

WILLIAM RICKERTS,
WITH HIS GREAT IRISH POEM can be engaged by addressing
47-4t* W. RICKERTS, 294 Penn. ave., Baltimore, Md.

RIGGS & FITZGERALD'S
DRAMATIC AGENCY
For the general transaction of all Business appertaining to the Dramatic, Operatic, Musical, Equestrian, Costume and Publishing Professions. 512 Broadway, N. Y. city. N. B.—Particular attention given to Variety Theatres and Variety People. 47-1t*

WANTED.
A GOOD PREMIERE, and TWO SECOND DANSEUSES; also other BALLET LADIES. Must be good. Apply immediately to
47-1t* RIGGS & FITZGERALD, 512 Broadway.

THE GREAT WILSON'S
THIS GYMNASTIC TRIO are at liberty to accept engagements. All communications must be addressed to their only authorized agents,
47-1t* RIGGS & FITZGERALD, 512 Broadway, N. Y.

QUILTER AND GOLDRICH,
DOUBLE SONG AND DANCE ARTISTS,
At present performing with immense success at the OLYMPIC THEATRE, BROOKLYN, can be engaged by addressing
47-1t* RIGGS & FITZGERALD

THE GREAT EVENT.
ELWOOD'S
AND
MADAME RENTZ'S
FEMALE MINSTRELS
CONSOLIDATED.
The Proprietors of the above two companies respectfully announce to the Public that they will appear
AFTER THE MOST SUCCESSFUL TOUR
AS FAR AS
ST. PAUL, MINN.,
THROUGH THE EASTERN STATES TOGETHER.
WE COMMENCE AT
ALBANY, N. Y..........FEB. 21
TROY, N. Y..........Wed. and Thursday......FEB. 22 and 23
SPRINGFIELD, MASS......Friday..........FEB. 24
WORCESTER, MASS......Saturday..........FEB. 25
KEEP OFF THE TRACK!!
NOW THAT THE
FIRST FEMALE MINSTREL TROUPE EVER ORGANIZED
IS CONSOLIDATED
WITH THE
NEXT MOST SUCCESSFUL ONE,
FORMING TOGETHER
AN ORGANIZATION
WHICH FOR
TALENT,
VERSATILITY AND
CORRECT IMPERSONATIONS,
FORMS ONE OF THE
MOST NOVEL
AND
ENTERTAINING COMBINATIONS
EVER BROUGHT TOGETHER.
WAIT AND SEE THE MONSTER TROUPE OF
FEMALE MINSTRELS,
FORMED FROM THE TWO BEST COMPANIES IN THE WORLD.
J. TANNENBAUM, LEW. R. PIKE, M. B. LEAVITT, Proprietors.
J. TANNENBAUM, Manager. 47-1t

TO EQUESTRIAN MANAGERS.
FRED. WATSON,
Principal Scene and General Equestrian, and his Wife for Double Act and Entree, are at liberty to Engage for the Summer Season. Address Seventy-sixth street, Tenth avenue, N. Y. 47-4t*

HARRY WOOD
IN HIS LIGHTNING CHANGES
AND ORIGINAL CHARACTER SKETCHES,
together with
MISS FANNIE WOOD,
in their original
CHARACTER ACTS, CHANGES AND DUETS.
now in their
EIGHTH WEEK AT SANFORD'S
PHILADELPHIA OPERA HOUSE,
CAN BE SECURED THROUGH
THEIR AGENTS,
RIGGS & FITZGERALD, NEW YORK. 47-1t*

W. B. EVERETT,
ARTISTIC AND FANCY BONE SOLOIST. 47-1t*

CHARLES VIVIAN,
CHARACTER VOCALIST
AND MIMIC.
UNPRECEDENTED SUCCESS.
SEVENTH WEEK
At National Theatre, Cincinnati.
Closes MARCH 4th.
At liberty for a few weeks after that date. 47-1t*

BANJO, JIG, SONG AND DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address
47-2t* JOHN BOGAN, 100 East Houston st., N. Y.

MISS ETTIE HENDERSON
respectfully informs managers that she is prepared to accept star engagements. She has recently added to her extensive repertoire a new drama, in five acts, entitled
LENA; OR, THE STREET SINGER.
Her repertoire embraces a large variety of plays, prepared especially for her. Applications can be made to COL. T. ALLSTON BROWN, 718 Broadway, New York. 47-1t

MUSICIANS WANTED
TO TRAVEL WITH A FIRST CLASS CIRCUS
A FLUTE PLAYER,
who plays Tenor Horn, and
A TROMBONE PLAYER;
Also,
A B FLAT CORNET PLAYER,
To play First Violin. Must be good Musicians. None but first class people need apply. Address immediately "MUSICIAN,"
47-1t* 105 N. Wells st., Chicago, Ill.

SPORTING ADVERTISEMENTS.

Wholesale and Retail.
BOOKS AND SPORTING ARTICLES, MARKED CARDS, &c.

I have the largest assortment of
SPORTING GOODS IN THE COUNTRY,
AND THE OLDEST ESTABLISHED PUBLISHING HOUSE IN THIS LINE. Send for catalogue or call and examine stock.
J. H. FARRELL, Publisher,
47-1t* 15 Ann street near Broadway, New York.

Chicago (White Stocking) Club.
Card photographs of the above club, 10c.; Red Stockings, 10c.; N. Y. Mutuals, 10c.; Athletic, Phila., 10c.; Forest City, Rockford, 10c. or five sent to any address by enclosing stamp for 40 cents.
J. W. D. KELLEY & BRO., B. B. Emporium,
46-3t* 164 Lake street, Chicago.

For Sale Cheap.
A fine lot of CARRIER PIGEONS. Address CHARLES MANDERS, 1,144 North 2d street, Philadelphia. 47-4t*

Gymnasts Attention. For Sale.
AT A DISCOUNT, One Year's Subscription to Wood's 28th street Gymnasium. Apply at Room 7, 69 Nassau street. 47-1t*

MISCELLANEOUS.

MONEY.—FAC-SIMILES OF GREENBACKS, $1, $2 and $5. Sample with terms, for 50c. Address
46-4t* F. S. SEDAN, Williamsburgh, N. Y.

MAGNETIC FISH. Put it in your hand; it will jump and wiggle like a live fish. Sent to any address on receipt of 25 cents.
46-2t* BENJ. F. LEWIS, Philadelphia, Pa.

THE FRENCH POCKET MIRROR sent post paid for 25 cents. L. W. STEARNS, Honeoye Falls, New York. 47-1t*

JOKER'S DICTIONARY, FREE.—Address with stamp GEO. MANSON [illegible] 37 Park Row, New York. 38-1t*

A PACK OF WIZARD PLAYING CARDS, so constructed that one can perform the most wonderful tricks. Sent to any address, with full directions for use, for 20c., or $2 per dozen packs. Address WALTER HOLT & CO.,
47-3t* No. 102 Nassau st., P. O. Box 1,338, New York City.

HENRY'S ADVENTURE is the latest Novelty, and the cheapest. See advertisement. 47-1t*

10 GALLONS WHISKEY for $1. Instructions, 25 cents. Address BIRD, Port Deposit, Maryland. 47-1t*

HENRY'S ADVENTURE, 10 cents. Send for it.
47-3t* C. BURNHAM, Box 15, Stoneham, Mass.

RARE BOOKS AND CARTES! NEW BOOKS!! SPORTING GOODS OF EVERY DESCRIPTION!!! ALL ORDERS PROMPTLY FILLED.
Send a 3 cent stamp for New Circular. Address
47-1t* GEO. MARSH, P. O. Box 144, Jersey City, N. J.

YES, IT IS TRUE.—DREYLEM HYCORINE will remove all hair from the hands, face or arms, instantly. Price 50 cents a box. Address M. V. SANDRIN, St. Louis, Mo. 47-1t*

"C" HERE.—A $5, $10 or $20 BILL SENT AS curiosity for 50c. BOX 280,
47-2t* Springfield, Vt.

VENTRILOQUISM! Best book at lowest price. Haney's Complete Self-Instructor containing simple and explicit directions, by which any one can learn this amusing art with numerous examples for practice and exhibition; also, instructions for making and using the famous Magic Whistle, for imitating Birds, Animals, &c. Only 15c., by mail, post paid; 5 for 50c. Send for Catalogues of Books, &c.
47-1t* Address C. S. RILEY, Holland, N. Y.

YES, IT IS TRUE.—Dreylem Hycorine will Remove all Hair from the Hands, Face or Arms, instantly. Price 50c. Address M. V. SANDRIN, St. Louis, Mo. 47-1t*

IN CONFIDENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

I trust that my genuie readers
Will never, never state whence
They obtained the information
I give them in confidence.

Of my hero and and my heroine
I will state two certain facts—
He bounded in a dry goods store,
And she trimmed ladies' hats.

No matter where they resided,
Philadelphia or New York.
For the matter of that they might have lived
In London or in Cork.

Never mind whether my hero
Was tall, or if he was short,
It has nothing to do with my story
And it concerns you not.

And I need not tell you whether
She was thirty or sixteen,
For to be communicative in such
A matter is very mean.

It is not important I give you
Their names—and so I guess,
Lest you should know as much as I do,
You had better a little less.

In the matter of hair I do not
Intend to say anything rash;
Never mind whether she wore a chignon,
Or if he grew a mousache.

I do not intend to mention
Whether she was slim or stout,
These unimportant particulars
You will have to do without.

And also whether my heroine,
In the early days of her youth,
Used to tell her widowed mother
The wildest fibs, or the truth.

Or whether she read the *Ledger*;
Or, if she did, how she liked the job—
Or what was her private opinion
Of Mister Sylvanus Cobb.

If so exceedingly inquisitive
My readers are going to be,
They'll have to learn the particulars
From somebody else than me!

J. H. B.

MY FIRST FARCE.

It was at a little London theatre that this first farce of mine, not the first that I had written, by any means, but the first produced, came out. Not a minor theatre, nor yet a leading theatre, but a theatre betiwxt and between. The locality is not necessary to be specified, further than to state that it was not at the *east* end. East or west, it mattered little to my enthusiasm where my farce saw the footlights.

Of all victims to the scribbling manis, none are more deserving of commiseration than dramatic aspirants. In numbers, I should imagine, they are not far short of the crowds who make daily onslaughts on the magazines. In other respects, the prospects of the two classes are widely different. The reason of this dissimilarity is to be found solely in the different modes of conducting business adopted by publishers and managers. If you write a letter to an editor, you (sometimes) get an answer; if you write to a manager, you get none. These latter gentlemen appear to be unconscious of committing any discourtesy in this systematic neglect of epistolary communications. If you send a manuscript to a publisher or editor, and it does not suit his requirements, his decision is communicated to you, if only by the return of your manuscript. You are *not* compelled to haunt the publisher's side door for months together, wearing out your shoe leather, your time and your patience. If your work is worth publication, you become cognisant thereof by its appearance in print, no matter whether your name be Brown, Jones, or Robinson; whether you be known or unknown. No time is frittered away in the transaction. The editor clears off each day's work as it arises, the manager permits his to accumulate. That is the difference between managers and editors.

Having placed this, I venture to think, not unreasonable grievance upon record, I will proceed to the narration of my own experiences.

Though an enthusiastic amateur, I was without friends or connections of any kind in the theatrical profession; journalists of the daily press I was equally unacquainted with; so that it will be seen that my farce stood upon its own legs, or, rather, upon the legs of the gentleman performing the leading character, whom we will call Swiggins. Swiggins was the character's name, not the gentleman's. It was a London street character; one of those venders of chemical mixtures of their own manufacture, who take their stand by the curbs and hold forth till they assemble a crowd around them. They profess to sell for a penny invaluable preparations which will eradicate your corns, cure your toothache, take out stains from your clothes or linen, and do other things too numerous to mention. Their volubility is something astonishing. I had been so amused by listening to these "patterers" that I determined to put one of them in to a farce. The man whom I selected had announced himself as the discoverer of a magic paste for sharpening razors; a paste so wonderful in its efficacy that any razor subjected to contact with it must inevitably become a very dangerous razor indeed. Apart from the cheap Jack eloquence in which he developed them, the man and the suggestion formed the nucleus of a plot. I constructed a short farce upon these modest lines, and sent the little manuscript to the Royal So-and-so Theatre.

I have experienced many pleasurable emotions, but the most pleasurable was certainly that produced by the managerial note which informed me of the acceptation of my first farce. I treasure that note to this day. It is small, almost illegible; a mere scrap, giving one the impression that paper was scarce in the establishment when the hand-so. It announces, in due theatrical parlance, that my piece would "positively be produced" on such and such a date. How many times I ogled those words, and read them over and over again, I am ashamed to say. "Positively be produced!" Beautiful words! Magic words! Words that kindled hope, joy and anticipation. Do not imagine, however, that I had escaped the usual vicissitudes. If I had made one journey about that farce, I had made twenty. I had waited about, I had called, I had written, I had received no replies. I had endured every possible mortification which theatrical managers have deemed it proper to inflict upon dramatic authors, from the days of Tobin downwards. This sort of thing was not new to me. Previously, at other theatres, I had, in connection with other farces, waited about, and called, and written and received no replies; so that, in a manner, I was used to it. But the receipt of the present note dissipated all painful reminiscences of that nature. I walked the streets an inch taller. I even imagined that every one who met me could see "Dramatic Author" written somewhere about me, and I was proud of the distinction. To feel one's self a member, be it only the humblest, of that brotherhood of which Shakespeare was the head, appeared to me the highest of human honors. You may smile, reader, but remember that I was young; it was my first taste, though only a sip, of the lame which is so dear to the literary worker. Then there is an intensity about first experiences, whether agreeable or otherwise, which we miss in after life. One's first love first cigar, first oyster, first kiss, print themselves indelibly on the memory. I can guarantee that one's first farce does. Indeed, so exultant was I at my good fortune that I muttered at most incongruous times the words which had wrought such an effect upon me. They haunted me in my dreams; awake, they sounded in my ears; and people wondered why I replied in answer to questions on all subjects:—"Will positively be produced!"

Heavily dragged along the time till the date specified as the first night of my first farce. The hours seemed to go by on wooden feet. Time may pass too quickly for many individuals; for criminals awaiting the execution of the law; for gentlemen with a little bill coming due; for city people of all classes, conditions and solvency. But if you are curious to know how very slow time can be, you had better write a farce and look forward to its production.

Not the least vexing part of the affair is the unruffled placidity of every one concerned but yourself. I had heard anecdotes of dramatic authors reading pieces to green-room audiences without eliciting the faintest expression of interest. Instead of brilliant wit, melting pathos, or screaming jokes, they might have been works on algebra or the differential calculus which the jaded listeners had been attending to, for all the enthusiasm displayed by them. Yet the fact is easily explained. What is to you the realization of a cherished ambition, is to your hearers an everyday matter of business. Fortunately for myself, perhaps, I escaped all unpleasantness. I was not required to read my piece to the company. No low comedian quarrelled with me for not having enough, or for somebody else having too much, to say; no actress pouted because of my refusal to write up her part without reference to the plot. I was not even invited to rehearsal. Perhaps the manager had had enough of me already.

At last it came—the first night! I won't say that I was in a fever; but I was in something very much like it, as I went behind the scenes at the So-and-so. Everything was in apparent confusion; carpenters and scene shifters hurrying to and fro, busy as bees; over all, the stage manager; not the pleasant, chatty gentleman of a few days before, but grim and overbearing, after the manner of stage managers in general when on duty. Retreating to the gentlemen's dressing room, I found things quieter. All the characters were dressed for their parts—*my* characters! Yes; there was the heavy father whom I had created in imagination, standing before me *in propria personæ;* there, in uniform, was my dashing lieutenant of dragoons; there, too, was my cunning lawyer; and there, greatest of all, was—Swiggins. His makeup was artistic in the extreme; he looked as dirty and disreputable as heart could desire. I should have liked to have paid a visit to my ladies also, if propriety had not forbidden such a proceeding. But all my gentlemen were before me. They were joking and laughing among themselves on perfectly irrelevant subjects, as if there was no such thing as a beating author's heart in existence (and how it did beat, to be sure)! Presently to us entered the manager, who shook me warmly by the hand, and was re-assuring at such a moment to be "my boy's" by such an awful functionary. My countenance probably expressed the nervous apprehension which I felt, and his friendly slaps on the back were intended to encourage me. Even the low comedian himself was condescending enough to joke me; when, on a sudden, mess-enger shouted outside the door:—"Swiggins ready, sir!" Thereupon we all descended to the stage, meeting in our progress two young ladies engaged in the piece, who had been "called" simultaneously with ourselves. If I had been abashed before my actors, I was still more overpowered at the appearance of my actresses—beautiful young creatures, who were about to give life and soul to *my* characters. But there was little time for any sentiment of that sort. After a hasty introduction, I was handed over to an official, with the order:—"G box, Mr. Jones." Into G box, therefore—a little closely curtained den, overlooking the stage—I was forthwith inducted. The prompter's bell tinkled, the music ceased, the curtain rose.

The delight of that brief hour was something to be remembered in after years. There were, certainly, all the materials for happiness. There was the irritation of hope; there was the placid satisfaction of hearing one's own thoughts uttered and applauded in public; and there was the pleasure of witnessing the pleasure of others, which you were conscious of being the main agent in imparting—for what would those clever people on the stage do if they had no words to say?

I can safely say that I knew that farce by heart. If they had put me at the wings to prompt, I could have done so without the slightest reference to the manuscript. At one period, when one of my ladies forgot her part for a moment only, I perspired profusely, and was within an ace of giving her the word from where I sat. Fortunately she recollected it without my assistance. With that single exception the piece "went" as smoothly as could be desired. No one spoiled a joke by not waiting till the laugh raised by its predecessor had ceased—a common and most reprehensible fault with indifferent performers. As for my low comedian, he was simply delicious. He reproduced the street patterer to the life—manner, tone, volubility, patches, tea tray, everything. You would have thought him to be a real specimen of the tribe, who had been induced by the promise of a pot of beer to give a specimen of his abilities. The "points" had given him—they were few enough, in all conscience, but I did my best—were brought out by him distinctly. His abject terror when threatened by my lieutenant of dragoons; his interview with my staid solicitor, whose hairs he pinched out one by one, for the purpose of demonstrating the sharpness of a magic razor; his amatory advances to all the females of the piece, without distinction—all elicited hearty laughter from the audience. Exactly three quarters of an hour from the tinkle of the prompter's bell the curtain descended upon the scene, and "Swiggins" was a success.

Since that joyous occasion I have written other farces, but I did my best—were brought out by him distinctly. His abject terror when threatened by my lieutenant of dragoons; his interview with my staid solicitor, whose hairs he pinched out one by one, for the purpose of demonstrating the sharpness of a magic razor; his amatory advances to all the females of the piece, without distinction—all elicited hearty laughter from the audience. Exactly three quarters of an hour from the tinkle of the prompter's bell the curtain descended upon the scene, and "Swiggins" was a success.

Since that joyous occasion I have written other farces, but my old affection for the stage continues. If I have made strictures on those gentlemen who conduct its business operations, they themselves know that justification is not wanting. The reason why I have not dwelt more on that part of my subject is the very sufficient one that, of all bores, there is no greater bore than a man with a grievance. Otherwise I could find plenty to talk about. Because adaptations are successful, and cheap, that is no reason why original thinkers should not have a chance—why the possible beauties of an English work should be ignored merely because it is English. As regards the disinclination to read pieces from unknown writers, it is sufficient to observe that every known writer must at some time or other have been unknown. A little more patience, a little more consideration, and, let me add, a little more method on the part of theatrical managers, and there would be more writers to rejoice with me over the pleasure of a first farce.—*Chambers' Journal.*

DISSIBATION.

WRITTEN FOR THE NEW YORK CLIPPER
BY MARK QUENCHER.

I dink dot der didle of dis bieces vill ad once addract addendion, und I hobe dot der dissibaders who see dis vill bonder deirselfs as dey read. In der first blace, dis dissibadion is a fery bobular berformance choosed now, id seems do been one of der necessities of life do drink, und bused, und dissibade und raise der doose chenerally, in order do been considered anypody vhoefer. A young feller don'd gonsider himself finished undil he has gone droo dis brebaration, und many a boor young feller *is* finished before dot he gets half droo!

Vat is der reason of all dis? I gif id ub und voond addembd do rebly, oxcebd do say dot I bleef it is a nadural feeling in most men do been sociable und cholly, und some men—having more of dis feelings dan of gommon sense—go in doo shdrong, und inshead of being comfordably cholly dey only succeed in being oxdremely uncomfordable: for no feller vad knows dem ropes will say dere is any bleasure in dakin' too much. I remember vonce I "drop der milk," und I know dot comford shibs avay ven der head begins do wobble und der legs do shkade.

Of dose beeble cood only been sensible dey cood hafe a bully dime, und been as habby as der day is long, *mid nod vishing do been as habby as der year is long—all in one day!*

Do gif you a shlight idea of der bleasures of der height of dissibadion I vill relade my experiences vich I has tened vonce ven I vend mit a barty of young bucks do hafe a "high oft dimes." Ve strad goaxed inside a blie of drinks do shdard mid. Den we sed oud in a vaggon, reshoffing do shdop ad efery ligger warerooms ve med, in order do insure id dot ve shall hafe dot good "high oft dimes." Ad first dot vas easy enuff, bud after a shmall vile dot vas a nice job. We coodened shdob dot foolish horse right in vront of a shdore do make ourselluh cadch our necks. Ve always landed hum a cubble of few houses on eider side, und somedimes ve varied der monodony py drifing his schnood up in der door, und vood visk do die him do der door knop, bud der brobrieder alvays ogscused us dot ve cood do do!.

Der gidding in und oud soon bresended exfraordinary difficulties, und ad lasd ve coodend god der shdep of der vaggon lo enough for us do glimb in, und ve vas forced do cadch each odder by der legs und hoood ourselluh in. As for der chumping oud, dot soon becomed dangerous on account der sidevalk didn'd vaid as long as usual dill we douched id, bud shdarded ub do meed us so soon as ve chumped from der vaggon.

After a vile it vas a fisical impossibleness do chumb oud any more; so as der infisible green shades of night vas being bulled down ve dridded around for home. Ve singed und howled a good deal, und I ad lasd ve became involved in a shcheby fight und sinked on der dop of der boddom of der vaggon. After bound a bard of a hour ve missed one of our fellers; ve coodend find him on account he had schbilled oud der vaggon. So ve durned round, und, after a figorous search, ve found der object of our anxiedude in der middle of der road, on der boddom of his tack, singing in a combaradily chofial manner, "What are dose vild vafes saying aboud id." Ve coodend answer dot, so ve god him in, ven he oggclaimed: "So, I vas shbilled oud of der vaggon, is id? Vel, der! *I dought id vas going kind of schlow!*"

Ve rode back, und der horse being indebended, vood go himself his own vay, und ve soon had der sadisfaction do been successfully running indo by a enchine, und vas dumbled into der gudmudder mid much precision und exactness. Der next from dot gudder do our respecdid houses vas a hisdory vond vonderful dend. I cand remember me der first.

I vas in a bed for a cubble of vaeks, bud my doo eyes gombined inoo von, und my head feeling like a don of goal being dumted down a cellar; und dot vas galled a "high oft dimes!" Oggscuse me of dot, if you blease, from some more "high oft dimes;" if I mused drink, I'd raeder dook me a cubble of quards of lager mid my old voman, ven all de childs are safe on der bed, und drink id dogedder as ve calk of der oft dimes. Dots "high oft dimes" enough for me now, I baed you! Der vorst side of der gase is dot young fellers god oggsdremely broud of dey been drunk; und if dey had der good fortune do roll in der gudmuddle dey vas a hero! und id is a fery nice ding, indeed, do hafe a black eye or a nose, so do been aple do say, mid gaieeisness, ven a feller asks vad is der madder, is:—"Oh! I vas on a hell of a chambaree der oder night, und I failed in a cellar. I vas so drunk I coodend dell me difference bedween a second hand refoller und a right day gook!" Und der nexdday you see a gread many of some of dose young roosders is do been dook ub mid a bolleeman on account of a drunk. Also id is quide effectif among young ladies do been known as a oggsdremely awful drunken young beebles, who is quide beyond some gures. Ven a young berson dinks like dot, his gase is boody bad. You must shdop id, young feller, rigdid vay. Hold up your horses, up! Shdud down a liddle. Dook id easy und moderate und no one vill crowl. You mustn't been a diss puder—und ad der same dime you needend been a cit maid. Keep a shade bedweend der dwo.

THE HAZARDS OF THE DICE.

A correspondent tells the following story of life in Louisville:—There lived on ——— street, in an unpretending establishment, surrounded by trees and flowers, a young lady who was celebrated for her beauty and accomplishments. She was a blonde, with blue eyes, white teeth and a heavenly smile—had the prettiest hand and foot that ever were seen—and was tall, lithe and elegant. Her wit was delicate, pointed and sparkling, and her mind was as superior as her person was lovely. The town was at her feet, and her suitors were as importunate, if not as many, as those of Penelope, like whom she was continually wooed and never yet wedded. In the midst of her success came the war, the end of which found her family impoverished and herself reduced to want for the necessaries of life.

But she was still the same proud, imperious mistress of hearts as before, and she refused in quick succession the many offers of marriage that were now made to her. She had not thought of matrimony as a resource, but had other and totally different prospects in view. She proposed, in fact, to teach a school.

A fellow-townsman, a gentleman of wealth and position and a bachelor, had long been a silent worshiper at her shrine. He had houses and lands—estates in the country and lots in the city—stocks, interests and investments wherever they would pay; and his private establishment on ——— street was simply palatial. Seeing how the case stood with her whom he loved with his whole soul, he resolved, after many self-communings and much reflection, to ask her to be his wife.

"Sir!" said she, in answer to his proposal. "I do not love you and I cannot marry you!"

"Think the matter over, my dear," said he, "and in one week from to-day give me your answer."

Upon his return, on the day set, she said to him:—

"Sir! you have wealth and I am poor; you live in a palace, and I, as you see, in a cottage; you are desirous of having my hand, and I would like very much to be rich. I will make you a proposition. I will throw the dice with you—my hand against one hundred thousand dollars! Is it a bargain?"

"It is!" said he. And thereupon they pledged to each other their word to bide the hazard.

It was arranged that three persons should be let into the secret; that each should select a friend; and that the two selected friends were to act as third. Accordingly he named the Hon. Mr. ———, a prominent member of the bar, as her friend; Mr. ——— chose the Rev. Mr. ———, pastor of the fashionable church on ——— street, as his; and these two made choice of Dr. ———, an eminent professor of the medical college, as the friend of both parties. By these gentlemen the preliminaries were arranged, and the programme was this:—

The doctor was to give a party at his house on a certain specified Friday evening, at which were to be present all the best people of Louisville; the Hon. Mr. ——— was to have a license, in blank, ready to be filled at a moment's warning and was to hold Mr. ———'s check for $100,000; and the Rev. Mr. ——— was to be in waiting to perform the marriage ceremony if called on so to do. The dice were to be thrown in Hon. Mr. ———'s study, whence the quintet were to proceed to the party, where, if Miss ——— lost, they were to celebrate the wedding, and if she won, they were to mingle with the guests without remark.

At precisely nine o'clock on the eventful evening the players and their friends met in Hon. Mr. ———'s study. By agreement of the parties themselves they were to throw poker dice, and to cut cards for the first throw. The gentleman cut a queen, and the lady a jack, and now came the tug of war. He was cool, calm, and pale; she was statuesque, imperious, and collected. His lips were compressed; hers were formed into an extended arc, spanning the whole mouth and completing the bow. The twain sat on opposite sides of a small table, and the umpires stood overlooking them.

The dice box being set before him, Mr. ——— placed his fingers over the top, and with the thumb clasping the side, he gave it a shake, and threw two fours and two deuces. Putting aside the fours, he threw again and threw another four. Then throwing the two remaining dice, he threw two fives. He had thrown therefore a "rush"—three fours and two fives.

And now came Miss ———'s turn. It was a thrilling moment, and the rustle of her silk dress in the stillness of that room sounded like the tree tops in the wind. She began by drawing off her right glove, exposing a hand of exquisite beauty and delicacy, on the forefinger of which sparkled a diamond. Then, taking up the box quickly, she gave it a long shake in the air, and turning it down upon the table, she threw—nothing! A cloud thereupon passed over her face, and the arc of her lips assumed a still more bow like curviture. But, nothing daunted, she at once took the box, and threw again—this time turning up four deuces and the fifth dice cocked! Terrible mischance! Miserable luck! Again she threw, and threw two deuces and two fours. Putting all the dice back into the box she had left but one throw and last throw, upon which now rested her only chance. For the first time since she had sat down she spoke, asking for a glass of water. Having drank a tumblerful, she sat for a moment, pressing together her eyebrows between her thumb and forefinger and then, all of a sudden, she snatched up the dice box and shook it vehemently, and threw—three fours and two sixes, and won! And did she take the money? you ask me. I answer most empatically—she did.

FORCE AND MATTER.—Fundamentally considered, there are neither force nor matter. Both are merely abstractions, assumed from different points of view, of things as they are. They supplement and pre-suppose each other. Separately, they do not exist. Matter is not like a carriage, to which the forces, like horses, can be put, or again removed from. A particle of iron is, and remains, the same, whether it crosses the horizon in the meteoric stone, rushes along in the wheel of the steam engine, or circulates in the blood through the temples of the poet. These qualities are eternal, nalienable and untransferable.

"MAY I GO TO THE THEATRE?"

The question involved in the above title, no doubt suggested by the late event in connection with "The Little Church Around the Corner," in this city, was made the subject of an evening lecture by the Rev. John F. W. Ware, pastor of the Church of the Saviour (Unitarian), at the new Masonic Temple, Baltimore, taking as his text, Acts xix. 31:—"That he would not adventure himself into the theatre." In dilating thereon the reverend gentleman expressed more liberal views than generally emanates from the pulpit, and his strictures upon those who denounce what by experience or investigation they do not understand, and make no effort to ameliorate, are pointed and appropriate, as will be seen by reading the following resume of his remarks, which we quote from the *Baltimore American* of the 6th inst.:—

The drama stands recognized as one of the methods in which the human mind has in all ages striven to utter itself. No branch of literature is more various, more fascinating, more useful; none with wider range, attracting or arousing broader sympathy. Into none can a writer throw more power, or come closer to the heart and the life of the people. It has been the chosen vehicle of some of the greatest and best minds of all ages, its works surviving all shocks and changes of languages, times and tastes. There is a dramatic element in our common nature which the literature of the drama and more especially the representations of the stage meet, minister to, and satisfy—a normal demand by these supplied. The imagination, the conversation, the activities, the plays of children are intensely dramatic are they. It is recognized by the Saviour in his parables, who did not overlook the mimic scenes of the children as they played at wedding and funeral in the market place. The theatre is of great antiquity and has a various history. Cherished as an ally of the early Christians by the Catholic, then by the Protestant Church; as times changed, denounced and ostracised by each; now the friend and advocate of religion, morality, patriotism, and now deserted of those who once invoked its aid, to become the poor pander to low thought and debauched taste. In its singular career, especially since the times of the first Charles and the ascendency of the Puritans, there is quite enough to account for, if not to excuse, all that is bad in it.

Life is dramatic. In the broadest, deepest, truest and most personal senses is the world a stage, on which we are the actors. Unconsciously we throw the actions of life into dramatic attitudes. The poet sees in the drama not merely the best method of presenting his thought, but his best hope of audience and influence. The orator knows that he requires it as one of the elements in his success, and the cold stupidity of the pulpit is much increased because of its neglect. It is the dramatic element that has made largely the success of Roman Catholic churches, the Catholic it has made largely the success of the Methodists; it has made the temporary repute of that class of revivalists whose rampant rhetoric runs riot amid fancied scenes of a torrid hell or an exotic heaven; it is the lack of it and the killing out of a God gift that has nearly made the Puritan pulpit so dreary and torpid, and has prevented the Friends from becoming a power. In days of asceticism, sternness and gloom—unnatural days—you may do without it; but when the throb of joy and life asserts itself, when *He lives*, then you must have recourse to the dramatic, neglected power, and through it quicken man with fresh impulse. Our Bibles are crowded with dramatic interest, from the grand scenic introduction of a creation to the graphic judgment scenes of its close.

In the community there is a difference of opinion as to the drama, the theatre and the actors. Unqualified condemnation on the one side, unqualified approbation on the other, and between all shades setting down into an average public opinion in favor of theatrical performances.

After speaking of the influence of the drama upon the morals of the Greeks and Romans, Dr. Ware came down to the time that the Catholic Church took up the theatre and used it as an engine for affecting that which the pulpit had not succeeded in; nuns and priests were the players. Then later the Protestants used it, until in England the Puritans destroyed it, while to the unwearied defence of Voltaire, who, with chivalrous manliness, stood out in these behalf, it is owing that the profession of the actor was wrested from the position of infamy, and a people long friendless and despised began to find their way back to the level of an honorable and common humanity. Dr. Ware: "What am I, in my profession as a clergyman, to say of all this? Shall I join the Church cry and go unqualifiedly against a class and their vocation? Shall I say that the theatre is a snare and peril which true Christians in all ages have abhorred, when French novelists do safely and well what we used it to their ends when it was convenient, and as good Christians attend and approve it as those who stay away and condemn it?"

The speaker went on to show that nothing was gained by indiscriminate denunciation, and that the mass of the people do not respect the clergy for the loose manner in which they speak of men and things they take no real pains to understand. It is an ideal world, an ideal sinner, the pulpit attacks. The world and the sinner both, however, are not mirrored, but caricatured. The pulpit would never gain over actors and actresses, nor will it ever prevent people from attending the theatre, while it uses language such as has been quoted. After mentioning the names of some of the great dramatists of the world, Dr. Ware said:—"To blend in one rude blast such names as these is to stultify one's self and to slander one's fellows, and I know just what I say, and just what how I raise when I say I would rather take my chance here and hereafter with a slandered class than with the class who slander. I don't believe that all the virtue is among the professors of religion, or all the sin among the sinners."

After the above was in type, the *Sun* of the same date came to hand, giving a report of the lecture similar in substance but different in dress, which, as the subject has been made of great interest to the dramatic profession, and to the public at large, we also quote:—

Mr. Ware said:—The text and its incidents have nothing to do with the sermon, except as a necessary canonical handle. I find the drama recognized as one of the methods by which the human intellect and heart have striven to utter itself—the chosen one of the greatest minds of all ages and literatures, retaining its hold when other writings of the same date are forgotten.

I find the theatre recognized as an institution permanent in the community, the supplement and necessary exponent of the drama, originating in Athens and popular in Greece; unpopular at Rome, and then enthusiastically adopted; anathematized by the early church, and then the ally of both the Catholic and Protestant churches; abolished by Puritan England, lifted and made great by Voltaire, the property of all nations and the delight of all peoples.

I find imbedded in our nature a dramatic element. Childhood attests its presence. Life itself is dramatic. Unconsciously we throw the actions of life into dramatic attitudes, carry into the world dramatic adjuncts, while that which takes a dramatic shape most interests us. The pulpit has lost power by not recognizing and adapting itself to this nature trait in man.

I find in the community a difference of opinion as to the drama, as to the theatre, as to the actors—unqualified condemnation, unqualified approval, and every shade of opinion between.

Now, shall I, as a clergyman, join the church cry, declare the theatre "a snare and a peril, which true Christians in all ages have abhorred;" that a man is "perfidious in his religious vows" who goes there; that a professor of religion is a "hypocrite" who is seen there?

Nothing is gained for a good cause by calling names, or misrepresenting facts. The pulpit, by its harshness, many times repels where it ought to win. The mass of the people feel that the sinner portrayed by the pulpit is not the actual sinner of life, and loses respect for a profession that does not really know real men. Some classes do not get fair play at its hands, and actors and actresses will never be gained, nor men and women kept from the theatre by pulpit denunciations. I claim that an institution cannot be worthy of unqualified condemnation which has grown up in Greece and Rome, the dramas of Germany, the comedies of France, which to our literature has added the plays of Goldsmith and Bulwer, and Talfourd, and Sheridan and Shakespeare; which has strung the harp of Moore, and Rossini and Handel; which touches opera with one hand and covers the oratorio with the other; which in its art has given us the names of those who have come out of the furnace of peril with garments all white and no smell of the smoke upon them. I know just what I say, when I say I would rather take my chances here and hereafter with such a slandered class than with the class which slanders. I do not believe all the virtue is with the professors of religion, or all the sin with the sinners.

Of the theatre as it is I need not speak. No persons more honestly lament its condition and position than the really honorable persons attached to it. They have been helpless to prevent it—they are helpless to improve it. The dull dose is fed with the stage—it is utterly dependent on the public. It exists, as it was created, by public demand. It subsists on that. It must give the public what it asks, or starve. Nor is it the only institution to which the bread and butter interest becomes of most importance. It studies public sentiment, public want, and caters, stoops to that.

Reforming the theatres would be like cutting away a branch when the ax should be laid at the root. Reform the public, and the theatre will necessarily reform. The community wants the "Black Crook;" if it didn't, no manager would dare present it. The moment public sentiment rose high enough to demand the closing of the "third row," it was closed, and "the pit," the lowest, became "the parquet," the most respectable part of the house. If the theatre be a low school of vice, if its men and women are what the church calls them, it is the fault of the public, which is the master of the theatre. The stage will not dare present vice to a virtuous community.

"Were I," says some one, "a sojourner in a strange land, and anxious to gauge the exi-ent of its refinement and civilization, I should visit the theatres, which are or should be the schools of taste and morality to the multitude." As exponents of the real character of the people, they are of more value than churches. It is a serious fact and demands neither denial nor neglect, but reflection and action.

Shall a man go to the theatre? Yes, if only as a reformer. If it is a bad place, and made so by the demands of the community, the more reason why good men should go and create a better demand. Ecclesiastical bombshells, which are now apt to burst where they fall, are not going to do what the pressure and dictation of the respectable and good may accomplish in the community about can. In its fairs and its charities, its church enterprises and its homes, the love of the things of the theatre is fostered. It is an inevitability. Purify it. If you are in earnest about it and dread its influences, as you say, go there and help do it. Don't be afraid to go and reform once. Go as a reformer if you can't go as a man, go to do good if you believe it to be sinful to go any other way.

Better than that, go heartily as a juicy human being, without gravel in your knee joints, or a disappointed liver; go as a moral and accountable being, as you ought to go anywhere, to enjoy the good, encourage actors and managers in their strife for that, and in the quick way in your power at the moment rebuke the bad. Frown upon whatever is impure, low or vulgar. Bow reverently to elijah and re-establish itself. Use judgment as to times and expense, and guard against any too muchness.

But can a Christian go to a theatre? A Christian can and should go where a man goes, and the more Christians go to the theatre the more Christian will it be. I do not understand that a man being a professor adds to or takes from his obligations. The Bible makes no exempts, establishes no privileged class. Nor does it show that a clergyman may go to the theatre in Paris, but expel from his church those who go in New York. The morality, I have learned, has nothing to do with continents and zones and vocations.

The theatre is a good place for children if you are wise with them. They can't go to a better place for a first visit than with or with domestics. Personally, I have no hesitation in going to the theatre. I have seen less to object to there than in fashionable society. I find myself in as good company as I do anywhere, and I come away refreshed. I find in myself no residuum of evil—rather a needed exhilarant. I might, if I went everywhere, but we must select here, as he does always. What I object to is so clearly the fault of society that I pity the actors who have to serve such a master. And I think, if we all will do our part, we can, in a social tone, to encourage a grand art, and make its noblest impersonations welcome and desirable, we shall be doing the best thing we can for it, for ourselves, for the public, make it sure that in the incoming future there shall be a purer stage, and be found in hand, with the press and the pulpit, in the elevation of popular taste and the teaching of Christian morality.

[In the course of his sermon the Rev. Mr. Ware spoke incidentally of Madame Mitchell as one of the bright and pure lights of the dramatic profession. It happened that the lady mentioned was one among the very large congregation present, and the unexpected tribute to her character created quite a sensation. She had been recognized on entering, and quite a buzz of whispering occurred before the service. This the pastor took occasion to rebuke before he began his sermon, not imagining the innocent cause of it would be afterwards used to illustrate the wrong point he made as to the character of the stage and its lessons of purity.]

A RHINOCEROS ON ICE.—A strange "ice incident" took place on Jan. 4th, in which the rhinoceros at the Zoological Gardens, London, Eng., nearly lost its life. The animal had been turned out as usual into the paddock behind the elephant house while the dens were being cleaned. The animal had fallen thickly during the night, so that the pond was not to be distinguished from the ground. The rhinoceros, not seeing the pond, put her fore feet on the ice, which immediately gave way, and in she went head over heels with a crash. The keepers ran for Mr Bartlett, the resident superintendent. When he came, in a few minutes, he found the rhinoceros in great danger of drowning, as the pond is nine feet deep, and she floundering about among great sheets of ice, under which she had probably been kept down by her great weight, enabled her to break up the whole mass. Here, then, was a most awkward accident under unexpected and novel circumstances. Mr. Bartlett, with his usual courage, quickness and readiness of resource, was quite equal to the occasion. He immediately let the water off the pond by knocking away a large plug which he had thoughtfully fixed instead of a tap, which is liable to get out of order. In the meantime, while the water was running off, Mr. Bartlett, losing no time, sent for all the available keepers and a long and strong rope; barrow loads of gravel were at the same time strewn on the sloping sides of the pond to give the exhausted animal a foothold. The rope was then tossed around the haunches of the rhinoceros, like the kicking-strap of a horse in harness, and twenty-six men, one half at one end of the rope and the other half at the other, pulled hard on the rhinoceros: so that in her struggles to get up the bank she would not only be supported, but pulled forcibly forwards. After much hauling on the part of the men and much plunging on the slippery bank of the pond, the rhinoceros was at last landed on *terra firma*. The saivors of this valuable living property had much to look out for themselves. Mr. Bartlett had anticipated this, for he had left the sliding gate of the enclosure open just wide enough to let out one man at a time, but not a rhinoceros. An absurd scene then ensued; everybody rushed to the gate, but the first of the fugitives from the rhinoceros, naturally stout, and possibly stouter at Christmas time than usual, jammed fast into the open gate, so that the other twenty-five men were in the pad dock with the rhinoceros. The poor frightened and half frozen beast luckily behaved very well; she did not rush after the men, but stood still, pricked her ears and snorted, giving the keepers time to get out as fast as they could, and how they could, through the ingenious "man-hole," or guard in the railing made in the case of emergencies. Neither the rhinoceros nor the men received the slightest injury. Shortly after the accident Mr. Bucklan saw the rhinoceros munching her breakfast as if nothing had happened. The rhinoceros was the big female; she is about 10ft. 6in. long and about 5ft. high at the shoulder, and she weighs, at a guess between three and four tons. The ice was four inches thick.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ANOTHER "PASSIONATE PILGRIM."

WRITTEN FOR THE NEW YORK CLIPPER.

I love a maid that's neither false nor fair,
Not dull as night, nor dazzling as the day,
Nor youthful as the Goddess of the Air,
Nor like some earthly flower nigh decay;
That she my ideal is I do deny,
Yet do I love this girl, I know not why.

Yet still I love the maid, e'en since I know
That nothing for my poor heart careth she—
That my life with my passion may outflow,
Like water from a desert rock set free;
But never would my love, though parched her lip,
Deign from so clear a font to stoop and sip.

One moment down beside my love I kneel,
One moment in a wreath her tresses weave,
One moment of despair—and then I steal
Away, ungratified, alone to grieve;
Yet, when I come, "Welcome!" she doth not say,
And when I go, nor will she bid me stay.

I leaned upon my love's upheaving breast
And feasted on her lips like rubies carved,
Though as I lay I seemed to gain no rest,
And while my lips regaled my soul was starved;
Lying so near her heart I heard it move,
Yet pined for that she could not give—her love.

As Phœbus' heat doth soften winter's snow—
As brilliant lightning will itself make felt—
As icebergs yield unto a volcano—
So doth my heart endeavor her's to melt;
But maidens e'en than icebergs oft are colder,
Such is my love—yet would I freeze to hold her.

Yet never would my love, though I should die—
Pierced by an arrow shot from her dark eye—
Heave for my hapless fate one tender sigh.
Drop on my tomb one mellow drop of brine;
Yet do I love my love—my bleeding heart
Huggeth the shaft that bids its crimson start!

Such is the nature of this fickle love.
Could I gain that for which my heart seems breaking,
The anguish I now suffer 'twould remove,
As fiercest thirst is glutted, dulled by shaking;
But that it doth make me a slave unto her
By growing more unkind the more I woe her.

St. Louis, Feb. 11, 1871. POTEMKIN.

A ROMANTIC STORY.

In a village in the Zillah of Bidh, East Indies, resided a highly respectable Brahmin with his family. The Brahmin belonged to the class called "reformers." He had a servant, also a Brahmin, and he frequently tried to instill into the mind of his menial the new doctrines he himself had become inspired with. Among them was the re-marriage of widows, and he endeavored to induce the menial to take unto himself as wife a woman who had tasted the sweets of married life. The servant at last yielded to his master's wishes and one day formed the wise resolution of wedding a widow; the master, of course, was delighted to hear of the wise resolve come to by his servant and suggested to the latter the propriety of making known his intentions publicly, in such a way as to have it believed that there had been no persuasion used, and that the man was actuated by his own feelings and opinions. It must be observed here that there was a *liason* between the servant and the mistress, and that she had been frequently importuning him to elope with her, so that they might all the more easily indulge in their illicit amours without the fear of detection. The servant deemed this a favorable opportunity of which to avail himself to enable him to obtain by fair what he might otherwise be driven to the necessity of securing by foul means. No sooner conceived than resolved; the scheme was put into operation, and the servant, having obtained a loan of money from his master, made the necessary preparations for the nuptials. The mistress of the house was desired by her liege lord to choose a widow as a helpmate for the servant from among her numerous acquaintances in the village. This mission was altogether congenial to her wishes, and she appealed to busy herself about the affair by absenting herself frequently from her house. At last she reported that a partner had been found, but that the intended wife did not wish her parents to be in the secret, and the celebration of the marriage was therefore fixed for a certain night on which there was no moonlight, according to Hindoo custom. The auspicious day arrived, and the night came on, when the master, his servant, the Brahmin who was to tie the nuptial knot and a number of other "reformers," assembled at the place appointed; the "bride" made her appearance in due time, covered from head to foot, much in the manner of "purdha ladies;" the marriage ceremony was proceeded with and the happy couple united in the bonds of wedlock. Prior to the ceremony being concluded, the Brahmin asked the master whether he had any objections to offer to the marriage, and whether, if any difficulty should arise in relation to it, he would render his assistance. He answered emphatically in the negative to the first question and in the affirmative to the second. The meeting dispersed, hearty congratulations having been bestowed on the married couple. Reports were circulated far and wide of the event, and the reforming Brahmin, the master of the serv

BASE BALL.

THE PROFESSIONALS OF 1870.

REVIEW No. 6.

The most attractive feature of our national game is skilful fielding, a department in which true ability finds ample scope for display, and in which, moreover, mediocrity can never occupy any but the position it merits. In batting, a "muffin" can readily make a showy hit which will win the applause of a crowd, as all that is necessary in such a case is to make a home run by hitting, as hard as you can, the first ball that comes within reach. But no "muffin" can distinguish himself in the field except by his awkward attempts to field a ball properly. Fielders are divided into two classes, namely, *in-fielders*, which include the first six of a nine, and *out-fielders*, which embrace the last three of a nine. These are sub-divided into other classes, such as catchers, pitchers, base players, &c., and it is with the latter class of the professionals of 1870 we now propose to deal.

Base playing is one of the features of in-fielding, and the three bases require distinct qualities in each of the three players. The first baseman's chief duty is to hold balls thrown to him; while the second baseman has the additional duty to perform of touching players as well as simply holding the ball; the third baseman also having to do the same; while the latter, in addition, has to attend to the catching of high foul balls having a great twist imparted to them by the bat. Base players should be swift and accurate but not long throwers, the latter power only being needed in the outfield.

Beginning with first baseman, we have to present Joe Start as one of the most effective and skilful in the country. Joe is a left handed player and therefore is in his right position, as his most practiced hand comes into play best in stopping balls close to the foul ball line. Start is very effective in taking in low balls, as well as those thrown in over his head, and the hotter they come the more securely they appear to be held; in fact, it is from his being so generally sure in this respect that he derived the *soubriquet* of "old reliable." Joe is an excellent judge of foul balls and moreover knows how far to leave his base to field a ball, which is something all first basemen are not posted in. In regard to this point, it is now known that there is a certain kind of ball just hit quietly along the ground to the centre of a triangle formed by the positions of the pitcher, first baseman and second baseman at right short field, which almost invariably gives first base to an active runner, simply because it is a ball which tempts the first base player to try and field it himself, and all but old hands get trapped by it. Last season we saw E. Mills and other noted first base players try to field such short balls, and in nearly every case they failed. Joe Start judges these balls admirably, and leaves them to the pitcher or second baseman to field to him unless they happen to come within a certain distance which he knows he can get to and back before the batsman can travel from home to first. It is worthy of remark that these short hit balls are entitled to an earned base, no matter how poor the hit may look. No hit, be it remembered, is a "poor one" which allows the batsman a fair chance to earn his first base, while no matter how showy a hit may be, if it affords a chance for a catch, at the hands of a sharp and active fielder, it is a "poor hit." Start is a quiet worker in his position, a faithful player and has always been esteemed for his dutiful conduct as a son, Joe for years having been the sole support and comfort of an aged mother.

The coolest and most collected of the first base players of 1870 is West. Fisler. Nothing ever seems to disturb his equanimity. In fact, his deliberate style of play actually robs him of much of the *eclat* that would otherwise attach to it, for the quiet way in which he will field some of the most difficult of balls naturally leads spectators to think that it was no feat he accomplished after all. Fisler is peculiar in this, however, and it is a trait other players could copy with advantage. Skilful and cool a player as Fisler is, it is not his only point of excellence; his quiet, gentlemanly demeanor, the absence of a word of grumbling at badly thrown balls, or at erroneous decisions by the umpire, are among the essentials of a model ball player which characterise him. In fact, were all professionals of the Fisler type, the evils connected with the system would never have been developed or have brought the game into the disrepute they have. The Athletics are to be congratulated upon possessing others of this too rare class of professionals, to which we shall refer anon.

New Jersey has contributed two first class basemen to the professional arena, viz., E. Mills and M. Campbell, though the latter, we believe, has not rated himself as such; but assuredly he did not devote his time to ball playing without compensation, and all who do are now rated as professionals. Ed. Mills is possessed of good humor, and in this he is quite demonstrative, being full of antics at times. He is, nevertheless, a strong player; indeed, a far stronger player than he would be were he to indulge in the growling style peculiar to some Jersey players we know of. Mills is very quick in putting a ball on a player and is pretty sure on a catch, and in other respects excels in the position. Mike Campbell is not what one would call good natured, though he is not at all demonstrative the other way; but smiling is certainly not his *forte*. He is one of the most effective first base players we know of, and the best New Jersey ever turned out, which is saying considerable. Mike's average of players put out in his position excels that of any man in the fraternity. It was his fine base play that gave Stockman his reputation as short stop, for no matter how hot or wild Stockman would throw, Mike would manage somehow or other to get hold of the ball in time, and Stockman did throw wild and wicked quite often.

That gentlemanly ball player, Gould, of the Red Stocking nine of 1870, ranks with the highest in the list of the first base players of last season. He is a very steady player; holds swiftly thrown balls securely, and is pretty sure for quite a wide circle from his position. We saw him field some red hot low balls from George Wright—regular finger breakers—in fine style last season, and it is not every first base player who can accomplish the feat. Always silent, even under the most annoying circumstances; an earnest, faithful worker for the best interests of the club he serves, Gould receives and merits the respect of all who know him.

Among the first base players who have for some years past occupied a prominent position is McAtee, of the Chicago nine of 1870. Though his play was somewhat affected by a lame knee last season, he managed to guard his position with great skill. He is perfectly fearless in facing the hardest batted and thrown balls, and is very effective in stopping balls that come to him outside of a fair reach. He is moreover a sure thrower and a safe hitter, and did valuable service in the White Stocking nine last year.

Doyle, of the Forest City nine, of Rockford, for 1870, stands A No. 1 as a first base player in that nine. Doyle, in addition to being a valuable general player, is a fine batsman.

Carlton, of the Forest City nine, of Cleveland, played very finely at first base last season, though not as steadily as he will do, no doubt, when he has made it his home position. He has a good reach, holds hot balls well, and is generally very secure in catching.

One of the best first base players of 1870 was Andrew Allison, of the Eckford Club. He is another of the reliable kind, and ever since he has occupied the position has played it in first class style.

THE ATHLETIC CLUB, OF BROOKLYN.

This strong amateur club of the City of Churches had an excellent record for 1870, as the statistics below fully prove. Out of 22 games played, they won 11. They scored 532 runs to 416, giving an average of 24 and over to 18 and over by opponents. The following are the total scores of their games played this season:—

1..Athletic	20	Oriental	10
2..Athletic	9	Mutual	38
3..Athletic	15	Atlantic	52
4..Athletic	26	Union	7
5..Athletic	7	Eckford	19
6..Athletic	12	Resolute	14
7..Athletic	13	Eckford	16
8..Athletic	9	Alpha	13
9..Athletic	23	Champion	26
10..Athletic	27	Enterprise	34
11..Athletic	31	Resolute	26
12..Athletic	10	Mutual	17
13..Athletic	26	Enterprise	4
14..Athletic	53	Dunderberg	20
15..Athletic	40	Stamford	12
16..Athletic	23	Champion	15
17..Athletic	45	Enterprise	6
18..Athletic	68	Union	26
19..Athletic	12	Atlantic	16
20..Athletic	31	Alpha	19
21..Athletic	30	Champion	20
22..Athletic	2	Star	6
Total	532	Total	416

Total games won, 11; total lost, 11. Games won—Amateur, 11; professional, 0. Games lost—Amateur, 5; professional, 6.

The following are the averages of the club:—

	Batting					Fielding	
	No. of Games.	1st Base Hits.	Total Bases.	Av. 1st Base Hits.	Av. Total Bases.	Total Put out.	Times Ass'd.
Wiggins	18	55	95	3-01	5-05	32	3
Noonan	22	70	94	3-04	4-06	75	36
Proctor	21	81	106	3-18	5-01	47	56
Booth	17	56	83	3-05	4-05	96	53
Ireland	18	41	50	2-05	2-14	21	6
Bennett	14	39	56	2-11	4-00	104	5
Richardson	22	71	90	3-05	4-02	48	23
Bond	15	40	52	2-10	3-07	13	60
Price	9	25	40	2-07	4-04	50	7
Cook	10	26	32	2-06	3-02	8	1

THE LONE STAR CLUB, OF CATSKILL.

Below we give the record of this prominent club of the Hudson river county organizations for 1870. The Lone Stars played 12 games in 1870, winning 8 and losing 4, as follows:—

Aug. 4	Lone Star	33	Oneida, of Bloomfield, N. J.	25
Aug. 13	Lone Star	25	Niagara, of Saugerties, N. Y.	40
Aug. 15	Lone Star	42	Hudson, of Hudson City, N. J.	33
Aug. 26	Lone Star	34	Active, of Wappinger's Falls, N.Y.	49
Aug. 29	Lone Star	24	Riverside, of Coxsackie, N. Y.	8
Sept. 2	Lone Star	46	Mutual, of Catskill, N. Y.	29
Sept. 6	Lone Star	6	Haymakers, of Lansingburgh, N.Y.	82
Sept. 8	Lone Star	46	Excelsior, of Leeds, N. Y.	6
Sept. 9	Lone Star	54	Mutual, of Catskill, N. Y.	20
Sept. 20	Lone Star	36	Knickerbocker, of Hudson, N. Y.	25
Sept. 22	Lone Star	33	Excelsior, of Leeds, N. Y.	35
Sept. 29	Lone Star	35	Ulster, of Saugerties, N. Y.	26
Total		414	Total	373

The following are the averages of those who played in five games or over:—

Players.	No. Games.	1st B. H.	Av'ge. 1st B. H.	Total B. H.	Av'ge. Total B. H.	Av. 1st B. to A strike.
Day	8	32	4-00	51	6-38	54
McArthur	8	30	3-75	45	5-63	47
H. Wilcox	12	45	3-75	67	5-58	48
E. Wilcox	10	37	3-70	54	5-40	49
Tolley	10	37	3-70	42	4-20	48
Pease	11	39	3-55	45	4-09	49
Carlow	5	16	3-20	24	4-80	47
Cornwall	12	36	3-00	49	4-08	40
Fiero	10	26	2-60	32	3-20	36
Beach	5	10	2-00	13	2-60	27
Substitutes	16	44	2-88	51	3-19	36

THE GALLAUDET CLUB, OF HARTFORD.

This club, composed of deaf mutes of the Hartford Asylum, enjoyed base ball to a considerable extent during 1870, as will be seen by the appended record:—

Gallaudet	49	Fields	7	9 inn'ngs
Gallaudet	38	Bakers	16	9 innings
Gallaudet	34	Trinity College nine	25	7 innings
Gallaudet	49	Juniors	9	9 innings
Gallaudet	32	Elm	24	9 innings
Gallaudet	54	Trinity College nine	17	8 innings
Gallaudet	16	Elm	28	9 innings
Gallaudet	33	Bakers	10	9 innings
Gallaudet	43	Excelsior	1	7 innings
Gallaudet	51	Empire	14	9 innings
Gallaudet	28	Royal Oaks	7	9 innings
Gallaudet	44	Germans	20	8 innings
Gallaudet	29	Empire, of W. Hartford	5	9 innings
Gallaudet	35	Hartford	11	9 innings
Totals	[illegible]		225	130

The club was organized in 1866 and has been playing each season since then. They are the champions of their class. Last season, out of 14 regular games, they won 11. Their secretary is Jas. A. Powers, and his address American Asylum, Hartford, Conn. The officers are as follows:—President, James Glynn; Vice Presidents, Tom. Fahy, W. L. Waters; Secretary, Jimmy A. Powers; Treasurer, Tom Fahy; Committee, Jim Glynn, Jim A. Powers, Tom Fahy and W. L. Waters; Captain, Warren Lacy Waters.

SOUTHERN vs. R. E. LEE.

RETURN GAME FOR THE CHAMPIONSHIP OF LOUISIANA.

DEFEAT OF THE SOUTHERNS.

These two well known Crescent City clubs met on the grounds of the Louisiana Base Ball Park Association on Sunday, the 12th inst., and played the return game for the championship of the state. The first game having been won by the Southerns by a score of 19 to 15, some considerable interest was felt in the result of this, and brilliant play was looked for, particularly as both club were known to be in fine condition, but those who attended were doomed to disappointment, neither clubs playing at all up to their usual average, while the Southerns were away behind, the Lees taking the lead at the commencement of the game, and at the sixth innings leading the Southerns 15 runs, the score standing 17 to 2, after which the Southerns made some little exertion, and at the end of the ninth innings they had run their score up to 11, while the Lees only added 2 to theirs, until their ninth innings, when, by the most careless kind of play on the part of the Southerns, the Lees added 7 more runs to their score, and so defeated their opponents by 26 to 11. During the three innings that the Southerns played, Holtzman caught a very difficult bound, and Hennessey did fairly as pitcher, stopping several hot balls and getting them to first in time to save the Lees any further exertion. On the part of the Lees the whole nine did well, especially Lauer as pitcher, and Bond as catcher. The following is the score of the game:—

Southern.	R.	1B.	T.	R. E. Lee.	R.	1B.	T.
Bozant, 1st b	2	1	1	Stut, 2d b	2	1	1
Donovan, c	1	1	1	Burt, r f	4	3	5
Larkin, c f	0	0	0	Levi, s s	5	4	4
Hennessey, 2d b	0	2	4	Tilton, 3d b	2	1	1
Winn, p	1	1	1	Easton, c f	4	3	4
Holtzman, l f	1	0	0	Bertel, l f	3	3	3
"Stevens," r f	3	0	0	Bond, c	3	3	3
Buddendorf, s s	2	1	1	Laudun, 1st b	1	1	1
"Didiske," 3d b	1	2	2	Lauer, p	2	0	0
Totals	11	8	10	Totals	26	19	22

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Southern	1	1	0	0	0	0	4	3	2	—11
R. E. Lee	6	3	1	4	3	0	2	0	7	—26

Base play—Southern, 13, viz:—Bozant, 12; Donovan, 1. Assisted by Hennessey, 6; Winn, 4; Stevens, 1; Buddendorf, 1; R. E. Lee, 8, viz:—Stut, 1; Laudun, 7. Assisted by Stut, 2; Tilton, 1; Bond, 1; Lauer, 3. Flies caught—Southern, 7; Donovan, 1; Hennessey, 3; Holtzman, 2; Buddendorf, 1. R. E. Lee, 12, viz:—Burt, 2; Levi, 5; Easton, 2; Bertel, 2; Lauer, 1. Foul bounds taken—Southern, 6, viz:—Bozant, 2; Donovan, 3; Holtzman, 1. R. E. Lee—5 by Bond. On three strikes—R. E. Lee, 1 by Bond. Southern, 1 by Donovan. Run out—Hennessey by Lauer. Umpire—F. McAlroy, Lone Star B. B. C. Ball—Ryan's dead. Time of game—1 hour and 54 minutes.

THE ROCKFORDS AGAIN IN THE FIELD.—The Forest City Club, of Rockford, Ill., was fully reorganized last month, with the following *corps* of officers:—John P. Manny, president; Anthony Haines, Thomas F. Palmer, Levi Rhodes, Selden M. Church, S. C. Within, vice presidents; R. C. Bailey, financial secretary; H. H. Waldo, corresponding secretary; George E. King, treasurer; C. M. Utter, scorer; John P. Manny, H. W. Price, John C. Barbour, A. D. Forbes, H. P. Holland, directors. Mr. Waldo says that, notwithstanding the loss of several strong players, the club will enter the campaign this coming season with a strong nine. He complains of Zettlein in first tendering his services and naming his terms, which were promptly accepted, and then failing to fulfill his verbal agreement. Until papers are signed, however, a professional is free to make changes. Mr. Waldo gives notice that any first class pitcher, not yet engaged, can obtain a good situation by applying to the secretary of the club.

OF BASE BALL AFFAIRS in Troy, N. Y., a correspondent, writing on Feb. 16th, says:—"The Haymakers for 1871 are fully organized and their nine are:—McGarry, catcher; McMullen, pitcher; Pike, first base; Bevens, second base; Bellan, third base, Craver, short; S. King, left field; York, centre field; Flynn, right field, and Conners, a Philadelphia player, for tenth man. They have a stock company, ten thousand dollars in their treasury and will not take a back seat from any nine in the country. They are going strong for the Mutuals and also for Harry Wright's Boston nine.......Mart King and McAtee are in Troy yet, but they intend leaving shortly for Chicago...... The Putnams are disorganized. Dakin, Bunting and O'Brien are negotiating with the Fort Edward club. There are still some very good players that can be secured, however, among them Ralph Ham, an excellent third base man and change pitcher. The directors of the Putnams are talking of sending the silver ball to the Flyaways some time next week."

PELICAN VS. MISSISSIPPI.—These New Orleans clubs played a game on Feb. 12th, the former winning by a score of 27 to 5. The losers were whitewashed six times and the winners once.

MAPLE LEAF.—The third grand ball of the Maple Leaf Base Ball Club, of Hamilton, Canada West, takes place at Mechanics' Hall, in that city, on Monday evening, Feb. 20th.

COCKING.

NEW HAVEN vs. HARTFORD AND SPRINGFIELD.

THE ELMITES VICTORIOUS.

The beautiful City of Elms, the pride of the Nutmeg State, was visited by a large number of "outside barbarians" on Feb. 13th, for which date had been arranged a grand cocking main between enthusiastic fanciers representing New Haven on the one side, and Hartford and Springfield on the other. Some of the most prominent citizens in those places were interested in the matter, and the assemblage to witness the sport was very orderly and respectable. The conditions were to show fifteen cocks apiece, and fight all that fell in for $50 a battle and $200 on the odd. Eleven pairs were matched and the fighting was of a character calculated to afford the fullest satisfaction to those attending, who wagered their money freely. New Haven was the favorite at odds of $100 to $80, and the main terminated in the triumph of her representatives, as shown by the appended summary:—

Fight.	N. H.		H. and S.		Won by	Time.
1st	4lb. 12oz.	p	4lb. 13oz.	bl. r	New Haven	13:00
2d	5lb. 8oz.	br. r	5lb. 7oz.	bl. r	New Haven	11:00
3d	5lb. 1oz.	p	5lb.	bl. r	Hartford	7:00
4th	5lb. 1oz.	br. r	5lb. 4oz.	bl. r	Hartford	4:00
5th	5lb. 15oz.	bl. r	5lb.	w. p	New Haven	9:30
6th	5lb. 8oz.	bl. r	5lb. 6oz.	br. r	Hartford	5:15
7th	5lb.	br. r	4lb. 15oz.	b. r	New Haven	2:00
8th	4lb. 14oz.	bl. r	4lb. 15oz.	bl. r	Hartford	20:00
9th	4lb. 10oz.	w. p	4lb. 9oz.	Dom	New Haven	17:00
10th	5lb.	p	4lb. 14oz.	bl. r	New Haven	5:30
11th	5lb. 4oz.	br. r	5lb.	bl. r	Hartford	21:00

New Haven, 6; Hartford, 5.

NEW YORK VS. WESTCHESTER.—A DECISIVE DEFEAT.—A main of chickens between the fanciers of New York and Westchester, the former represented by Mr. Coyne and the latter by Mr. Rhody, was fought at the customary scene of action in New Jersey on Wednesday, the 15th inst. The conditions were to show fifteen chickens on each side, and fight all that fell in, for $20 each battle and $200 the odd fight. There was a large gathering of the fancy, and speculation was brisk, both on the final result of the main and each representative battle. The betting on the main was even, but New York had the call after the first contest at $20 to $16 each fight. Eleven birds fell in on each side, and the New York party, to the surprise of the Westchester division, won the first six fights in steady succession, thus securing the main and money. The losers declined fighting the remaining five battles, as they were thoroughly demoralized by the Waterloo defeat they had sustained.

NEW YORK VS. ALBANY.—The return main between New York and Albany, the former represented by Ben. Daniels, and the latter by Terry Storey, came off at the same place as the previous one, on the 10th inst. Like its predecessor, this was for $200 each battle and $2,000 the main. In the first tournay Albany had won the main, having scored eight fights to five for New York. This unexpected result demoralized the New Yorkers and they did not support their gallinaceous representatives with anything like their former spirit; indeed, the aristocratic fancier of Ben. Daniels' birds, for whom these mains had been made, was not present to see the second one, thinking his side had no chance of winning. To the general surprise, however, the New York fowls fought with such unflinching gameness and resolution that they won the main in hollow style, scoring seven out of the nine battles fought.

A COCK FIGHT was to have come off in Jersey City on Feb. 13th, but the police obtained information of the same and put a stop to the proceedings.

PEDESTRIANISM.

WALKING MATCH AGAINST TIME.

At the Star Grounds, Fulham, London, Eng., on Jan. 30th, Joseph Stockwell, of Kensington, undertook to walk seven and three quarter miles in an hour, for £100 a side, J. Ambrose backing Father Time. The weather was intensely cold, and not at all pleasant for those who, blind to experience, had met in the expectation of the start taking place at the time appointed—three o'clock. Desultory flakes of snow fell during the afternoon, but the path was swept clean and was in capital going order. It was a quarter to four when Stockwell appeared at the mark in readiness to go, and his appearance elicited general admiration. He was attended on the mark by his trainer (Blandford) and Tommy Trew, who accompanied him when the signal to go was given. Stockwell soon settled down into the slashing stride which seems so remarkable in so short a man, and the pace he put on was such as to give a very "rosy" appearance to his chance. Nobody could go better; no one could dispute the fairness of the walking; and for awhile each completed lap increased the confidence of the friends of "the man." The first mile was done in 6 minutes 56 seconds; two miles were got over in 14 minutes 33 seconds, and three miles were accomplished in 22 min. 13 2-5 sec. Stockwell was now going magnificently, and towards the finish of the fourth mile he put on a splendid spurt. He had now, however, done his best. A change rapidly came over him, and during the fifth mile his pace became slower even than those of his friends, affrighted at his speed in the first two miles, could desire. Once he came almost to a standstill, but a mouthful of brandy sent him on his way refreshed. But matters had altered for the worse. He was getting slower and slower, and every lap was decreasing his chance of success. He was evidently in distress, and at six miles there were but small hopes of his being able to do what he had undertaken. In the seventh mile things looked more dismal still, and when that was finished it was virtually all over. Soon after the beginning of the odd three quarters, Stockwell was advised by his friends to desist; but he persevered to the end of the distance, and, having one lap in thirty-four yards to walk when "time" was called, completed the distance in 62 min. 38 sec., thereby losing by 2 min. 38 sec. H. Buck was umpire for "Time" and Mr. Innes for Stockwell. H. Woodstock was umpire and official time-keeper.

MATCH AGAINST TIME.—A match against time has been made by Messrs. Jerome and Hunter, which promises to rival in interest Lexington's great four mile match against old Chromos, at New Orleans, in 1855. Mr. Hunter has bet $1,000 against $2,500 that he will produce a horse that shall run one mile, carrying regular weight for age, in the unequalled time of 1:41; the race to come off at the first summer meeting at Saratoga in July next. Mr. Leonard Jerome backs time. It is thought that Mr. Hunter will be represented by either Kingfisher or Glenelg, but we are informed on good authority that Mr. Belmont, their owner, declined to have anything to do with the match when an interest in it was offered him.

SMITH VS. BEVELANDER.—These men are, we learn, training diligently for their match to walk 100 miles for $500 a side, at the Olympic Theatre, Boston, on the 27th and 28th inst. A track six feet in width, extending around the auditorium of the theatre, will be erected, and the start will be made at 10 o'clock P. M. of the 27th. Smith is champion of America and Bevelander is a very promising young walker of the Hub.

LESTER GUARD, a boy residing at Swanton, Vt., aged 14, weighs over 200 lbs., and is 5 ft. 6 in. in height. He is a corporal's guard in himself.

THE RING.

THE PROLONGED FIGHT IN SCOTLAND.

Last week we made mention in brief of a pugilistic encounter which took place last month upon the soil of Scotland, between Joe McDonald, of Camlachie, and Jem O'Brien, of Glasgow, at catch weight, for £25 a side. Since then we have received details, which we herewith lay before our readers. The mill was fixed for Jan. 16th, at Chapelton, in Lanarkshire, but owing to the interference of the police authorities they were unable to pull it off then. The two principals were apprehended, and, after being detained a few days, liberated on a bail of £10 each for their appearance when called upon. As soon as they were clear of prison, a rider to the original articles was drawn up, agreeing to fight on Jan. 27th, and they took the precaution of selecting a referee the night before, and did not fix the place of meeting till 1 o'clock on the morning of the fight. The *venue* agreed on was Lambhill Bridge, Possil road. At half past six, and long before that hour, several hundreds arrived at the trysting place. A move was then made in the direction of Allander, and as soon as the river Kelvin was crossed (the boundary of the shires) a site was got for the "magic circle" on Kelvin Park, near Summerton Farm, in Stirlingshire. The ground was anything but fine, being as hard as iron, owing to the severe frost, and fearfully lumpy, in addition to which there was a thin coating of snow over it. About half-past 7 o'clock O'Brien threw his cap into the ring amid hearty cheers. O'Brien, who is about 5 ft. 6 in. in height, and 140 lbs. weight, made his first appearance on Jan. 2, 1866 at Stratnblane, with Jem. Warnock, of Glasgow. The fight lasted 58min., during which 36 rounds were fought, when the ring was broken into and the referee ultimately gave his decision against O'Brien, and lastly he suffered defeat from Joe McDonald, on July 23, 1868, for £30, 25 rounds, 1h. 53min., at the Haugh, near Hogganfield. For the present occasion he was trained by John Hiley, and was in splendid form, with the exception of his face being slightly fleshy. About half an hour after O'Brien's appearance, McDonald showed inside the ring and was greeted in a similar manner to his opponent. Joe's height is 5ft. 5½in., and we were informed that he was about 3lb. heavier than Jem. He made his *debut* with Dougie Travers, on Aug. 6, 1867, for £20, in the Glasgow district. The fight lasted 45min., 46 rounds, when the referee was forced from the ring side and the battle ended in a draw. Defeated O'Brien, chronicled above, and he next received forfeit from Jem Warnock, they being matched for £50. Fought with Peter Bunnaghan, of Glasgow, March 25, 1869, at Auchengray, for £20, when, after seven rounds, the police interfered and the stakes were drawn. Defeated Jem Stewart, of Glasgow, for £50, June 21, 1870, 62 rounds, 2h. 2min. F. Boyle looked after Joe's welfare, and he was in fine fettle. The men were both speedily undressed, and, everything being in readiness, they shook hands for

THE FIGHT.

Round 1. While sparring for an opening the men were eagerly scanned. Joe, who stood rather wide on his pins, kept his left by far too low, but his right was well planted; while Jem stood well on his feet, with his left straight out and his right lying with ease across his chest. A deal of feinting and cautious sparring ensued, then Jem got well on to Joe's chest, which quickly caused the latter to come into close quarters, and he visited O'Brien's left eye in such a manner that a large "mouse" was perceptible. Some sparring again took place, till at last they came to close quarters, Joe laboring heavily on the face and Jem on the body, and in this manner they fought to the ropes. *First blood* for Joe, his opponent bleeding at the mouth.

2. O'Brien, after some cautious work on both sides, let go his right with terrible effect on Joe's ribs, which brought them to short arm work, and, closing, the last named cleverly threw O'Brien on his back.

3. Fully a quarter of an hour was wasted before a blow was struck, all this time being lost in sparring, rubbing themselves, viewing each other and chaffing. O'Brien opened on the body and Joe retaliated on the left optic, and after a few trifling exchanges Joe was thrown.

4 to 11. McDonald, during the whole of these rounds, generally had to force the fighting, O'Brien acting on the defensive, and there was some heavy punishment in a give and take manner. By this time Jem's left optic was closed, while Joe's body and back presented anything but a pleasant sight, being all bruised and discolored. Time, 1h. 36min.

12 to 21. O'Brien had decidedly the best of it, and either fought Joe across the ropes or else threw him heavily on the ground. In the 19th round Jem lifted Joe by the waist and hurled him with fearful violence to the ground, which caused the spectators to imagine that nearly all the bones in McDonald's body were broken.

22 to 31. Quick work was the order of the day, and the hitting was very severe. O'Brien occasionally tried the face, but made poor progress there, as his opponent was always on the alert, and in nearly every instance avoided too close proximity. McDonald, finding that the left eye was closed up, directed his attention often to the right, and though he got on repeatedly the blows were far too weak to do any damage.

32 to 40. The heaviest fighting that had yet taken place occurred now, and the blows delivered were fast and furious, many of them of a fearfully telling nature.

In the 40th Joe got on the hug, but O'Brien lifted him a couple of feet off the ground and sent him to mother earth and fell heavily on him.

41 to 65. For some time the proceedings were slow, but at the 50th round Jem began to force the fighting, and kept at it till the close. The last dozen rounds were very short, Joe in every instance being fought across the ropes. Some conversation now ensued among the backers in reference to a "draw," and this was soon settled, as the men willingly acquiesced in the arrangement, and shook hands over the affair after fighting five hours and seven minutes.

That it was a gamely contested fight there was not the shadow of a doubt, and the length of time they encountered each other far surpasses any previous affair in Scotland. O'Brien, when using the right, hit too round, and thereby often caused himself to be late in getting home. At the beginning he hit rather short, and out of reach with his left; but on the whole he did remarkably well, for as the fight proceeded both hands were brought nicely into action. His wrestling abilities took all by surprise, as he threw his opponent repeatedly with great ease. McDonald displayed a good deal of feinting and "fiddling," and when he drew his opponent to a point, failed to make proper use of him, as he generally retreated too far away. Early in the fight Joe used his right very effectively, speedily closing Jem's left optic, and had he been able to make use of his left any way smartly, he would have succeeded in having Jem at his mercy. Both men were greatly punished, Joe principally on the body, and O'Brien about the face. The Glasgow authorities having been communicated with while the combat was proceeding, a number of officers were sent to watch the different approaches to the city. The result of this arrangement was that dozens were apprehended, including McDonald; but the majority of them were only kept for a couple of hours, and allowed to depart. Next morning (Saturday) they were dispatched to Stirling, where Sheriff Sconce, on the same day, sentenced them to the following terms of imprisonment:—Joseph McDonald, one of the principals, 60 days; J. Hiley, 40 days; J. Taylor, 20 days; F. McCuskie, or Boyle, 20 days, and W. Taylor, W. Raker, G. McTaggart and J. Russell, all cab drivers, to a fine of 20s, or 20 days. The whole of the above pleaded guilty. O'Brien was still at large.

A BATTLE FOR A "FIVER."

R. Herrington and R. Taylor, a couple of miners, fought near Haswell, Durham county, Eng., on Jan. 18th, for £5. The men had quarreled in a public house in Haswell, and having decided on hostilities they agreed to put down as much money as they could raise at the moment, and dispose of the question of superiority without delay. Accordingly the stakes having been posted in safe hands, the intending combatants, accompanied by a crowd of fully 500 people, adjourned to a field on the farm of Mr. Young, about a mile from Haswell, where a ring was formed, and the preliminaries were quickly despatched, W. Hutchinson officiating as referee, while two friends for each gave their services as seconds, and the men then stepped in the circle and put up their fists for the first round. They appeared about equally matched for size and weight, but the posture of each was the reverse of artistic. Taylor, however, manœuvred quickest and met his opponent's rushes with quick and straight deliveries from both hands. Eventually they closed and got down side by side. Three more rounds of a similar character were fought, Taylor appearing to have all the best of it, when police constables Curry and Cessford rushed up to the ring, and quickly forcing their way through the flying crowd, they pounced upon Taylor and made him a prisoner, Herrington making his escape. Taylor was locked up at Haswell, and brought before the Castle Eden magistrates on Jan. 30th, when he was bound over to keep the peace. On the release of Taylor a conference between the men and their friends ensued, the result being that a renewal of hostilities was decided upon for an increased stake.

THE MACE AND COBURN MATCH.

Our remarks relative to the pending match between Joseph Coburn and James Mace must necessarily be brief this week, as nothing calling for special mention has transpired since our last issue. The inclemency of the weather has put a veto upon out-door exercise, but the principals have not neglected the in-door branches of physical education. On Tuesday of next week, 28th inst., falls due the second and final deposit of five hundred dollars from each, which will make up the total amount to be contended for—two thousand dollars. The principals and their backers will bear in mind that upon that occasion two other very important matters are also to be settled, viz.:—the selection of a final stakeholder and the postponement of the date originally agreed upon for the combat to take place.

TRAINOR'S BENEFIT.—The Arbor, Bill Clark's sporting house on West Houston street, where the Knights of the Knuckles most do congregate, was well filled on the evening of Monday, Feb. 13th, when Mike Trainor, an old New York boy, and a clever boxer, was the recipient of a benefit. We were glad to see such a turnout, for the beneficiary is not only deserving but needed the good offices of the fraternity. The sets-to were as follows, several of them (notably those between Collins and Sweeney, and Sweeney and Tom Trainor), being excellent as displays of scientific ability; Cronin and Waters, Tom Trainor and brother, Billy Madden and Siley, Tim Collins and Tim Sweeney, Kennedy and Gray, King and Young Hanley, Welsh and "Bendigo," McKenna and Ward, Tom Trainor and Charley Sweeny—the latter being the wind-up. It had been expected that Billy Donnelly and Mike would have given the finishing box, but the latter was too unwell to put on the gloves. Aside from the disappointment it was a satisfactory exhibition. Uncle Bill Tovee was master of ceremonies.

MARCELLUS BAKER'S benefit at Music Hall, Haverhill, Mass., on the night of the 15th inst., was well attended. He wound up with Sol Aaron.

JIM COYNE writes to us, saying that he don't understand why Owney Geogheghan should challenge him, as he ought to know that he has retired from the ring and does not intend fighting again. He says he's doing a good business and it is a waste of ink and paper to challenge him.

BILLY SHEDMAN desires us to state that he has "fought his last battle," and will pay no attention to challenges in future.

DONALD DINNIE VS. THOS. MORRISSEY.—Several months since we published a challenge from one Thos. Morrissey, of Cincinnati, who claims to have been champion athlete of Ireland, daring the Scottish champion, Donald Dinnie, to meet him and contest in certain feats of strength, including throwing weights, jumping and wrestling, offering to go to Ireland and pay his own expenses. We recently gave publicity to a reply from Dinnie accepting, in the main at least, said challenge; but now, after a lapse of three weeks, the Obican informs us that he cannot go to Ireland, as he offered to, because his backers won't agree to it, and reiterates his former challenge, saying that he will allow the Scottish athlete $100 for expenses if he will come to this country. There is very little, if any, likelihood of a match resulting from all this talk, to our way of thinking—it don't smack enough of "business."

DEATH OF A CELEBRATED DOG.—One of the most celebrated dogs in England, the mastiff Tell, has just died. He was of the grandest rough-coated type of Mont St. Bernard mastiffs, and was only lately withdrawn from the periodical shows in which, since 1864, he had been a constant competitor, always taking the first prize of his class. Advancing age and infirmity caused the disappearance of this favorite champion from the arena of his repeated triumphs. Tell belonged to the Rev. John Cumming Macedona, from whose well stocked kennel the loss of this one dog is considered irreparable, notwithstanding the excellence of others which remain, such as Alp, Monarque and Jungfrau.

A HANDICAP shoot for $100, five single birds each, from 18 to 22 yards rise and 80 yards boundary, 1¼oz. shot, is to take place at Ten Mile Run, Allegheny county, Pa., on March 20th. The entrance is fixed at $1, acceptance $4, including birds, and entries can be made up to March 6th by addressing W. J. Dorsey, Coal Valley P. O.

J. C. TRUAX, of Swanton, Vt., recently made 183 horse shoe nails in an hour, winning an oyster supper.

THE TURF.

The Long Branch Races.

ENTRIES FOR THE JULY AND AUGUST MEETINGS.

The numerous entries for the various stakes to be run for at the two summer meetings at Long Branch attest the popularity of the management of this racing association among turfmen. There are seven stakes at each of the meetings to be held at Monmouth Park, in July and August, and every one of them has closed with an unusually large entry. The July meeting commences on Tuesday, July 4th, and continues five days. The Jersey Derby Stakes, run on the opening day, is a revival of the similarly named stake formerly run at the once popular Paterson meeting, and is identical in conditions, distance, etc., with the famous Epsom Derby race, being for three year olds exclusively, colts and fillies, $50 entrance, play or pay, with $1,000 added, one mile and a half; the second horse receiving $200 out of the stakes, and the third $100. For this there are 31 entries, comprising the best three year olds in training in America. Of the public performers among them we note Hollywood, who won two sweepstakes at Lexington last season, and has never been defeated; Madame Dudley, the winner of the Champagne Stakes at Jerome Park, and the Two Year Old Sweepstakes at Baltimore; Ratan, the winner of the Flash Stakes at Saratoga, and Harry Bassett, the best two year old out last season, having won the Kentucky Stakes at Saratoga, the Nursery at Jerome Park, and the Supper Stakes at Baltimore. The Hopeful Stakes for two year olds, $50 each p p, with $500 added, half mile, has 18 youngsters entered, the produce of our best native bred sires, as well as of the English stallions, Lord Clifden, Adamas, Leamington, Australian, Eclipse and Bonnie Scotland. This race will afford a fair criterion of the merits of our home-bred stallions and those of England. On the second day is the Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p., for all ages; the second and third horses receiving $300 and $150 respectively out of the stakes. The distance is two miles and a half, so that the staying qualities as well as speed of the contestants will be tried. There are 15 horses entered, the flower of the American turf; there being among them such proved flyers as Helmbold, who won last year ten out of the twelve races he started for; Longfellow, the greatest son of Leamington, and by many experienced judges regarded as one of the best horses that ever stood on iron; Niagara and her stable companion and full brother Preakness, the winner of the Dinner Party Stakes; Kildare, who won all the four races he started for last season, and is regarded as invincible by Kentuckians; Maggie B. B., the winner of the Sequel Stakes at Saratoga, and the fleet Judge Curtis, whose mile record stands unequalled in racing annals. The winner is entitled to $1,800 nett, so that there ought to be a large field of starters for this prize. On the same day we have the Monmouth Oaks Stakes, which, like its Epsom prototype, is exclusively for three year old fillies, $50 entrance, p.p., with $1,000 added, one mile and a half; the second and third receiving respectively $200 and $100 out of the stakes. This will prove an interesting race, for in the 24 entries we note such brilliant two year old performers as Saucebox (recently purchased by Mr. Cottrell, of Mobile, for $7,000), Hollywood, Madame Dudley, Mary Clark, Ratan, Elsie and Mary Louise. The winner will be entitled to $1,900 clear, and as the entrance money is only $50, there should be a large field, as nothing is saved by keeping the horses entered in the stable.

On the third day, the Long Branch Stakes is the attractive feature. It is for all ages, to carry 100lbs., $50 entrance, p p, with $1,000 added, two miles. Fourteen horses are entered, including such familiar names as Helmbold, Cottrill, Versailles (who is once more in training), Finesse, Magara, Hamburg, R. B. Connolly, Judge Curtis and Edenton. This should be a fast run race, on account of the light weight carried. The July Stakes of $50 each, p p, with $500 added, is for two year olds, three quarters of a mile. There are 13 entries, comprising most of the youngsters engaged in the Hopeful Stakes, the winner of which has to carry 5lbs. extra. On the fourth day, in the Monmouth Sequel Stakes, there are 27 entries of three year olds, $50 each, with $1,000 added, two miles, the most prominent of those engaged being Saucebox (whose owner seems determined to make her bring back some portion, if not all, of the $7,000 he gave for her), Hollywood, Madame Dudley, Express, Stockwood (rumored to be a second Kingfisher), Ratan, Elsie and Barbarian. The above comprise the stakes just closed for the first meeting in July at this fashionable seaside resort.

The stakes for the August Meeting, seven in number, have closed with equally full entries. The Continental Hotel Stakes for three year olds, mile heats, has 27 entries; the Thespian Stakes, for two year olds, has 19; the Mansion House Stakes, for four year olds, two mile heats, has 12; the West End Hotel Stakes, a renewal of the Monmouth Oaks, for three year old fillies, has 22 entries; the Tammany Cup, for all ages, three miles, 16; the August Stakes, for two year olds, 14, and the Robins Stakes, for three year olds, two mile heats, has 22 entries. The programme of rich and valuable purses, in addition to the above, will shortly be announced. There is every indication that the Long Branch Summer Meetings will be brilliantly successful.

A HIGH PRICED YOUNG TROTTER.—A short time ago Mr. Wallace, the well known New York brewer and owner of the fast trotting horses Henry and Purity, whose united cost represents considerably over $50,000, was waited upon by a countryman who was desirous of selling him a young trotter he had with him, which he said could beat 2:40, and for which he asked the modest price of $1,200. Mr. Wallace drove the horse on the road on trial, but did not fancy him and returned him to his owner, saying he did not think he could beat three minutes. The countryman persisted in his assertion that although the horse had never been trained he could easily go in 2:40, and his importunity induced Mr. Wallace to give the horse another trial. He sent him over to the Fashion Course, L. I., in charge of his brother-in-law, for the purpose of timing him, and the countryman at the first essay drove him around the track without a break in 2:30. The gentleman who timed him, and who represented Mr. Wallace, openly announced the time, and said he would take the horse at the price offered, viz., $1,200. The countryman now declined selling him at that price, asking $6,000 for him, and sent him around again in 2:27. Alec Patterson, the well known professional driver, who was on the track, was now requested to get behind the horse and drive him a mile. He did so, and the horse repeated in 2:25. This performance, of course, sent up the horse's price again immediately, but Mr. Wallace was determined to secure him, and for $10,000 became the owner of an animal that he could have before purchased for $1,200. He will be trained and driven this coming season by M. Roden, who has got charge of Mr. Wallace's formidable stable, and will doubtless be entered for the $10,000 purse for horses that have not beat three minutes, which the Buffalo Association announce their intention of giving.

AN ENGLISH RACER COMING.—With a view of testing the relative speed of English and American racers, Mr. M. H. Sanford, of this city, has sent an order to England for the purchase of the three-year old colt Anton, who proved himself the best two-year old on the turf last season. Anton is not engaged in either the 2,000 guineas, Derby or St. Leger, and can therefore only run in handicaps or weight for age races. The price asked for him is 3,000 guineas. He is by Atherstone, a son of Touchstone, out of The Twin, and won seven out of the ten races he started for last season, in nearly every case carrying the highest weight and beating large fields of good horses. Had he been entered for the great three year old races in England, no money could have bought him. If Mr. Sanford succeeds in purchasing him, he will be entered for the Saratoga Cup, in which race he will have to meet such flyers as Longfellow, Kingfisher, Glenelg, Helmbold, and the best horses on the American turf.

DISCONTINUANCE OF THE CINCINNATI RACE MEETINGS.—At a recent meeting of the Buckeye Club, of Cincinnati, it was unanimously resolved to discontinue the annual race meetings in that city on account of the lack of patronage and support received from the public of Cincinnati. Both the racing and trotting meetings have been failures in a pecuniary sense, and the club have now under consideration a proposition to sell the track to the Hamilton County Agricultural Society; the club to retain trotting privileges. The assets of the club, comprising the track and improvements, are estimated at from $100,000 to $150,000; they owe $12,250 and have issued $70,000 worth of stock, par value. It is acknowledged that the racing itself has been first class, large fields of horses starting at every meeting, but the people of the Queen City neither patronise the turf nor furnish a single race horse to run at their meetings. In future, therefore, they will be deprived of the pleasure and enjoyment of witnessing racing in their neighborhood.

AQUATICS.

MR. ASHBURY AND THE QUEEN'S CUP.—In a letter written by Mr. Ashbury, explanatory of certain unwarrantable statements made by him in England regarding victories alleged to have been achieved by the Cambria in American waters, he announces his intention of shortly sending a formal challenge to sail against a single yacht of the New York Squadron for the Queen's Cup, won by the America in 1851, and by the Magic last August, and says:—"I do not anticipate the slightest difficulty in proving my claim to sail against a selected or champion vessel; but if, unfortunately, the club should again rule as before, the Livonia would sail over the course alone and take or claim the prize; if any doubt should be thrown upon the equity of such claim, it would then be for the New York judges to determine upon the legal construction of the deed referred to—a very simple matter, as we have not to deal with the question as to how the America won the Cup, but purely the deed or letter itself as to the conditions under which it was given and now held." The ridiculousness of such claim is apparent, and we fancy that he will have the very greatest difficulty in proving it. The trophy was originally offered as a prize, to be competed for by any and all yachts choosing to enter, and was won against a large fleet, composed of the best vessels in England, by the America. That it should be placed in jeopardy by such a contest as Mr. Ashbury proposes, in which accidents, always liable to occur, may affect the issue, is not to be expected, and the custodians of the cup would act very foolishly indeed if they entertained such a proposition. In competitions such as those which have already taken place therefor, the winning vessel must necessarily show very great merit, which is not alway the case in races between two vessels. Mr. Ashbury has the reputation of being a very fair dealing man, desiring only that which is right, and we think that, after due consideration, he will abandon the untenable position he has assumed, and exhibit his confidence in the Livonia by pitting her against the New York fleet as he did the Cambria last season.

ROWING IN INDIA.—A race between crews composed of members of the boat clubs of Madras and Calcutta respectively came off on Jan 1st. The Madras crew arrived by the P. and O. steamer some days previously and both crews had a little exercise on the river, the knowing ones taking observations as regards their condition and style of work, the opinion of some being that the Madrasees had the most effective stroke and utilized most completely the muscular strength put forth; their leverage was most carefully calculated, their dip most advantageous by securing a better hold of the water. On the other hand they were greatly overweighted by the Calcutta crew, who had a material advantage in the *personnel* of the crew; moreover, they had the advantage of knowing the river and its currents and of feeling at home upon its waters. At four o'clock the start took place, when it soon became apparent that the Madras crew were overmatched. They had the additional disadvantage of the illness of their stroke, who was really unfit to row, but, nevertheless, the Madrasees gallantly pulled a hopeless race and Bengal obtained an easy victory. This might have been expected from their greater choice of men, as Madras had not the means of substituting a man for Mr. Stevenson. The Calcutta crew was loudly cheered. The band of the 107th regiment played in the gardens and enlivened the proceedings. The crews were:—Calcutta—1. H. S. Beadon; 2. R. A. Lyall; 3. F. E. Cunningham; stroke, M. H. L. Beebee; cox., R. C. Noble. Madras—1. W. A. Wilcox; 2. L. Strange; 3. H. H. M'Call; stroke, J. Stevenson; cox., C. Waters. Three of the crew of the winning boat are Cantabs, and one of these (Cunningham) rowed for the Light Blue against Oxford in 1867.

MADISON YACHT CLUB.—A new club, bearing the above title, has been organized at Madison, Wis., the officers of which are as follows:—Commodore, Daniel Campbell; Vice-Commodore, Myron T. Bailey; Secretary, Chas. D. Atwood; Treasurer, George A. Patterson; Measurer, Frank Barns. Regatta Committee, Wm. T. Leitch, John T. Wilson, Angus R. Macdonald. Club House Committee, Henry M. Lewis, Sidney Foote, Harry F. Atwood.

CLIPPER RACE.—Sometime ago mention was made in our columns of the departure from New Orleans, La., of the American clipper ship Bella Juana (formerly the Wild Pigeon), and the Spanish clipper India, intending to race to Barcelona, Spain. A telegram has been received at New Orleans, stating that the latter arrived at her destination three days in advance of her rival.

THE CUP won by the Sappho, by her triple victory over the Cambria, in May, 1870, was received from London a few days ago. It is of silver and ebony, very handsome, and was manufactured by R. Hancock.

THE GAME OF CHESS.

To Correspondents.

S. LOYD.—Herr Minckwitz requests us to forward his compliments and say that he will write you occasionally and send the photos he has collected for you.

G. REICHHELM.—We have addressed you "care *Evening Bulletin* office," not knowing how else to reach you.

HERR J. MINCKWITZ, Leipsic.—We have addressed you a long letter and a copy of "Brevity and Brilliancy," which we hope will reach you safely and in due season. We hope the advance "Summary" will prove acceptable.

O. A. BROWNSON, JR., Box 2,157, Dubuque.—The "priced list" came safe to hand.

CHAS. A. GILBERG.—We have recently addressed you, enclosing a European proposition, which we hope will be placed on an equality with the most favored, as the diplomatists word it.

B. WESTERMANN & CO.—Nos. 4 and 5 of the *Schachzeitung* are to hand in good order; No. 9, 1870, is now the only one lacking. Will you see that this void is soon filled?

C. A. GILBERG.—Thanks for games. The two books named sent you by mail. "Damage," $1.

WISKER-ROSENTHAL.—A capital match. The last we heard they stood two games each, with three draws. This match should afford a very fair criterion of Mr. Wisker's *status*.

EPA, Chicago.—It is not possible with King and Knight only.

Addenda to Critique on Healey—No. 45.

BY GEO. E. CARPENTER.

I add the following statement of the result arrived at in my studies of the Problems in this collection:—

FAULTY.

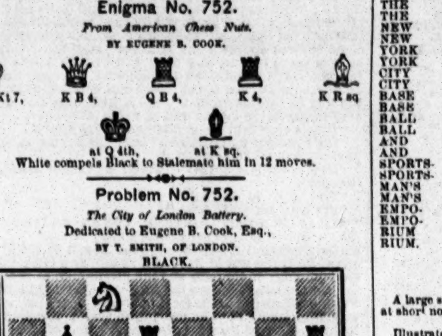
Nos. 9, 14, 17, 30, 31, 36, 46, 50, 54, 68, 85, 87, 89, 90, 102, 107, 115, 116, 122, 126, 129, 132, 139, 144, 149, 151, 163, 167, 168, 170, 171, 179, 180, 181, 185, 186, 187 and 195. Of these, Nos. 14 and 90, and perhaps No. 17, are not printed as the author intended. The latter, however, may have been an attempt at improvement upon the version given in "Games of the Congress of 1862." Deducting from the above list these three, there remains a total of *thirty-five* faulty problems. Nos. 9, 115, 122, 168 and 187 of the above are theoretically faulty, although the solution of each has but one opening move.

TO BE CONTINUED.

Enigma No. 752.

From American Chess Nuts.

BY EUGENE B. COOK.



at Q Kt 7, K B 4, Q B 4, K 4, K R sq

at Q 4th, at K sq.

White compels Black to Stalemate him in 12 moves.

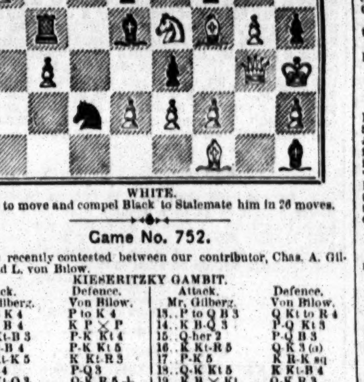
Problem No. 752.

The City of London Battery.

Dedicated to Eugene B. Cook, Esq.,

BY T. SMITH, OF LONDON.

BLACK.



WHITE.

White to move and compel Black to Stalemate him in 26 moves.

Game No. 752.

Partie recently contested between our contributor, Chas. A. Gilberg, and L. von Bilow.

KIESERITZKY GAMBIT.

Attack. Mr. Gilberg.	Defence. Von Bilow.	Attack. Mr. Gilberg.	Defence. Von Bilow.
1..P to K 4	P to K 4	13..P to Q B 3	Q Kt to R 4
2..P-K B 4	K P × P	14..K B-Q 3	P-Q Kt 3
3..K Kt-B 3	P-K Kt 4	15..Q-her 2	P-Q B 3
4..K B-B 4	P-K Kt 5	16..K Kt-R 5	Q-K 3 (a)
5..K Kt-K 5	K Kt-R 3	17..P-K 5	R-K sq
6..P-Q 4	P-Q 3	18..Q-K Kt 5	K Kt-B 4
7..K Kt-Q 3	Q-K B 5 +	19..R B × Kt	Q-K R 3
8..K his B sq	P-K B 6	20..K Kt-B 6 +	K-his B sq
9..P-K Kt 3	Q-K 2	21..Kt × R	K × Kt
10..K-his B 2	R B-Kt 2	22..K P × P dis +	K-his B sq
11..K Kt-B 4	Castles	23..Q-her 8, mate.	
12..K R-K sq	Q Kt-B 3		

(a) Some moves, since the routine, suggest one of Von B.'s non-combinative days. The Attack is as vigorous and exact as the Defence is tame and inefficient.

Opening *partie* of the match between Herr Rosenthal and Mr. Wisker.—*Era.*

EVANS GAMBIT.

Rosenthal.	Wisker.	Rosenthal.	Wisker.
1..P to K 4	P to K 4	21..P to K B 4	K Kt to Q 2
2..K Kt-B 3	Q Kt-B 3	22..P-Q B 5	Q Kt-his 6
3..K B-B 4	K B-B 4	23..Q R-B 3	P-Q R 4
4..P-Q Kt 4	B × Kt P	24..K R-K sq	K R-B 2
5..P-Q B 3	B-Q B 4	25..K R-K 6	K R-B 4
6..P-Q 4	K P × P	26..Q R-K Kt 3	K-his R sq
7..Castles	P-Q 3	27..B-Q 4	Q-K B sq
8..B P × P	K B-Kt 3	28..Q R-K 3	Q Kt-his 6
9..P-Q 5	Q Kt-R 4	29..Q-K sq (c)	Q Kt × B
10..Q B-Kt 2	K Kt-K 2	30..K R-K 8	R B-Kt 3
11..K B-Q 3	Castles	31..K-his B sq	Q B × R
12..Q Kt-B 3	P-K B 3	32..Q R × R	K-Kt sq (d)
13..Q Kt-K 2	P-Q B 4	33..Q R × Q +	K × Q R
14..Q R-B sq	Q B-B 2	34..P-K Kt 4 (e)	K R-2
15..Q Kt-Kt 3	Q R-K sq (*)	35..Q-her B 3	Q Kt-his 6
16..K Kt-R 4	K Kt-his 3	36..P-K Kt 5	K B-Q 5 (f)
17..K Kt-B 5	P-Q Kt 4	37..Q-her B 2	K Kt-B 4
18..Q Kt-R 5	P-Q B 5	38..B-Q R 2	K Kt-Q 6
19..K B-Kt sq	Q B × Kt	39..B × Q Kt	R-K 8 +, and
20..K P × B (b)	K Kt-K 4	the Attack resigns.	

(*) Herr Neumann's invention. The *Era* thinks it a lost time.

(b) Up to this point the Attack has been maintained with irreproachable correctness, but in some of his immediately following moves Herr R.'s play, we think, might be improved.

(c) We consider the Attack now left more showy than effective, and prefer Mr. W.'s game.

(d) Very good! enabling him to gain command of the King's file—an important advantage, as we shall presently see.

(e) He appears to have no better move. His pieces are ill disposed; the B and Kt are out of play and his Q must soon be forced into the same predicament.

(f) The Attack may sing "All is lost, now," since nothing but a blunder on Mr. W.'s part can enable him to escape assured defeat. [The conduct of this game lessens our surprise that Mr. Wisker should have recently won the custodianship of the great champion challenge cup of the B. C. A.—ED.]

CHEQUERS.

CARD.—EDITOR CLIPPER.—DEAR SIR.—In the CLIPPER of the 11th inst. I find a communication from Mr. Spayth, which I am obliged to answer. So far as the letter pertains to myself, it is a falsehood, as Mr. Spayth never accepted my challenge to play, *personally* or *in any other manner*; but, to the contrary, has *positively refused* to play a match when asked to do so by me in the presence of Messrs. Hodges, Mugridge, Beach, Mercer and others. I will now state that, whether Mr. Mercer plays or not, I will be ready to make a match with Mr. Spayth, for $500 a side, as soon as my contest with Mr. MacIndoe, for the championship of America, is decided; which play is to commence at Miller's Dey Street House, 56 Dey street, this city, on Monday, the 20th inst. Respectfully yours,
New York, Feb. 14th, 1871. J. CLUTE.

THE LOUISIANA CHAMPIONSHIP.—We are credibly informed that arrangements have been entered into between Messrs. Anthony Haas, the present champion, and Fisk, for a match for the above honorary title and $150 a side, to take place at New Orleans in thirty days after signing articles, which in all probability has been done by this time. It is calculated to elicit the interest of the draught playing fraternity generally.

Game No. 37.—Vol. XVIII.

"SINGLE CORNER."

Between Mr. E. Young and friend.

Black. Mr. Young.	White. Friend.	Black. Mr. Young.	White. Friend.
1..11 to 15	22 to 18	10..7 to 11	30 to 25 (b)
2..15 22	25 18	11..9 14	18 9
3..8 11	29 25	12..11 18	22 15
4..4 8	25 22	13..5 14	26 22
5..10 15	24 19	14..8 12	15 11
6..15 24	28 19	15..12 16	23 17 (c)
7..11 16	19 15	16..19 23	17 10
8..16 19	23 16	17..6 15 and wins.	
9..12 19	32 28 (a)		

(a) All "book" up to this point. (b) The game begins now to assume something like inequality. (c) This loses. 31 to 26 is the proper response.

Solution of Position No. 74.—Vol. XVIII.

BY W. J. M'CULLY.

White.	Black.	White.
1..15 to 19	27 to 18	3..19 to 24. White wins.
2..13 9	6 13	

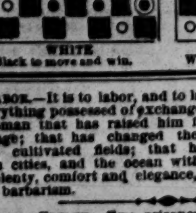
Solution of Position No. 75.—Vol. XVIII.

BY "MARTIN."

White.	Black.	White.	Black.
1..19 to 16	12 to 26	3..5 to 1	3 to 10
2..10 6	1 17	4..27 32 and wins.	

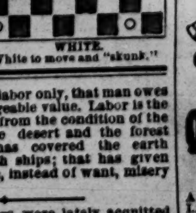
Position No. 76, Vol. 18. Position No. 77, Vol. 18

BY "MARTIN." BLACK.



WHITE.
Black to move and win.

BY "MARTIN." BLACK.



WHITE.
White to move and "skunk."

LABOR.—It is to labor, and to labor only, that man owes everything possessed of exchangeable value. Labor is the talisman that has raised him from the condition of the savage; that has changed the desert and the forest into cultivated fields; that has covered the earth with cities, and the ocean with ships; that has given us plenty, comfort and elegance, instead of want, misery and barbarism.

LUCKY ESCAPE.—Two prisoners were lately acquitted of a theft. The magistrate told them not to come there again or they might not be so fortunate. One of the prisoners said:—"No, your worship; we should not have come now if we had not been brought."

SPORTING ADVERTISEMENTS.

ED. JAMES' SPORTING & THEATRICAL ALMANAC FOR 1871.

PRICE 25 CTS. PRICE 25 CTS.

A LIBERAL DISCOUNT TO THE TRADE.

American Pocket Hoyle, 60c. Brown's History of the American Stage, $3. Doran's Annals of the Stage, 2 vols., $3.50. Indian Club Exercises, $2.50. Physical Exercises, $2. How Gamblers Win, 75c. Barkeepers' Manual, 30c. Personals; or, Perils of the Period, $1.50. Clifford's Book on Jig and Clog Dancing, 50c. The Tragedian; An Essay on the Elder Booth, with Portrait, $2. The Art of Acting, 25c. Life of a Showman, 50c. American Billiard Record, $1. Fireside Magician, 75c. Game Fowl; How to Raise Them, with Description of all Breeds. Treatment of Diseases, Mode of Breeding, Healing, &c., $5.

BOXING GLOVES, $4.50, $5, $6 and $7.50.

INDIAN CLUBS, 5 to 8lbs., $5.

Marache's Manual of Chess, 75c. Fistiana, $2.50. Ed. Price's Treatise on Sparring, etc, 75c. How to Train Performing Dogs, etc., 60c.

SYMMETRIES OR PADDINGS, full leg, $10.50; instep and calf, $7.50; body, $10.50.

Dancing Clogs, with jinglers, all sizes, $4.50. Tights from $3. False Moustaches, $50c.; or any legitimate article of whatever description, whether imported or domestic, forwarded on receipt of price.

Send Post Office Order or Registered Letter. Illustrated Price List sent on receipt of stamp. Letters requiring answer by mail should also contain a stamp.

REFERENCES.

Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq., Wilkes' Spirit; Col. Bruce, Turf, Field and Farm; H. G. Wilkinson, Esq., London Field; E. J. Dorling, Esq., Sporting Life; H. Woodstock, Bell's Life, and others. Address all orders to ED. JAMES,

43-tf 88 and 90 Centre street, Clipper Building, N. Y.

"The Best is the Cheapest."

STANDARD AMERICAN BILLIARD TABLES

Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first-class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.

PHELAN & COLLENDER

738 BROADWAY, NEW YORK CITY. 33-tf

The Only House in the WORLD

That Manufacture, Or deals in all the Following Goods:
The Red Dead Ball,
Field and Pocket Score Books,
The White Dead Ball,
Caps, Belts, Shirts, Pants, Stockings, Shoes, Spikes,
Bases, Foul Flags, Book of Rules, Patent Spring Bats,
Ash, Poplar and Basswood Bats,
CRICKET GOODS.
Balls, Gloves, Leg Guards, Bats, Stumps and Uniforms.
GYMNASIUM GOODS.
Indian Clubs, Dumb Bells, Uniforms,
Foils, Masks, Swords, Belts, Quoits,
Rings, Slippers, Wands, Boxing Gloves,
Bows, Arrows, Targets, Quivers, Strings,
English and American Foot Balls,
Yachting and Rowing Uniforms,
All kinds of Fishing Tackle,
Firemen's Belts, Shirts and Caps,
La Crosse Bats, Balls and Uniforms,
Croquet, 10 different kinds,
Photographs of Base Ball Players.

THE NEW YORK CITY BASE BALL AND SPORTSMAN'S EMPORIUM. (THE NEW YORK CITY BASE BALL AND SPORTSMAN'S EMPORIUM.)

A large stock of the above goods always on hand, or made to order at short notice. PECK & SNYDER, 126 Nassau street, N. Y.

Illustrated Price List of the above goods sent on application. 47-tf

The Subscriber Having on Hand

A STOCK OF GAME FOWLS,

Consisting of about two hundred

COCKS, STAGS, HENS AND PULLETS,

Expressly for the pit, and finding no one disposed to make a main with him or accept his challenges, has decided to offer for sale his entire stock at the following prices, viz:—($20) twenty dollars per Cock or Stag, and ($10) ten dollars per Hen or Pullet.

Warrants all to be of his own yard, of his own breeding, and of the same Heathwood game stock that he has always fought.

Upon receipt of money sent in advance, either by P. O. or express, fowls will be immediately shipped with care. Address THOMAS HEATHWOOD, Lock Box 19, Lowell, Mass.

47-8t

Battle Creek, Mich.—Game Fowls

FOR SALE.—The subscriber, having a large number of Cocks and Stags of different varieties, viz.:—Tartars, Seftons, Derbys, Ealins, &c., and their crosses, and as he has no use for them as "fighters," for the reason he can get no matches in this state, he is now willing to sell them in quantities to suit any purchasers, as other "chicken men" of this place are reaping the advantages of my Fowls' notoriety by allowing their purchasers to infer that theirs are the Fowls that have won the numerous matches in this vicinity for the past five years, which is an error, as the "winners" are my Chickens and bred by me with the greatest care.

For further particulars correspond with CHARLES MANNY, Battle Creek, Mich. Box 1,272.

I hold myself always in readiness for matches and mains for any reasonable amount. 47-1t*2t

The Capitol,

69 WEST 23D STREET, OPPOSITE BOOTH'S THEATRE, NOW OPEN.

This comfortable and commodious Hotel, Bar, Restaurant and Gymnasium claims advantages equal to any establishment in the city.

MR. JAMES MACE

attends his private class daily from 10 to 12, 2 to 4 and 7 to 9. Assistant Instructor, MR. POOLEY MACE.

Gloves, Clubs, Dumb Bells, Horizontal Bars, German Bars, Parallels, Scaling Ladders, Flying Rings, Trapeze Bars and every requisite of the Gymnase, will be found in the Capitol, which is under the immediate superintendence of Professor Brady. The magnificent Trophies of the Champion are on exhibition in the bar, including the American and English Belts.

THE CAPITOL NOW OPEN.

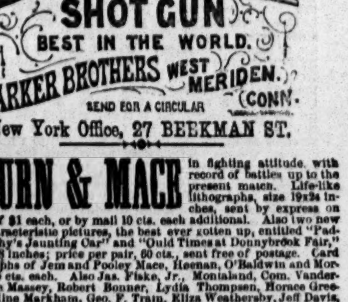
SOLE PROPRIETORS,

MESSRS. JAS. MACE AND PHIL. H. HARGRAVE. 39-tf

Harry Hill's Theatre,

26 EAST HOUSTON STREET.

Mr. Hill takes pleasure in announcing that he has engaged at great expense the renowned magician, Prof. Baed, who will appear nightly in his wonderful Rope Tying Feat. Also, Madame Lawlor's Female Minstrels, who will appear in their songs, dances, &c., every night. 46-2t



New York Office, 27 BEEKMAN ST.

COBURN & MACE in fighting attitude, with record of battles up to the present match. Life-like lithographs, size 19x24 inches, sent by express on receipt of $1 each, or by mail 10 cts. each additional. Also two new Irish characteristic pictures, the best ever gotten up, entitled "Paddy Murphy's Jaunting Car" and "Ould Times at Donnybrook Fair," size 13x18 inches; price per pair, 60 cts., sent free of postage. Card photographs of Jem and Pooley Mace, Heenan, O'Baldwin and Morrissey, 25 cts. each. Also Jas. Fiske, Jr., Montaland, Com. Vanderbilt, Rose Massey, Robert Bonner, Lydia Thompson, Horace Greeley, Pauline Markham, Geo. F. Train, Eliza Weathersby, Jeff Davis, M'lle Nilsson, Brick Pomeroy, Bessie Sudlow, Wm. M. Tweed, A. Oakey Hall, Judge Dowling, Supt. De Kelso, Governor Hoffman, and over 1,000 other cartes from life, 25 cts. each or 6 for $1. Address ED. JAMES,

39-tf 88 and 90 Centre street, New York city, N Y

Observatory Hotel.

Corner of Ninetieth street and Fifth avenue.

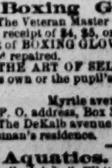
JOSEPH COBURN..........[39-tf]..........Proprietor

Real English Boxing Gloves,

IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y

A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS.

P. S.—Goods sent C. O. D. everywhere. 9-26t*



Philadelphia Base Ball Emporium.

A. J. REACH,

Manufacturer and Dealer in Base Ball Goods,

No. 6 South 8th st., Phila.

36-3m*

Boxing Gloves for Sale.

The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE, Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.

P. O. address, Box 356, Brooklyn.

The DeKalb avenue cars, Fulton Ferry take you to the old gentleman's residence.

Aquatics.

Shell, club, ball, Whitehall, metallic life boats and spoon oar maker, at the old establishment of STEPHEN ROBERTS, 26-tf No. 368 South st. and 114th st. and Harlem River, N. Y

Bill Clark's, 20 West Houston st.,

SPARRING FREE EVERY NIGHT.

PRIVATE LESSONS BY PROF. CLARK. 38-13t*

Game Fowls for Sale.

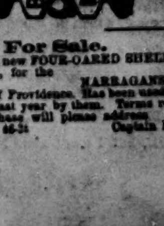
A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address J. R. ASHFORD, 607 Callowhill street, Philadelphia, Pa. 33-tf

Game Fowls.

A FEW CHOICE COCKS AND STAGS,

Hens and Pullets from all the American and English Strains for sale at reasonable prices and warranted dead game. Address, with stamp, JOHN FULTON, Gloversville, N. Y

41-8t*



B. Pyne,

TURNER OF BASE BALL BATS, NO. 142 DOCK ST. PHILA.

INDIAN CLUBS, DUMB BELLS, TEN PINS AND BALLS. ALL KINDS OF GYMNASTIC TURNING BASE BALL BATS AND INDIAN CLUBS OF EVERY VARIETY ON HAND. 44-26t

For Sale.

A new FOUR-OARED SHELL, built by Elliott, of Greenpoint, L. I., for the NARRAGANSETT BOAT CLUB, of Providence. Has been used but a few times since her acceptance last year by them. Terms reasonable. Parties desiring to purchase will please address CHARLES M. SMITH, Captain N. B. C., Providence, Lock Box 18.

46-3t

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Berrell, Mrs. M. L.	Hudson, Leo	Stowe, Emma
Berger, Henrietta	Hallean, Mad.	Sandford, Nellie (2)
Barre, Jennie Worrell	Heathcote, Kate (2)	Stedman, Lizzie
Butler, Clara (2)	Jones, Ida	St. Clair, Sallie
Boshell, Louie	Keene, Laura	Stewart, Miss L. E.
Burt, Fanny	Moore, Carrie A. (2)	Sanyeah, Maude
Clifton, Emma (2)	Macarie, Mad.	Sheldon, Ella
Clark, Lena	Nichols, Maggie	Turnour, M'lle
Egberts, Nannie	O'Hara, Mrs. F. (2)	Wesner, Ella
Evarts, Mrs. Harry	Placide, Alice	Watson, Nellie
Erwin, Mrs. E. B.	Pearson, Jennie	Weber, Lisa (2)
Edwards, Nellie	Reignolds, Kate	Webster, Florence
Florance, Minnie A.	Richmond, Virginia	Wren, Martha
Graham, Belle	Robinson, Julia (2)	Yeamans, Annie
Hastings, Hattie	St. Clair, Edith	Zanfretta, Mrs.
Hindle, Annie	Sheldon, Ella	Zavistowski Sisters
	St. Loon, Belle	

GENTLEMEN'S LIST.

Arizona, Chas.	Formes, Carl	Prosho, Thos. (3)
Allinson, J. W.	Frink, C.	Pike, Lew R.
Aiken, Albert	Green, M.	Purcell, A. W.
Austin, Charley	Goss, Ned.	Powers, Geo. W.
Armstrong, Jno. A.	Girard, Frank	Parks, A. L.
Ashley, Steve W.	Grady, G G. (2)	Prospero,
Aymar, W. T.	Gurr, Harry (3)	Parker, Charley
Aymar, A. F.	Gordillo, V. O.	Quigley, M. P.
Brink, Fred.	Grochs, Jacob	Quincy, Chris.
Bailey & Co's. Circus	Gorman, Eugene F.	Quick, Fred.
Bell, Frank	Gardner, Charlie	Riley, Jno. S.
Bowron, W. L.	Howe's Circus,	Rainford, Milton
Berry, J. S. (2)	Hartley, E. (2)	Rosston & Springer,
Backenstall, Ed.	Hodes, Chas.	Robinson, Jno. R.
Bradshaw, Geo.	Hart, Billy	Ricardo, F. M. (2)
Buckley, D. H.	Hall, R. H.	Robinson, Fred.
Bideaux, Albert	Hale, W. S.	Roberts, J. H.
Bailey, Geo. A.	Haight, Mr.	Rogers, M. M.
Blind Tom,	Hall, J. L.	Robbins, Frank
Brown, Ben. Jr. (2)	Hanlon, Frank	Rouse, W. A.
Briggs, G. Mills	Herndon, S. J.	Rutledge, Joe
Bernard, C. H.	Haskins' DramaticCo	Rogers, N. (2)
Barbour, Geo. A. (2)	Hubbard, Sam.	Rice, J. H.
Butler, Billy	Howes, E. C.	Robinson, Harry
Bruce, C. Amory (2)	Holmes, Harry B.	Rollando, Wm.,
Crane, Harry	Johnston, Dick	Roberts, N. D.
Covelli, Chas.	Jordon, M. J. (2)	Russell, Sol. S.
Cook, Billy	Jefferson, Joseph	Stowe, John (11)
Corcoran, John	Jordan, Kilian	Showles, J. J.
Calder, Nobby	Kemble, Chas. W.	Shelly, Chas. E.
Cole, Wm.	Keen, Jule	Sharpley, Fred.
Currier, Frank S. (3)	Kelly & Leon,	Sanyeah, Sam (8)
Campbell, Frank	King, Jas. J.	Seeley, Chas. (2)
Cooke's Circus,	Leavitt, N. W.	Sharple, Sam (2)
Carner, J. W.	Lauri, Henry	Stone & Murray, (2)
Oaron, J. (2)	Lester, Wm.	Stiles, Johnny
Clifford, Harry	Lendox, Geo. J.	Stockbridge, J. W.
Cardiff, Tom	Lyons, Frank	Stone, E. (2)
De Forrest, Geo. (3)	Lawlor, Wm. F.	Sherman, C. P.
Decaux, Prof.	Linyard, Wm. K.	Sherry, J. F.
Donelle, L. J.	L'Africain, E.	Simpson, Jack
Dumont, Frank	Le Perle, Geo.	Staff Bells,
Danforth, Jno. N.	Le Perle Bros.,	Searles, A. H.
Denier, John (3)	Murphy, Tom.	Smith, Gaston
Dowland, Mr. E. (2)	Moreland, Harry	Tucker, Dan.
De Haven, Claude	Morris, D. L.	Thompson, Wm.
Duprez, Chas. H.	Maya, L.	Trowbridge, Fred.
Denier, Tony	Mainley, Ben.	Taylor, C. W.
E, P. C.	McCourt, John	Townsend, M. L.
Evans, S. R.	Maeder, Fred.	Taylor, W. H.
Entwistle, Mr.	Macart, F. J.	Verney, Sam. H.
Eagan, Jas. H.	Morris, J.	Vernon, D. S.
Ellis, Johnny	Miller Bros.	Warf, Harry
Fakir of Ava,	Meldrum, R. S,	Williams, Hy. A.
Frank, Tony	Merlin, Christian	Washburn, Mr.
Forepaugh, Adam	Mack, Dan	Warman, T. J.
Franks, Sidney	Melville, Chas.	Weston, Harry
Firth, Edwin (2)	Moak, Jno. A.	Wells, Frank
Fox & Denier,	Murray, Jno. H.	White, F. G.
Fowler, W. W.	Miller, Theo.	Worland, Melvin
Frost, Hyatt	Nixon, J. M.	Warhurst, Thos.
Fox, Wm. B.	Nickle, Robt. (2)	Williams & Mankin,
Frankum, Geo.	Older, L. P.	Williams, Clinton
Foster, John	Oughton, W. A.	Walters, Levi F.
Fisher, Pete	Older, P. A.	Yale, Admiral
	Price, M. M.	

Introductory Overture.

MONDAY, Feb. 20th, '71.

THE WEEK just closed has not been "a great success" for our managers, two "unprecedented snow storms" in succession tending to knock down the receipts to a somewhat attenuated figure, leaving a bare skeleton of a margin for profits, and thereby depriving our worthy managers of those crumbs of comfort which are so necessary for their sustenance and support. And now, just as our streets are becoming navigable, when vehicles of a light draught of water can "go through" as cleverly as a garroter can go through a "drunken gentleman," lo! and behold you, the season of Lent breaks upon us, and warns us that frivolity, gayety and worldly pleasures should be abjured, and the thoughts be turned in spiritual channels, that we must fast and pray, and offer up thanks for the many blessings showered upon us, probably, since last we did penance in sackcloth and ashes. Yes, beloved readers, the opening of Lent and the anniversary of Washington's birth day come together this year, the important day being Wednesday—ash-Wednesday—February 22d, when, many years ago, George first saw the light of day, and made known his presence by a proper exercise of his infantile lungs and other organs of existance; on that day came into the world that boy, who *could* not tell a lie, even if he would, so firmly implanted in his youthful breast had been that germ of virtue which afterwards enabled him to become the Father of his country, and to lead his numerous progeny from darkness into light, to "break the shackles" that so long had bound them down as inactive belligerents, and created them a nation; when the iron heel—perhaps, as this is not a 4th of July oration, we had better let the iron heel stand where it is, and go on with the show......."Whither are we drifting?" forms the title of a lecture in the *repertoire* of one of our peripatetic talkers. And we might ask the same conundrum here. "Whither are we drifting?" It does not seem *very* many years since our theatres were located around and about the City Hall, in Park Row, Chambers street and thereabouts; when the irrepressible and never-say-die *habitues* of the "old Park pit" were accustomed to while the hours away between that famous pit and the restaurants adjacent thereto. Had any one even *intimated* to those old inhabitants of the pit that a time *would* come when the Park would give place to the march of commerce; that the old Broadway and Burton's Chambers Street Theatre, and the various other places of amusement in that quarter, would be squelched, he would have been looked upon as a proper subject for the bottomless pit. But those "sacred old spots," those landmarks for old timers, have all been swept away, and what afterwards became up-town is now too far down for evening places of amusement. "Whither are we drifting?" Let us answer by saying that we are only floating with the current—the lower part of the city is crowded with business—residences are yearly being converted into huge store houses and dwelling places are eagerly sought in the upper part of the island. On the Broadway side of town Niblo's Garden is now the only regular theatre south of Houston street, and that part of the city used to be almost out of town, as one or two of the omnibus lines having their up-town termini at Niblo's. Now *that* theatre is *too far down town*, and it is our opinion that but a short time will elapse before even that will be given up as a place of amusement and be converted into a mart of commerce. We are floating with the current, the current that runs toward the Central Park, which will ere long be the centre of our great and growing metropolis. In our city summary will be seen the announcement that the grounds of the Union Place Hotel, Fourteenth and Broadway, have been leased by Messrs. Gilmore and Butler, of the Theatre Comique, on which they intend to erect a new theatre. In times past this Union Place Hotel was the aristocratic hotel of the city, but age will creep on apace—you know how it is yourself—and youth must be served—old things must give place to new, and this grand old aristocratic landmark will soon be made to resound with the applause of "crowded and appreciative audiences" over the pigeon wings of the *danseuse*, the "leaps in mid-air" of flying women, the rich humor of comic songsters and the graceful feats of American gymnasts, than whom there are none better in the world. And while upon this subject let us break the monotony of this old time discourse by making a few cheerful and invigorating rhymes on

YE GYMNASTE.

Ye gymnaste is a daring man,
And one that always pleases—
He jumps through hard, and easy, traps,
And swings upon *trap-eses;*
And if he e'er should chance to fall
And see uncounted "stars,"
He utters in contemptuous tones
His *horizontal* "bah's!"

He'll hang head downward without fear,
While quick your pulses beat,
And does his mighty *feat of strength*
By simple *strength of feet*—
A *somersault* he throws with ease,
And then will stories tell
How *some assault* the frightened air
With double ones, as well.

The "Spanish Tranca" will he toss,
Though he's not *drunk a* bit;
And throw the "Barrel" till he has
A *barrel* aytic fit;
He prides himself upon a "vault,"
Though scarcely cares for churches;
He *buys* but little, yet at times
Is seen upon his "*Perches*."

Upon the "slack rope," too, quite oft
He shows his varied talents;
Although no mathematician, still
He tries to keep his *balance;*
And may he see without a fear
The River broad and deep,
And reach the bourne of safety, when
He makes his final *Leap*.

......Talking of feats puts us in mind of a funny little thing that will make you laugh, although it wasn't a bit jocular for one of the "parties." We once knew a dog, "and Bingo was his name;" he was a peert, knowing bit of a yaller dog, with a cross of the black and tan "in his noble veins." This dog was a performer—he would stand up on his hind legs, play soldier, jump through fiery hoops, and do the dog knows what all; likewise he was a champion biter, could chaw his way through whole crowds of inferior pups, and no other similar animal could stand up long before him in a single-handed encounter; his "versatility of talent" can only be imagined. He was the curiousest little thing you ever saw—but his strong point was his bite—he was just like the man with the iron jaw, so tenacious was his hold, and so destructive to human life and liberty was his chaw; he crowded off all other dogs, and thereby gained great fame. But dogs, like people who gain fame, make enemies thereby, as you must very well know; every other dog wished to see the "chawer" taken down a peg, but not one of 'em cared to undertake it single and alone, you will understand; they are not unlike us human dogs in that way; when a dog or a person gets a big name, a "great combination" is formed to rob him of his merited laurels, to "steal his wittles," as it were, "on which he sets great store;" they will hold caucuses and conventions and mass meetings to devise the ways and means whereby to take down this champion dog or other person. And so it was with this curious little dog—he had risen, as it were, by the force of his own genius; he had fought down all opposition, had this versatile little cuss, and he strode through the world with just as much pomp as though he were conductor on a canal boat. One day an odd-looking man met the owner of this valuable quadruped, and he says to him, says he:—

"Hello, Mat; how's things?"

"Peert," says Mat, who wasn't a man of *many* words.

"Had any match lately?"

"There haint no fightin' dogs any more, since Bingo come forrerd."

"Bill Bruce is a blowin' around that *he's* got a *rat* that fights a bit; he *says* that he'd like to try him on your dog agin time."

"Will he put up on it that Bing can't make him squeal in two minutes?"

"I haint no fighter meself, but I don't mind going a century that your dog can't kill that there rat in two minutes?"

"Show cause?"

"I'm a bettin' me own money on this here; plank."

So they each planked a hundred in the hands of a mutual friend, and arrangements were at once made to have the match decided on the following day. In the meantime, "the combination," as you will understand, was "in" with the rat, and one or two bold spirits, having discovered where Mat kept his curious little dog, *went* for him; and the villainous combination went so far as to dose the little dog while he was pleasantly dreaming of the morrow's fray; and while he was under the influence of the laughing gas they extracted all his teeth, and left him in this strange and unnatural condition. Next day, when Mat sought his dog, he imagined he was a little downhearted, as dogs *will* get at times, but attributing it to a lack of fighting exercise of late, he was rather pleased than otherwise, and chuckled over the thought that in a little while Bingo would win him another hundred; so he takes him to the pit, where were already assembled quite a crowd of "knowing ones," and the respective friends of the disputants. Mat felt that he had such a dead sure thing of it, that he exclaimed:—

"Any you rat fellers got any chips?"

"My parents ain't *werry* wealthy," responded a careless looking spectator, "but I'll take two to one on this here scrimmage."

"How much?" asked Mat.

"Make it a thousand, for short," replied this careless looking person, and it was so made.

"Any more you rat chaps want to get on?" asked Mat, running over a fist full of greenbacks.

"I'll see you," cried another; "I've had the measles lately, but I'll gamble a couple of hundreds at the same odds." And soon Mat's large pile was invested.

The pit was cleared for action, and Bingo and the rat faced each other for the first time. This here rat was of the lean and lank sort, like he hadn't been very well fed, and his eyes twinkled as they gazed on the foe. Bingo acted so strangely that Mat couldn't make it out; the curious little dog kept a snappin his jaws and a lickin' of his chops, and a rubbin' hisself agin his proprietor, just like a mewlin infant, when he's got the colic, will sort o' hug close to the maternal fount, so to speak. So "time" was called, and the adversaries were let go; all Bingo's old time courage revived, as he met his contemptible and obscure opponent; he snapped at the rat, but his hold wasn't good, and the rat wriggled out of difficulty; the curious little dog made another snap, but he again lost his grip, and in turn that lean and lank looking rat bit Bingo right on the nose, drawing first blood. Already one minute of the time had elapsed, and you never saw a person look so queer as that there proprietor of the dog looked; but he wouldn't hedge—he knew his dog too well—so they had another go—this was a desperate fighting round—the dog *couldn't* keep his hold, couldn't worry the rat a bit, and Mat looked the picture of distress. "I never seen him act so before," said he, "and I've seen him kill a bigger rat than that there one in one snap; 'ss, ss, Bingo; catch him, lad." But it was no go, and the rat, encouraged by the fraudulent and futile efforts of his "contemporary," again put on the brakes, braced himself for a big effort, and once more Bingo's proboscis became chawed up like a bit of cheese, and the champion biter hollered like he had been run over by a passenger railroad car; the more the dog hollered, the more the rat held on—the taste of blood made him wild for more, and the way he scrunched that curious little dog's nose was very trying to the dog as well as to his proprietor.

"Time's up," said the gentleman who officiated.

"Let 'em fight it out," roared Mat, "Ill bet me diamond pin that Bingo kills him yet."

"How much is she wuth?" asked a profane witness of the sport.

"Two-fifty. Is it a go?"

"I'm with yer every time."

And so the revelry proceeded. The dog made extraordinary efforts, always got the rat's head in chancery, but his hold weakened, and then the rat began to chaw and chaw, until you would have got as sick as a mule to see the sufferings of that dog and the playfulness of that rat. In just ten minutes from the time the fight began Bingo was a dead corpse at the feet of his sanguinary foe, whose voracious jaws had to be pried open before the deceased could be released from his disastrous grip. Mat. became an altered man from that day. He gave up dogs of every kind. He never could make out what made Bingo act so strangely, and it was not until "the combination" had a row among themselves that he was made acquainted with the trick which had been played upon him......And talking about cruelty to animals, a most distressing case of cruelty to a person has recently been brought to light in Iowa, where a female school teacher is charged with the heinous offence of *compelling* a male pupil, a boy without guile, to show her how he kissed the girls in the woodshed. Where is Mister Bergh? Happily for the cause of humanity, this inhuman school teacher has since been dismissed......And now, dear friends and penitential pensioners, let us ask you a single question in all seriousness. "*Why* is G. L. Fox, in his various characters, like a veritable Richelieu? Because he is a great *card-in-all*." This reminds us that a little nonsense now and then is relished by the best of us. Listen:—

If you to the Olympic go,
You'll get some fun, we bet.
Besides, no matter if you're poor,
When there *Rich'll you* get.

......Leaves have their time to fall, as likewise have weary wayfarers as they wander over life's frigid and New York's frozen paths. Now, *why* should Manager Daly be made President of the Quick Transit Association? Because he enables you to see "Saratoga" and return in one evening. Which reminds us that

"That young girl from New Jersey"—
At least the papers tell—
Will soon be seen at Daly's,
When he shows his "Jessybel."

City Summary.

MESSRS. NEWCOMB AND ARLINGTON have secured a lease of the lower Apollo Hall on Twenty-eighth street, near Broadway, for a minstrel hall. They will take possession of the premises on March 1st, and the alterations will commence at that time. The present interior will be entirely torn out and re-built. The auditorium is to contain a parquet and parquet circle, private boxes, etc., with one gallery, which will be called a dress circle. The entrance to the lower floor will be upon a direct level with the street, and there will be no steps to descend or ascend, save to reach the dress circle. It is the intention of the managers that the auditorium shall not be excelled in beauty of design and ornamentation and for the comfort of the audience by any theatre or hall in the city, and towards accomplishing that end no expense will be spared. The alterations will be made under the direction of Mr. Bensen Sherwood, at present the master machinist of Niblo's Garden, whose reputation in this respect is a sufficient guarantee of excellence. The location is a good one, in contiguity to a large number of our leading hotels and surrounded by first class residences. Mr. William Newcomb is one of the oldest managers of minstrelsy in this country, and likewise an excellent performer. He originated the dance entitled the "Essence of Old Virginny," and also delivered the first burlesque "Lecture on Woman's Rights" ever given upon any stage. For the past few years he has confined his efforts to the western country. Mr. William Arlington, one of the most popular end men in the business, has had large experience, both managerial and professional. The company, which has already been secured, embraces several performers who are local favorites, and some who have hitherto not appeared in this city, yet have a good provincial reputation. The managers promise to give a fresh impetus to minstrelsy by supplying an entertainment which shall be entirely novel. If they act with the energy and determination they promise, we see no reason why this new enterprise should not be successful. It is anticipated that the alterations will be completed and everything in readiness for opening early in April next.

THE STRASBOURG CONCERT AT STEINWAY HALL, on the evening of the 15th inst., attracted a full house. The artists who volunteered were Madame Ritter, mezzo soprano; the Misses Beebe, Sterling, Krebs and Tedesca, soprano, contralto, pianist and violinist, respectively; and Messrs. Hill, tenor; Remmertz, bass; Mills, pianist; Bergner, violoncellist; Warren, organist; Timm and Dachauer, piano accompanists; and T. L. Ritter, musical director. The programme was too classic for the miscellaneous audience assembled, but in part pleasing, the most so being Miss Fernanda Tedesca's accomplished performance on the violin, which was astonishing for so young a miss. Miss Sterling's contralto in duets and trio with Madame Ritter and Miss Beebe was beautifully sweet in tone, but Madame Ritter's vocal efforts were too *forte* and demonstrative for the concert boards, and did not chord well. The receipts must have swelled the Strasbourg fund considerably.

MISS VIRGINIA PARIS, an amateur *prima donna*, with a sweet, sympathetic soprano voice, achieved quite a success in "Maria di Rohan," under Sig. Barili's batonship, at the Union Club Theatre on the 15th inst. Miss Mooney's contralto was also much admired.

AT NIBLO'S GARDEN some surprising feats have been performed during the past week, in the third act of the "Black Crook," by the Rizarelli Brothers, in a gymnastic act entitled "Le Perche." Although the act itself is a very familiar one, yet the feats accomplished by these brothers far excel any hitherto presented there. Their acrobatic feats in the second act were most enthusiastically applauded. The performances of the Majiltons, though their comicality excites the mirth of the audience, are really wonderful displays of gymnastic and pantomimic skill. But a few weeks now remain ere this spectacle will be withdrawn. Among the artists engaged to appear in "Richard III," which will be acted from the original text of Shakespeare, and not from Colley Cibber's version, are Mr. James Bennett, a man of small stature, about the height of the late Junius Brutus Booth, who will act Richard; Mr. C. R. Thorne, Jr., now playing at the New Chestnut, Philadelphia, Pa, who will act the Earl of Richmond, and L. R. Shewell, who will make his re-appearance in the character of King Henry.

AT THE GRAND OPERA HOUSE on Monday evening, Feb. 13th, portions of four operas, with Mlles. Aimee, Silly, Persini and Thal in the leading *roles*, were announced. On Tuesday, owing to the withdrawal of Mlle. Silly, the bill was changed to the following:—First act of "La Perichole," second act of the "Duchess," and second act of "Barbe Bleue," with a grand *ballet* in each opera, which was played until Saturday. At the *matinee* of that day "La Grande Duchesse," and in the evening "La Perichole" were performed. On Sunday evening the seventh concert of the Ninth Regiment Band was given. The *ballet* troupe closed their engagement with the performances of Saturday evening, and go to Boston, Mass., where they will appear in the "Twelve Temptations."

AT BOOTH'S THEATRE, "Richelieu," which has not proved artistically a success, is soon to give place to "Much Ado about Nothing." Mr. L. P. Barrett, an excellent actor, played the leading *role* in the "King of the Commons" on Saturday evening.

JAMES M. WEHLI, pianist, commenced a series of *matinees* at Booth's Theatre, under the management of Mr. Albert Weber, on Thursday, Feb. 16th, when he was assisted by Mme. Salvotte, soprano; Herr Remmertz, basso; Mr. McDonald, tenor, and George F. Colby, director. The attendance was quite good.

THE ONLY NOVELTY at the San Francisco Minstrels during the past week was an act by Rollin Howard entitled "Oh! Ain't He Sweet on Me?" which was well sung and tastefully costumed. "Let Me Be" continued a feature. This troupe will close their season somewhat earlier than usual, rumor saith in April, and will travel through the country, extending their tour as far as San Francisco, Cal. Their present location is rather too far down town, and when they return it may be possible that they will appear in a new hall.

MISS LAURA KEENE continued her artistic portraiture of Mary Leigh in "Hunted Down" during the past week at Lina Edwin's Theatre. The character of the audiences has changed materially since Miss Laura's advent, and the prospect appears flattering for a permanent success. Many of the patrons and admirers of this artist in years that have passed are now nightly to be seen in the auditorium encouraging her by their presence. The performance is enjoyable, and the remembrance of an evening passed at this theatre will ever be recalled with pleasure.

"RICHELIEU OF THE PERIOD," at the Olympic, has been somewhat pruned in its verbage, and the wait between the acts has been somewhat curtailed, which renders the performance much more enjoyable. Now that Mr. Forrest is playing "Richelieu," may we not expect to see Mr. Fox introduce some of his idiosyncracies in the part. A judicious mixture of the peculiarities of both the artists now playing the *role* might be made very comical.

THE REVIVAL of T. W. Robertson's most enjoyable comedy of "Home," which was enacted at Wallack's Theatre on Monday and Thursday evenings of the past week, attracted on the first of those a very large audience; in fact, every seat in the auditorium was filled and many persons were standing. It was acted with the same cast as on its original production there, with the exception of Dora Thornhaugh, which was performed in a pleasing and acceptable manner by Miss Helen Tracy. As the performance of this comedy was reviewed at length in these columns at the time of its initial production, we have nothing to add, save that the acting as a whole appeared even better than on that occasion. The performance concluded with a farce entitled "Blue Devils." It is very seldom that farces are acted at this theatre, and the one selected was of great age, it having been first acted at Covent Garden, London, Eng., in 1798, with the great Fawcett in the character of Megrim, which character found a fitting representative in Mr. J. H. Stoddart. His portrayal of the idiosyncracies of a rich Englishman, tired of life, who is determined to commit suicide, was faithful to nature, and the gravity assumed became very droll from surrounding circumstances. Mr. Williamson gave a very clever impersonation of the bumpkin, James, and was liberally applauded. Mr. Lanagan as the Landlord, and Miss Tracey as his daughter, Annette, were both effective. On Tuesday evening "Ours" was again presented. On Wednesday and Saturday evenings "The Clandestine Marriage" was acted for the third and fourth times, and "Money" was performed on the Friday evening and Saturday *matinee*.

MR. W. B. HARRISON has been engaged for the coming season with Barnum's Mammoth Museum, Menagerie and Circus, as improvisator, comic vocalist, lecturer, exhibitor of Admiral Dot and other curiosities. The circus department of this exhibition will be under the management of Messrs. Coup and Castello

AT WOOD'S MUSEUM, during the past week, the burlesque of "Lucretia Borgia" and the melo-drama entitled "Norah Creina" have constituted the programme for every evening and the Saturday *matinee*. The burlesque, which is not a good one, had not even novelty to recommend it, as it was played some time since at the Waverley Theatre. The cast was by no means a strong one, and it was only passably acted. Mr. W. B. Cahill and Miss Alice Atherton, late of the Lydia Thompson Troupe, appeared as the "Dook" and Liveretto, both of which parts were fairly acted. L. J. Mestayer's Lucretia Borgia and Miss Alice Harrison's Gennaro were respectably acted. Some of the incidental features of the burlesque were excellent, particularly the double song and dance by the Misses Alice Harrison and Theresa Wood, and a clog dance by Miss Alice Atherton, both of which were *encored*. In "Norah Creina" Mr. T. W. Keene evinced considerable melo-dramatic talent. At the usual *matinees* the Coleman children, four in number—Louis, aged 9 years; Clara, aged 7 years; Alice, aged 11 years, and Walter—appeared in the "Loan of a Lover," "Nan the Good for Nothing" and the "Swiss Cottage." Their engagement closed with the performance of Friday last. This evening Mr. E. Eddy, a favorite actor, will appear in the spectacular drama entitled "Monte Cristo." Some considerable time has elapsed since Mr. Eddy acted in New York, and we doubt not his numerous admirers will heartily welcome his return to the metropolitan boards.

MLLE. LEAH, *premiere danseuse;* Charley Kimic, Dutch vocalist, and Hawley and Miaco, aerial gymnasts, were the fresh faces that appeared at the Theatre Comique during the past week. Mlle. Leah is a graceful dancer, who has evidently learned her art in a good school. She is agile, and her dancing is particularly characterized for rapidity of motion. She has become a favorite with the audiences, and shares the applause with Mlle. Galleti, one of the best dancers in this country. Charley Kimic, who has a peculiarly eccentric style, and an abundance of dry humor, sang some three or four songs, with rapid changes of costume, in a pleasing manner. Hawley and Miaco are agile performers, who exhibit much grace and daring; their feats were accomplished with confidence, and the leap from the *trapeze* to a single rope suspended at some distance, which was reached after turning a somersault in mid-air, is deserving of special commendation. Although a strong net was used it was not called into requisition. Hughey Dougherty's drum solo, with imitations, was enthusiastically received, and the performers of the regular company appeared in a number of specialties, which were well performed.

AN EXHIBITION DRILL AND PROMENADE CONCERT of Company K, Eighth Regiment, will be given at the State Arsenal, corner of Seventh avenue and Thirty-fifth street, on Wednesday evening, March 1st.

MR. AND MRS. BARNEY WILLIAMS will shortly leave the city to renew their professional engagements. They play a four weeks' engagement in Philadelphia, Pa., commencing Feb. 27th, after which they will visit Albany, N. Y., where they will play two weeks. It is quite probable that they will play a brief engagement in this city upon their return.

MESSRS. CUNNINGHAM AND DOW, dramatic agents, 636 Broadway, make the following announcements through our advertisement columns:—Managers desiring to engage Jennie Benson, cloggist; Col. Routh Goshen, the Arabian giant comedian; the Union Brothers, acrobats and pantomimists; John C. Campbell, who appears in his sensational play, "Pomp;" Charles Foster, comedian, or the Hernandez Foster Troupe of Pantomimists, can negotiate through them; and they act as agents for John K. Mortimer, who has a new play entitled "Cast Upon the World," which he is prepared to produce for a limited number of nights.

THERE IS NO DIFFICULTY now in getting an outfit for theatres or performances, for the advertising columns of the CLIPPER tell you where and of whom to get scenery, fixtures, costumes, and everything appertaining to the wants of the profession. The outside world has but a faint idea of the amount of business transacted by dealers in this line of trade; orders are pouring in upon them from all parts of the country—amateurs and regulars alike seek their good offices and assistance in furnishing their theatres and costuming their people. Look over the advertising columns of the CLIPPER—you will find no dry reading there, but may learn a wrinkle or two you never thought of before.

MASTER GEORGE MELVILLE, the second son of James Melville, the Australian equestrian, will make his *debut* this evening, Feb. 20th, at the New York Circus, in Fourteenth street, as a bareback somersault rider. He has been for many months past under the immediate tutelage of his father, and as he is a youth of only fourteen years of age, it is believed that he is the youngest equestrian in the world in his specialty. In addition to the performances for the present week, a new *entree* entitled "Blind Man's Buff," will be performed by M'lle Rolland, the Misses Edgar, Davis, Madigan, and Mr. Nat Austin. The *batoute* leaps will be continued, in which Mr. Dutton will display his excellence in the height of his leaps, while Mr. Allen will evince his superiority in the length of the same, and the comic *ballet* of the "Cobbler's Frolic" will terminate the performances. The usual *matinees* will be given on Wednesday and Saturday, the former the anniversary of Washington's birthday. As the time for the inauguration of the tenting season is rapidly approaching, the performances by this excellent company are necessarily limited.

THE EUTERPE ASSOCIATION gave a concert on the evening of the 16th inst., at Association Hall, at which Mendelssohn's "Walpurgis Night" was the choral selection, with Miss Ada Rosenbergh as the solo vocalist. The lady gives a concert on her own account, at Steinway Hall, on the 27th.

"SARATOGA" commences the tenth week of its successful career this evening, at the Fifth Avenue Theatre, and although the last nights of its performance continue to be announced, it is difficult to say when it will be withdrawn. Boucicault's last drama, entitled "Jezebel," is ready for production when the paying public tire of "Saratoga," which seems inclined to "remain in the spot where (it) originally fell."

MR. EDWIN FORREST terminated his performances of King Lear at the Fourteenth Street Theatre on Friday evening last, and on the Saturday afternoon and evening Miss Effie Johns repeated her clever performance of Fanchon. This evening, Feb. 20th, Mr. Forrest will perform Richelieu in the historical play of that name. He was, we believe, the original impersonator of that *role* in America, and in it he stands without a compeer.

A NEW VARIETY THEATRE is about to be built on the southeast corner of Broadway and Fourteenth street, for Messrs. R. W. Butler and E. G. Gilmore, the present managers of the Theatre Comique, which they have conducted with signal ability for some time past. A lease for ten years has been secured of the Union Place Hotel, and at a distance of about sixty feet from Broadway, in the centre of that property, a plot of ground about fifty-five feet in width by about one hundred and forty feet in depth will be appropriated for the purpose of the theatre, while the balance of the property will remain in its present condition. The entrance will be upon Fourteenth street, about fifteen feet in width, with stores on either side, and a stage entrance some twelve feet wide will be constructed leading out on Fourth avenue. That portion of the present hotel which has a brown stone front will be torn out and an elaborate iron front substituted. The auditorium of the theatre will have upon the ground floor, the entrance to which will be on a level with the street, an orchestra and parquet, with private boxes on either side of the proscenium, not upon a level with the stage, but built upon the floor of the auditorium in the style of those at the Broadway Theatre, corner of Broome street and Broadway, prior to its destruction. Above the lower floor will be two tiers, a dress circle and a gallery—the latter will be very capacious, holding about 1,500 persons. The entire lower portion of the auditorium will be supplied with folding chairs of the latest pattern, and the entire interior will be decorated in the highest style of art. Everything that can conduce to the comfort of its patrons, which can be procured with money and skill, will be introduced. The stage will be about thirty-five feet in depth and constructed after the latest and most approved models. Legal possession will be obtained by May 1st, and it is anticipated that the theatre will be ready for opening by July 1st, although it is possible that for a consideration the present tenants may be induced to yield possession at an earlier day, in which event the opening date may be anticipated. It is the intention to erect one of the finest theatres in the country, and in its management the untiring industry and enterprise of the managers will have full scope, as, in addition to their own pecuniary resources, they are backed with capital by a gentleman, well-known in political circles, of great wealth. We are creditably informed that it will be the intention to place before the public all the principal variety artists of this country in rapid succession, while liberal inducements will be offered English artists of note for an appearance here. The building of this theatre in its proposed locality is typical of the rapid up-town movement of all kinds of business. That the enterprise will be highly successful we doubt not, as the past career of their management fully guarantees. They pay liberal salaries, but have never been known to give an artist three or four times his worth to draw him away from a rival establishment. Mons. La Thorne, one of the most efficient stage managers in the business, we are happy to state, will be retained at the new theatre, which will be a sufficient guarantee of excellence in that department.

VIENNA DEMOREST, the young composer and vocalist, is to give a private full dress musical *soiree*, at Chickering's new hall, on Saturday evening, Feb. 25th.

A GRAND MEMORIAL CONCERT, in honor of the late Carl Anschutz, was given in Steinway Hall on Sunday evening, Feb. 19th, on which occasion the following eminent talent, who had volunteered their services, took part in the performance:—Mme. Marie Seebach, the great tragedienne; Mme. Anna Bishop, soprano; Mme. De Lussan, soprano; Mlle. Pauline Canissa, mezzo-soprano; Mlle. Adelaide Manzocchi, pianist; W. Candidus, tenor; Mr. C. Fritsch, tenor; Alves, tenor; Mr. F. Remmertz, baritone; Jos. Weinlich, basso; S. B. Mills, pianist; J. Poznansky, violinist; F. Bergner, violoncellist; S. P. Warren, organist; H. Harry, dramatic artist; Messrs. Chas. Fradel and Schreiner, conductors.

COL. T. A. BROWN, dramatic agent, has removed to his new offices at 718 Broadway, a full description of which is published in another column. Lucy Rushton, comedienne; the Coleman Children, versatile artists and vocalists; Mrs. M. L. Seymour, old woman and heavies; Chas. Parker, clown; Kynock and Smith, roller skaters; the Walhalla Troupe, and other artists are prepared to accept engagements through Mr. Brown, who also has for sale a panorama and a Punch and Judy show, and desires to engage a well formed young lady to assist Lila and Zoe, gymnasts.

MESSRS. RIGGS & FITZGERALD, dramatic agents, 543 Broadway, publish cards in another column, to which we refer managers and the profession. Quilter and Goldrich, song and dance artists, and the Wilsons, gymnasts, can be engaged through them.

THE SEVERE STORMS of the past week, which greatly incommoded travel, equine and pedestrian, seriously interfered with the attendance at the various places of amusement in the city during a portion of the week. Toward the latter part the attendance improved.

IN HONOR OF THE ANNIVERSARY RECURRENCE of the birthday of George Washington, *matinee* performances are announced at Niblo's Garden, Lina Edwin's Theatre, Theatre Comique, the Bowery, Tony Pastor's and the New York Circus.

A SPECIAL PERFORMANCE of "Il Trovatore" will be given at the Academy of Music this evening, Feb. 20th, for the benefit of the Samaritans' Home, when the following artists will participate in the appended cast:—Leonora, Miss Nininger; Azucena, Madame Gazzaniga; Manrico, Signor Leoni; Count di Luna, Signor Reina. aided by Grand Orchestra and full chorus, with Carl Bergmann, conductor.

A CHURCH CONCERT was given at Association Hall, on the 18th inst., at which Madame Anna Bishop and Messrs. Wehli and Simpson took part. It was for the benefit of St. Peter's Church.

AT THE BOWERY THEATRE, on Monday evening, 13th inst., a new drama, entitled "Pomp," written by J. J. McClosky, was produced for the first time. It was written for the express purpose of introducing to the dramatic stage Mr. J. C. Campbell, who has hitherto acquired distinction in the minstrel halls. Mr. Campbell's acting is rather uneven; in such scenes as closely assimilate to those usually performed by him in the minstrel business, he was excellent, but in others he forgot the dialect and appropriate action. Still, regarded as a first attempt upon the dramatic stage, it may be pronounced creditable. The drama was entirely too long. It will admit of considerable pruning, and if partially rewritten may prove more enjoyable. The houses have been crowded during the week. "Man and Tiger," a comic drama, concluded the performance. Mr. Edmund R. Dalton, who has been engaged as leading man, *vice* E. T. Stetson, who has withdrawn, is underlined for an early appearance.

AT BRYANTS' OPERA HOUSE the novelties of the past week have been a plantation scene, arranged by J. W. McAndrews, and entitled "Carry the News to Mary," in which Dan Bryant, Nelse Seymour, McAndrews, Brockway, Warren, Sully and others appeared. It created much mirth. Dave Reed, as a drum major, gave excellent imitations of the snare drum with the bones. In "Pompey's Blunders," Nelse Seymour and Dan Bryant were very funny. "Coco; or, the Monkey of the Period," concluded the performances.

LITTLE OR NO CHANGE in the programme was offered at Tony Pastor's during the week just closed. It was probably not necessary, as the female minstrels continue to be the chief attraction, and serve to crowd the auditorium nightly without the aid of orders. The songs and witticisms in this part of the bill have been freshened. Nearly all the artists of the previous week remain, and the only fresh appearance has been Mons. Alexandre, a magician, whose performances afford an agreeable relief to the other acts.

MRS. ELLA CLYMER will make her *debut* upon the dramatic stage at the Fourteenth Street Theatre on Saturday evening, Feb. 25th, in the character of Pauline in the "Lady of Lyons." She will receive efficient support from the artists now playing with Mr. Forrest. Mrs. Clymer is the daughter of Mrs. Frances Hallock, formerly Mrs. Dietz, and a sister of Miss Linda Dietz, who has been performing for some time past at the Fifth Avenue Theatre. She is said to possess rare personal beauty. The *debut* will be looked forward to with interest.

MR. JOHN S. CLARKE was in the city during the past week, on a visit to his friends. He will sail for Europe early in March, and will pass the summer in Switzerland.

MISS MILLIE SACKETT (Mrs. M. B. Pike) has been seriously indisposed during the past five weeks, and during the past week her life was despaired of. It is with pleasure we learn that a most favorable change has taken place in her condition, and her physician now pronounces her out of danger, so we may shortly expect to see this excellent actress again in her accustomed position on the boards.

Dramatic.

THINGS DRAMATIC in Boston are thus chronicled by our correspondent, writing on the 18th:—"The week at the Globe has been quite successful, notwithstanding several unfortunate mishaps. 'Henry Dunbar' was given on Monday, and Mr. Wallack's fine rendering of the unhappy hero was well received. On Tuesday, 'How She Loves Him' received its first performance at this establishment, and met with such success that it was repeated on Thursday and Friday evenings. The resources of this theatre were shown quite conspicuously by the ease with which the many necessary changes in the cast were made. Thus, Mrs. Chanfrau was to have played Atalanta Cruiser, but, falling sick, the part was assumed at short notice by Mary Cary, who played it splendidly. The part of Sir Richard English was given to Mr. Griffiths, but a severe attack of rheumatism laid him up and George Clair was substituted. Vandenhoff, too, was unwell, and the *role* of Captain Yawley fell to Mr. Rand. Here were three sudden changes in cast and all of them important *roles*, yet the play made such a hit that it received two additional representations, a fact of which the Globe may well be proud. W. R. Floyd, who, in every new *role* he assumes, becomes more and more popular, acted Tom Vacil admirably, and Moses Fiske, as Diogenes, was very funny, indeed. 'Still Waters Run Deep' was given on Wednesday, and it is to be repeated this afternoon. There will be no performance this evening, as the stage is needed for rehearsals of 'Saratoga,' which will be presented on Monday next, with a splendid cast and some magnificent scenery. The latest additions to the company consist of Lizzie Price (from the Arch Street Theatre, Philadelphia), Josie Orton, Amelia Harris, and Harry Josephs—every one of them great acquisitions. The following is to be the cast of 'Saratoga':—Bob Sackett, W. R. Floyd; Jack Benedict, H. F. Daly; Papa Vanderpool, W. J. Le Moyne; Hon. Mr. Carter, G. H. Griffiths; Remington, *pere*, George Clair; Sir Mortimer Muttonlegg, C. H. Vandenhoff; Mr. Cornelius Withertree, Moses Fiske; Fred Augustus Carter, Harry Josephs; Effie Remington, Josie Orton; Lucy Carter, Lizzie Price; Olivia Allston, Amelia Harris; Virginia Vanderpool, Mrs. T. M. Hunter; Mrs. Vanderpool, Mrs. Melinda Jones; Mrs. Gaylover, Mrs. Mouse; Muffins, Mary Cary; Lu Livingstone, Ida Savory......At the Boston Theatre Frank Mayo, with the familiar 'Streets of New York,' has continued to draw large houses nightly in spite of the weather. On Monday evening he kindly relinquished that night of his engagement, to enable Walter Montgomery to receive the postponed complimentary benefit tendered by our citizens. The programme consisted of 'Not a Bad Judge' and the 'Lady of Lyons,' a long bill, lasting to very nearly twelve o'clock, yet hardly any of the immense audience left before the final fall of the green curtain. The house was very full and everybody was enthusiastic, so that at the end of every act—seven altogether—Mr. Montgomery was called out and treated to a perfect ovation. After 'Not a Bad Judge' he made a brief speech:—'Ladies and gentlemen, as I have another long part to play, I will only say a few words. How can I thank you for your kind reception of me this evening? I'll be frank with you—a month ago I wished that I had never seen Boston, now I wish I was never to leave it.' In this last wish I imagine all his hearers heartily joined, for at last Boston seems to have awakened from its neglect, and recognized what a remarkable actor it is about to lose. In the 'Lady of Lyons' Mr. Montgomery created as great an enthusiasm as ever Fechter did, the applause at the end of the fourth act being perfectly deafening. He and Mrs. Booth were called out and called out, until finally the audience stopped from very weariness. It is with great regret that I hear of his purpose to leave for Europe, for in my humble opinion he is one of, if not *the* finest actor that has appeared in Boston for years. On Monday next the 'Twelve Temptations' will be brought out, and it is expected that it will run for the balance of the season. Stuart Robson has withdrawn from the company......At the Olympic, John L. Hall and his troupe, from the late Adelphi, have been playing all the week to very fair houses. Craven's domestic drama of the 'Post Boy' and the capital burlesque of 'Sonnambula' have formed the programme. The same bill is to be given this afternoon, and this evening the sensational drama of the 'Will and the Way' will receive a representation......At the Museum, the enterprising manager has effected a stroke of policy which has filled his theatre to overflowing at every performance—the united appearance in one entertainment of William Warren, Stuart Robson and Robert Craig. The bill up to Friday night began with 'Doing for the Best,' in which Warren played Dick Stubbs, and Stuart Robson, Bill Hawkins. After it came the 'Widow's Victim,' in which Robert Craig presented his remarkable imitations of Charles Dickens, Stuart Robson, J. W. Wallack, Barney Williams, Joe Jefferson and others. 'Box and Cox' closed the performance, with Craig as Box and Robson as Cox. On Friday, 'London Assurance' was given with a cast not soon to be forgotten. Annie Clarke appeared as Lady Gay and Barron as Dazzle, and gave two very fine pieces of acting. Warren was the Sir Harcourt, and his rendering of the character was superb. Stuart Robson was in his wildest vein and the roars of laughter following his efforts proved that he hasn't lost his funny bump yet. Robert Craig as Dolly Spanker was very good, indeed. This afternoon, 'London Assurance' will be repeated, and to-night Craig takes a benefit, when 'An Unwarrantable Intrusion,' 'Poor Pillacoddy,' 'Widow's Victim' and 'P. P.' will be given. To-night is Stuart Robson's last appearance, as he then goes to Philadelphia. On Monday and Tuesday 'Caste,' with Warren as Old Eccles, and Craig as Sam Gerridge will present Mr. Craig for the last time in Boston."

THE CONDITION OF THE DRAMA in Indianapolis is made manifest by the following epistle from our correspondent, "Vagrantes," dated February 17th:—"At the Academy of Music, this evening, Miss Lizette Bernard took a benefit, which was well attended, and on Saturday made her last appearance in the title *role* of 'Oriana.' There was such a marked improvement in her performance at the end of the week as to fully endorse our opinion that Miss Bernard is destined to take a high place in her profession....Janauscheck commenced a three nights' engagement on Thursday, 16th inst., in 'Deborah.' The stage-going citizens of Indianapolis are somewhat epicurean in their tastes, but Janauscheck certainly created a *furore* unusual in this city. To-night she plays Mary Stuart, and to-morrow, Lady Macbeth. In the unthankful part of Joseph, Mr. Frederick Robinson acquitted himself excellently well. Mr. W. H. Leake played the Schoolmaster with ability, and displayed more than ordinary talent in the scene portraying the apostate's hypocritical denunciation of his renounced nation."

FORRESTER'S DRAMATIC COMPANY commenced a season of ten nights at the Opera House, Quincy, Ill., on Monday, Feb. 13th. Our correspondent, "Nimrod," writes as follows concerning their performances, under date of Feb. 15th:—"'Don Cæsar De Bazan' and the farce of 'The Fellow that Looks Like Me' constituted the opening bill, Mr. and Mrs. N. C. Forrester appearing in the principal *roles*. Last evening, 'Rosedale' received its first representation in this city. Mr. N. C. Forrester, as Elliott Grey, gave a very happy conception of that character, and showed unmistakable proof of study and care. He has a fine appearance and everything that betokens a thorough knowledge of his business. Rosa Leigh, in the hands of Miss Forrester, found a faithful representative; she acted in a manner worthy of high commendation. Mr. George Maddox, as Miles McKenna, and Mr. H. St. Leon as Col. May, failed to have a proper conception of their parts. Mr. A. H. Sheldon, as Bunberry Kobb, gave the character a vivid portrayal. Mr. George Reed, as Mathew Leigh, compared favorably with the rest. Miss Fannie Simmons gave a very natural conception of Lady May. Sarah Sikes, by Miss Annie Newman, was one of the best representations of the evening. She makes a charming *soubrette*, and is a talented little lady. The minor parts were quite well represented. Liberal patronage has thus far been extended them. 'Satan in Paris' is the bill for this evening."

THE NEW THEATRE in Rochester, N. Y., now being built by Judge Finch, of New York, is rapidly approaching completion. It has been leased by Mr. Thomas Carr, and it is anticipated that it will be opened by May 1st. It is said to have cost $80,000.

"ENOCH ARDEN," with Edwin Adams in the title *role*, was given at the Pittsburgh Opera House, on the 13th, 14th, and 15th inst., to moderately large audiences. The piece was presented in the best of style, it having been mounted better than ever heretofore in Pittsburgh. Ida Vernon's Annie Leigh was a creditable impersonation, and the minor characters were well played. "Dreams of Delusion" and "Wild Oats" were produced on the 16th, and for Mr. Adams' benefit, on the 17th, "Honor."

AT THE WALNUT STREET THEATRE, Philadelphia, nearly all of last week was devoted to benefits. Mrs. Charles Walcott and Messrs. W. H. Bailey, Lewis Morrison, C. W. Bradshaw and Thomas J. Hemphill, the business manager, making their customary "appeal to their friends," and the crowded state of the house on these occasions was undoubtedly the most satisfactory recognition on the part of the public of their well deserved claims. Mr. Thomas J. Hemphill was greeted with a very large attendance on the occasion of his benefit, Feb. 13th, the programme presented being "Still Waters Run Deep" and "Jessie Brown." Mr. Charles Walcott gave an excellent portraiture of John Mildmay in "Still Waters Run Deep," and Mr. Lewis Morrison's Captain Hawksley was a fine bit of character acting, evincing much dramatic talent. The drama of "Jessie Brown," with its series of effective tableaux and succession of stirring incidents, was well acted, Mrs. Charles Walcott making a charming representative of Jessie, the Highland Nurse. Mr. Hemphill, in response to a loud call from the audience, appeared before the curtain and made a few neat and appropriate remarks. "Uncle Tom's Cabin" was played on the 14th inst. for the benefit of Mr. W. H. Bailey. On the 15th inst. Mr. Lewis Morrison had a benefit, appearing as Charles Paragon in the "Maid of Munster," and John Perrybingle in "Dot; or, the Cricket on the Hearth." Miss Carlotta Howland volunteered her services on this occasion, and made her first appearance in Philadelphia, creating a favorable impression by her acting and singing as Kate O'Brien. Mr. Charles H. Bradshaw, the deserving and popular young comedian of this theatre, had a benefit on the 16th inst., appearing in "The Birds of Prey," "Solon Shingle" and "Pat's Blunders." The annual benefit of Mrs. Charles Walcott, a most estimable and charming actress, took place on the 17th inst., the pieces selected for representation being "London Assurance" and "Paul Clifford." A pleasing feature of the occasion was the re-appearance on the stage, after a lengthened absence, of Mrs. D. Morrison, formerly Miss Charlotte Nickinson, who enacted the character of Lady Gay Spanker with marked ability. The drama of "The Great City" was produced at the *matinee* on Saturday, the 18th inst., the evening's programme consisting of two of Boucicault's dramas, "Arrah-Na-Pogue" and "Jessie Brown." In the former drama Mr. John E. McDonough, who was specially engaged for the occasion, was a most effective representative of Shaun the Post, whilst the picturesque and characteristic costumes and scenery lent additional attraction to its success. On Monday, the 20th inst. Mr. Edwin Adams commences an engagement of one week, appearing in "The Dead Heart." Mr. Adams will be followed in quick succession by the following attractive stars:—Mr. and Mrs. Barney Williams, Mr. and Mrs. Charles Matthews, Mrs. D. P. Bowers and Joseph Jefferson.

THE ATTENDANCE last week at Fox's New American Theatre, on Chestnut above Tenth street, Philadelphia, was remarkably good, considering the inclement nature of the weather. Among those who made an appearance last week were Mlle. Blanche and George Leopold, Miss Lillian Howard, Mr. G. W. Jester and Chas. Howard. The Leopolds performed an act on the *trapeze* with certainty and apparent ease, exhibiting considerable daring and agility. Miss Lillian Howard, in her serio-comic songs, failed to create a favorable impression. Mr. G. W. Jester's very clever powers of ventriloquism seemed to afford much satisfaction. Charles Howard made his reappearance in the amusing specialty of "Uncle Snow," and his delineation of an aged darkey was well applauded. Mr. J. H. Milburn, the comic vocalist, continues to be a favorite. Messrs. Pankhurst and Collins appeared in their songs and dances. The Ethiopian *corps* appeared in an amusing burlesque entitled "The Kensington Bank Robbery," and Mr. George Wambold's troupe of trained dogs gave their amusing performance. Two of Mr. Geo. W. Smith's *ballets* were produced every evening, in which Mlle. De Rosa and the ladies of the *ballet* perform some graceful and pleasing evolutions. The scenery in the *ballet* of the "Seven Passions" reflects much credit on the artist, Mr. Russell Smith, and the various costumes are very handsome and become useful auxiliaries to the many pretty faces to be found in the *ballet*. The amusing pantomime of "Vol-au-Vent," with the Zanfrettas and James W. Wesley in the principal characters, nightly concluded the entertainment. On Monday, the 20th inst., Cool Burgess, the eccentric Ethiopian comedian; Andy Hughes, the Indian club swinger, and Lozado, the juggler, will appear, in addition to all the other stars. A new pantomime, entitled "Jack and the Beanstalk," will be produced, with the strength of the company in the cast.

THE LYDIA THOMPSON BURLESQUE TROUPE concluded a very successful three weeks' engagement at the Arch Street Theatre, Philadelphia, on the evening of the 18th inst. Farnie's burlesque of "Sinbad the Sailor" was played on the 13th and 14th inst., and attracted very large audiences. The most successful burlesque of the season, "Paris," was re-produced on the evening of the 15th inst. On Thursday evening, an operatic extravaganza entitled "The Brigands" was produced for the first time in Philadelphia, but failed to create a favorable impression, being deficient in humor and point, and plodding its slow length along, to the manifest weariness of the audience. "The Brigands" was repeated on Friday and Saturday evenings, in connection with a couple of scenes from "Paris" on the former evening—the benefit of Miss Lydia Thompson—and the drama of "Idiot Witness," on the 18th inst. A benefit was given on Saturday afternoon, in aid of the French sufferers, the programme consisting of the "Morning Call," in which Mrs. John Drew and Mr. Barton Hill appeared, followed by the extravaganza, "The Brigands," rendered by the Lydia Thompson Troupe. The entire proceeds—amounting to $702—was generously presented to the fund for the relief of the French sufferers. On Monday evening, 20th inst., Stuart Robson, comedian, commences an engagement limited to six nights only, making his re-appearance in Philadelphia as Captain Crosstree in the burlesque of "Black-Eyed Susan." Lotta opens at this theatre on the 27th inst.

"THE OLD MAN OF THE MOUNTAIN," with its spectacular effects, received its final representation at the Chestnut Street Theatre, Philadelphia, on the evening of the 18th inst., after a run of two weeks. This piece may be said to have depended more upon its effects than upon its literary merits. On Wednesday afternoon a performance was given in aid of the fund for the widow and orphans of the late George Holland. An attractive programme was presented on this occasion, consisting of the "Honeymoon," a concert and "The Loan of a Lover." The attendance, we regret to say, was very limited. Mr. Davenport made a brief speech, thanking those present for their sympathy and help in a good cause, and stating that he had expected the co-operation of his fellow managers, but was obliged to depend on the individual efforts of his own company, who, together with the musicians, doorkeepers, stage assistants and all, had generously volunteered their services. In the concert Mr. Wm. Hamilton, the baritone of Simmons and Slocum's Minstrels; Mr. Frank Gilder, pianist, and Master Charles Dean, soprano, took part. "Hamlet" will be enacted at this theatre on Monday, 20th inst., with Mr. E. L. Davenport in his great character of the Prince of Denmark. The remainder of the present week will be devoted to the performance of the legitimate. Mr. Charles R. Thorne, Jr., will have a benefit on the evening of Thursday, the 23d inst., when "The Marble Heart" and "The Day After the Wedding" will be performed. Mr. Davenport, in his attempts to increase the comfort of his patrons, is ably seconded by the attendants in front of the house, two of the most efficient of whom, Mr. A. Roberts, the door-keeper, and Mr. P. A. Vorhees, the special officer, will have a joint benefit on Saturday evening, the 25th inst. Their courtesy to all with whom they come in contact will no doubt ensure them a fitting recognition.

THEATRICAL AFFAIRS IN CINCINNATI are detailed by our correspondent, who writes on the 17th, as follows:—"The Lisa Weber party, after a successful week at the National, opened in Dayton on Monday, 13th. The variety company at the National has been strong this week, having received all the new accessions mentioned in my last letter, and has drawn very fairly, though not up to its deserts. Willis Cobb's performance with his dogs, monkeys and goats, inaugurates the programme, succeeded by Charles Vivian's songs, which are changed each week, and take as well as ever. Betty and Emily Rigl come next, in a *ballet* fragment, entitled the 'Sculptor's Dream,' which they perform gracefully. J. W. Ward's 'Aerial Voyage' follows—a very daring slack rope performance—and he has made a hit in this, as well as in his juggling act, which he gives later. Jenny Benson, in her clog, is next on the bill, and then William Carleton, with his budget of Irish songs, which take well. Prince Sadi D'Jalma's wonderful contortions come next after Carleton, and are certainly good; then Morrissey and Emerson give a fair double song and dance, and Jenny Carleton—formerly Jenny Gilmer—sings a selection of ballads, after which the Kiralfy Troupe appear in a Hungarian *ballet divertissement*, under the startling title of 'Magyar Csardas.' Mlle. Haniola is pretty, graceful and a fine dancer, as are also Imre and Bolossy Kiralfy, and they have a very good troupe also, embracing Mlles. Fannie, Addie, Nemea, Olga and Edelka. Lew. Spencer, in a Dutch song and dance, succeeded, and then came Kynock and Smith, a brace of very fine roller skaters, some of their feats being capital. They gave the current acts—the novice, the swell and the girl of the period. Prince Sadi D'Jalma now re-appeared, giving a violin solo on a perpendicular ladder, which is more than most fiddlers could do. It takes well. The Carletons, for a second appearance, sang some pleasant duets, then Ward gave his juggling act and the wind-up followed, consisting of a *ballet* pantomime by the Kiralfy company. The programme was a little changed last night, the farce of 'Forty Winks' being added, and Jennie Benson giving a new song and dance, written for her, entitled 'With the Flowing Hair.' On Monday, Gus Williams will be added to the company, and on Tuesday the whole *corps* will open at Weisiger Hall, in Louisville, for four nights, while Fechter's engagement lasts......The sale of reserved seats for the Fechter season commenced yesterday, and over $600 were sold during the day. The admission has been fixed at $1.50 and $2 for reserved seats. Mr. Fechter opens on Tuesday in 'Ruy Blas,' with the 'Lady of Lyons' for Wednesday, 'Hamlet' Thursday, and 'Don Cæsar de Bazan,' together with 'A Sheep in Wolf's Clothing,' for Friday.......The Zavistowskis opened at Wood's Theatre on Monday evening in 'Ixion,' supported by W. C. Crosbie, the late low comedian of the Albany Opera House. For several seasons the Zavistowski troupe constituted the *ballet* at Pike's Opera House, but they have not been here since its destruction, five years ago. Since then the girls have developed into women and changed from *danseuses* to actresses. Emeline showed to fine advantage as Ixion, which she played with spirit, and Alice was a charming Mercury. Crosbie was very good as Minerva in his acting, though hardly so in appearance, and Christine, as Jupiter, executed a very brilliant *pas seul*. Augusta Chambers, of the stock company, was enabled, as Cupid, to show finely, and Locke was funny as Gannymede, which he makes a veritable Hibernian. Alice gave the song and dance, 'Love Among the Roses,' and Emeline 'Silver on Her Heels,' among other good things. 'Ixion' ran till Thursday, when the 'Little Rebel' and 'Little Don Giovanni' were put on and took better, not being so familiar. For to-night (Friday) the Don is to be repeated, preceded by the 'French Spy,' with Christine as the Spy. The Zavistowskis will remain another week, during which they will produce 'Paris' and other burlesques and will be followed on the 27th by Lucille Western."

JOHN E. OWENS is announced to play two nights in Newark, N. J., under the management of Mr. C. W. Tayleure, commencing this evening, Feb. 20th, on which night he will perform in "Self" and the "Live Indian." On the 21st the bill will be the "Poor Gentleman" and "Solon Shingle."

THE HOLMAN OPERA TROUPE commenced an engagement at the Royal Lyceum Theatre, Toronto, Ont., on Feb. 13th. On the 16th J. R. Spackman, the stage manager, received a benefit, when he played Shylock in the "Merchant of Venice."

MLLE. ZOE and her dramatic company performed in Erie, Pa., Feb. 13th, 14th and 15th; Meadville, 16th, 17th and 18th; and are advertised to perform in Oil City 20th, 21st and 22d.

THEATRICAL AFFAIRS IN ATLANTA, GA., are reported as follows by our correspondent "Dixie," writing on Feb. 16th:—"J. V. Gilbert's Dramatic Company opened in Atlanta, Ga., on the 9th inst., in 'Under the Gaslight,' with Katie Gilbert as Peach Blossom, Addie Hubbard as Judas, Mr. Grayson as Byke and Geo. Gray as Snorkey. On the 10th 'Fanchon' was produced, with Katie Gilbert in the title *role*. and on the 11th the 'Marble Heart' was acted. The performances of this company were well received, and the pieces were put upon the stage in good style. Owing to bad weather business was only moderate."

THE LYDIA THOMPSON Burlesque Troupe are at the Fifth Avenue Opera House, Pittsburgh, this week, commencing on the 20th.

WYNDHAM'S COMEDY COMPANY is the title of a new organization which will commence a tour of the principal cities of this country at Buffalo, N. Y., on March 6th. This troupe consists of the following performers:—The Misses Annie Goodal, from London, Eng., who will make her first appearance in America; Margaret Young, from the Adelphi Theatre, London, Eng., her first appearance in America; Nellie Johnson, Annie Campion, Messrs. Charles Wyndham, J. H. Fitzpatrick, Charles Harcourt, from London, Eng., his first appearance in America; Belvil Ryan and George Giddens, from London, Eng., his first appearance in America. Manager, Charles Wyndham. Business manager, Samuel Genese.

AT THE SALT LAKE THEATRE, Salt Lake City, Utah, the spectacular drama entitled the "Ice Witch" was produced Feb. 6th.

J. A. LORD'S DRAMATIC COMPANY commenced a brief season in Lawrence, Kansas, Feb. 13th.

JOHN TEMPLETON'S DRAMATIC COMPANY is playing in Florida.

WILSON AND CLARKE'S DRAMATIC COMPANY closed a season of five weeks in St. John, New Brunswick, Feb. 11th, and commenced a brief series of performances in Frederickton, 14th. From thence they go into the state of Maine.

MCKEAN BUCHANAN appeared as Richelieu before an Augusta, Ga., audience on Feb. 13th, and the *Constitutionalist* of that place thus speaketh of his presence:—

GIRARDEY'S OPERA HOUSE.—Notwithstanding the severe storm last night, a fair audience greeted Mr. Buchanan and his company in Bulwer's grand historical play of "Richelieu." We hardly know what terms of praise will be sufficient for us to use in speaking of Mr. Buchanan's Richelieu. To say that it was grand poorly expresses the idea that we wish to convey. It was one of the finest pieces of natural acting that has been witnessed upon the boards of an Augusta theatre for many a day. His sudden transitions from the feeble old man, struggling against age and adversity, to fullness of manhood and strength, when stung to madness, the scene where he launches the curse of Rome upon his foes, was grand beyond comparison. The very persons on the stage seemed to crouch beneath it, while the audience, spell-bound for a moment, burst forth in rapturous applause.

HORACE HERBERT and Miss Flora Reynolds were united in marriage in Junction City, Kansas, on Jan. 31st. They were both members of J. A. Lord's Dramatic Company.

BEN DE BAR, proprietor and manager of De Bar's Opera House, St. Louis, Mo., and the St. Charles Theatre, New Orleans, La., has leased the Theatre Royal, Montreal, C. E., which will be opened on May 1st for a season of four months. Mr. J. W. Albaugh will be the manager. Both stock and star artists are wanted, who can apply as requested in our advertising columns.

MISS SALLIE HINCKLEY and George W. Thompson closed an engagement of twelve nights at the theatre in Montana, Montana Territory, Feb. 11th.

MISS MARIETTA RAVEL commenced a three weeks' engagement at the Denver Theatre, Denver, Colorado, on Feb. 13th, at the conclusion of which she will perform in Central City.

T. E. MILLS' DRAMATIC COMPANY collapsed at Muscatine, Iowa, on Feb. 1st.

MRS. SCOTT SIDDONS commenced an engagement at the National Theatre, Washington, D. C., on the 13th instant, appearing as Juliet to the Romeo of Mr. John Wilson, and supported by Mrs. Germon, as the Nurse; Annie Pierce, as Lady Capulet; Frank Pierce, as Mercutio; A. W. Bradley, as Friar Lawrence, and M. A. Kennedy as Peter. The other characters were appropriately distributed, and the performance was a most enjoyable one. The city being very much overcrowded with strangers, in anticipation of the coming carnival celebration, there was an audience of good size in attendance, and the Juliet of the evening received many tokens of approbation. On the 14th Mrs. Siddons appeared as Julia in Knowles' beautiful play of the "Hunchback," and was admirably assisted by the leading members of the stock, the principal parts in the play having been cast as follows:—Master Walter, Mr. Pierce; Sir Thomas Clifford, Mr. Wilson; Helen, Kate Denin; Modus, Mr. Kennedy. The event of the week, however, was the production, on the 15th, of Shakespeare's beautiful comedy "As You Like It," with Mr. James Mace, the retired champion, in the character of Charles, the Wrestler. The audience was large and fashionable, and when the man of muscle made his appearance he was very warmly greeted. It was something of a novelty to many to witness the appearance of a *bona fide* representative of the pugilistic arena, and although not myself an admirer of anything pertaining to pugilism, I must admit that Mr. Mace sustained the part assigned to him in a very creditable manner. His bearing was manly and dignified, and he made a most favorable impression on the audience. At the conclusion of the wrestling scene he was called to the wings, when gently seizing the hand of Mr. Wilson (Orlando) he modestly led him to the front to share the applause of the audience. Olivia Rand was the Celia, and most charmingly did she sustain the character. "Frou-Frou" was the attraction on the 16th. Mrs. Scott Siddons appeared as Gilberte, and Miss Rand essayed the character of Louise, her sister. "King Rene's Daughter" and "Faint Heart" composed the bill on the 17th, and on the 18th the plays consisted of the "Honeymoon" and "Tom and Jerry." In the latter piece Mr. James Mace and Mr. Pooley Mace appeared in the crib scene, in an assault at arms, and the performance was one of the most interesting of the week. At the *matinee*, on the same day, "As You Like It" was repeated, with the same cast of Wednesday evening. Mrs. D. P. Bowers opens on the 20th, and the Lingard troupe commence on the same evening, at Wall's Opera House. All of which is submitted by our correspondent, "Novice."

MRS. OATES' COMIC OPERA TROUPE commenced a two weeks' engagement at the Academy of Music, New Orleans, La., on Monday, Feb. 13th, concerning which our correspondent, "Crescent," writing on that date, says:—"The opening bill was the burlesque entitled 'The Fair One with the Blonde Wig,' in which Mrs. Oates appeared as Graceful, with Mr. H. T. Allen as the Princess, Ba-be-bi-bo-bu, Mr. Charles H. Drew as Leander, Mr. W. H. Crane as Prince Huckabac, Miss McDowell as Sugaral, Miss Hattie Fulmer as Honeydew, Mrs. H. T. Allen as the Queen, and Miss Lizzie M. Cooper as the Fairy. The extravaganza was very handsomely placed on the stage, and much of its music was rendered excellently; Mrs. Oates, being well known in this city, drew a large audience, many of whom were personal friends, who testified their approbation of her many excellencies, especially her vocal ones, with loud and continuous applause. Mrs. Oates will next produce 'Little Faust and Big Mephisto.'......At the St. Charles Theatre, Lotta brought her third week to a magnificent ending on the 12th inst., having played 'Little Nell and the Marchioness,' all the week to immense audiences. In fact, Lotta has done a larger business in this city, during her present engagement, then ever she did before. She was finely sustained all the week by Mr. Ben De Bar as Dick Swiveller, a character to which he has evidently given considerable study. This evening, 13th inst., Miss Lotta appeared as the Vivandiere, in Falconer's drama, entitled 'Fire Fly; or, the Friend of the Flag,' a character that she has made eminently her own. Miss Lotta was supported by the full company of the St. Charles, all of whom did well, Mr. J. W. Norton appearing as Harold Cecil, Mr. R. G. Wilson as the Duke of Lyonnaise, Mr. A. E. Kelly as Berkley Cecil, Mr. W. McIntosh as Ben Arslan, Mr. Quinlan as Rake, Mr. W. J. Fleming as Col. Chateauroy, Mr. John Davis as Shadrick Levi, Miss Eliza O'Connor as Venetia, and Hattie Vallee as the Marquise de Renardier. The drama was well placed on the stage, but it will only be played three times, as on Thursday evening Miss Lotta will appear as 'Nan, the Good for Nothing,' in connection with the Shakespeare Amateur Club, who will play the comedies of the 'Honeymoon' and 'Everybody's Friend,' for the benefit of the Washington Artillery, C. S. A., Monumental Fund. On Friday and Saturday evenings she will appear in 'The Pet in Petticoats' and 'Andy Blake,' with 'Heart's Ease' announced for her last appearance on Sunday evening, the 19th inst. On the 20th inst. Mr. John Collins, Irish comedian, will make his appearance at this house......At the National Theatre, Schneider's drama, 'She is Insane,' was produced on the 8th inst.; it is better known as 'Dreams of Delusion.' It was finely played, especially so by Miss Warnecke as Lady Anna Harleigh, and Mr. Luehr as Sir Bernard Harleigh. In the afterpiece, entitled 'Wood and Brass,' Messrs. Rethwisch and Fritze created considerable amusement by their humorous performances. On the evenings of the 10th and 12th, Bergs and Jacobson's new comedy, in three acts and nine tableaux, entitled 'The Prober Mamsell,' was produced. It is replete with elegant songs and dances, and was finely rendered by Miss Mache, Miss Ungar, Miss Rethwisch, Mrs. Hertzberg and Messrs. Rethwisch, Commentz, Fritze, Frenzel, Krueger and Wahlstab. On Tuesday, the 14th inst., the benefit of Mr. Gustave Commentz, the stage manager, will take place, when Arthur Mueller's drama, 'A Strong Castle is Our Lord,' will be produced for the first time in this country. It will be presented in five acts, with Mr. Commentz in the leading *role* of Rupert Stuhlichner. The play is intended to give a true and vivid picture of the expulsion of the Protestant inhabitants of Salzbury in the years 1731 and 1732, and is full of exciting and interesting tableaux."

MAY FISK, leading juvenile and juvenile lady, is prepared to accept long or short engagements, through her agent, Col. T. A. Brown.

THEATRICAL AFFAIRS IN ALBANY, N. Y., are thus reported by our correspondent, "Mercutio," writing under date of Feb. 17th:—"At the Trimble Opera House Robert McWade and 'Rip Van Winkle' have been the attractions, but the play has failed to draw and business has been so light that on Thursday evening Mr. McWade brought his engagement to a close. He was fairly supported and some very beautiful scenery was painted expressly for the piece. Miss Jenny Clifford as Alice, and Miss Rand as Rip's wife, were excellent; Mrs. Stoddard as Steenie, was forced and unnatural; Mr. Knapp, as Nick Vedder, was not good; Mr. Stent, as Derrick, and Mr. Stoner, as Leopold, were fair; while Mr. Loveday, as Knickerbocker, overdid his part, and dressed it miserably. On Wednesday evening the manager, Mr. Barnes, received a complimentary benefit, when a new local drama was presented, called 'Golden Dreams; or, the Member from Schoharie.' The occasion brought out one of the largest and most fashionable audiences ever in the Opera House, but the play proved to be a poor affair. Monday, the 20th, Mr. Walter Montgomery appears here. ......On Monday, the 13th inst., Mr. Joe Murphy commenced a six nights' engagement at the Academy of Music, opening to one of the best houses of the season, in Fred. G. Maeder's drama of 'Help.' Mr. Murphy acted well and has improved considerably since he appeared in this city a few weeks since.. Of the support given Murphy we would mention Messrs. Little and Johnson, the two villains of the piece, who acted their parts capitally; Mr. Wilder was also very good; Miss Osborne, as the wronged wife, was only fair; Miss Brooks, as Lillian, was fine; the same may also be said of Miss Deforrest. Mr. Murphy's engagement has been so successful that the manager has prevailed on him to remain another week. Rumors are rife of a complimentary benefit being tendered Mr. Lawlor by the Governor, members of the two houses, and others."

THE CONDITION OF THE DRAMA in Louisville, Ky., is made manifest in the following letter from our correspondent, "Renraw:"—"The Louisville Opera House can record this season as one of the finest in its amusement career; each star, in his or her turn, has been received with demonstrative enthusiasm, and has been rewarded with large and fashionable houses. Jno. Owens, Edwin Adams and Joseph Emmet, however, head the list. This last named favorite followed close in the wake of the clever Little Nell, and never performed to less than a seven hundred dollar house. At the *matinee* there were over one thousand three hundred persons present. On the 6th, Miss Annie Ward Tiffany opened a short engagement, with Taylor's comedy, 'An Unequal Match,' and concluded on the 11th with Daly's play entitled 'The Red Ribbon.' On the 13th, 'Out of the Streets,' with Miss Annie Morris as the star, was produced. The play was finely gotten up and is now having a successful run......Mr. H. J. Sargent, manager of the National Theatre, Cincinnati, will bring his company here on the 20th for four nights."

THEATRICAL INTELLIGENCE from Sacramento, Cal., and the Pacific slope, may be found in the following letter from our correspondent "Three Stars," written on Feb. 11th:—"The second week of the engagement of Miss Fanny B. Price has been one of great professional success, and in the rendition of the several characters presented the lady has evinced great talent and proficiency. On Monday night 'East Lynne' was performed; Tuesday and Wednesday, 'Fernande;' Thursday, 'The Long Strike;' Friday—the lady's benefit—'Much Ado About Nothing.' For the *matinee* performance to-day, 'East Lynne,' and to-night Miss Price will repeat her impersonation of Leah, so well received last week. The engagement ends to-night, and on Monday she is announced for a season of three nights in Marysville, supported by the entire Proctor company. At the conclusion of her engagement in Marysville she proceeds to San Francisco, and will commence an engagement at the California Theatre, in that city, on the 27th inst......During the absence of the dra-

matic company in Marysville, the Carandina Operatic and Ballad Troupe (mentioned in my communication of last week) will occupy the Metropolitan Theatre and give a series of three of their pleasing entertainments. ......The Proctor Dramatic Company are to return on the 16th inst., and will produce, with new scenery and effects, the play of 'Under the Gaslight.'......Miss Rose Evans, the young Australian actress, now playing at the California Theatre, San Francisco, is announced to appear, under Mr. Proctor's management, on the 20th inst. ......Theatricals in Nevada are at a standstill, and with the exception of a performance given for the benefit of Miss Sue Robinson, at Piper's Opera House, in Virginia City, on the 4th inst., no dramatic entertainments have taken place since the departure of the Proctor companies. Miss Robinson's benefit was a success in every particular, and the popularity of the lady was fully attested by the large audiences in attendance, despite the snow storm raging. I hear it rumored that this lady intends visiting the east this summer."

AN ATTRACTIVE LEADING LADY is wanted for Lannier's Dramatic Constellation. Address as per advertisement.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., Miss Leona Cavender closed an engagement of six nights and a *matinee*, on Saturday, 11th, having appeared during the week in her piece called "Minnie's Luck," concerning which our correspondent, "Agra," writing on Feb. 17th, says:—"Business was not very good, but her acting, songs, dances and banjo playing, received considerable applause. On Monday, the 13th, she was succeeded by Oliver Doud Byron, in his piece 'Across the Continent,' which has drawn fair houses up to date. The piece is an excellent one, as regards situations and effects, and Mr. Byron is a clever, pleasing and energetic actor, conditions which go far towards insuring success. Little Carrie McHenry plays Dolore very well indeed. She came near meeting with quite a serious accident on Wednesday night. In the first scene of the first act the set represents a room in the second story of a building, and the stool upon which Carrie was sitting, tilted, through a crack in the platform, precipitating her over the edge of the floor on to the stage, a direct fall of about twelve feet. Fortunately she sustained no severer injuries than a slight bruise on the head and a little fright. Mr. Rogers deserves much credit for his excellent rendition of Johnny O'Dwyer, and Mr. Mackway for that of the negro, Cæsar Augustus. Mr. Krone appeared to good advantage as John Adderly and Mr. Norman rendered the part of Thos. Goodwin, senior, in a pleasing manner. Mr. Stone, too, is good as Giovanni, the Italian organ grinder, and Mrs. Pennoyer played Louisa Goodwin with her accustomed correctness. To-night, Friday, the 17th, is Mr. Byron's benefit. I must not omit mentioning that on Wednesday afternoon, the 15th, a *matinee* was given for the benefit of 'The little church around the corner,' and a full house was in attendance. 'Across the Continent' was the bill, and Mr. Byron and the whole company volunteered their services. Receipts amounted to nearly $300. On Saturday evening, the 18th, George J. Jones, the treasurer, takes a benefit, when Mr. Byron will make his last appearance. On Monday, the 20th, Little Nell, the 'California Diamond,' opens in 'Katy Did.'"

THEATRICAL AFFAIRS IN TROY, N. Y., are thus commented upon by our correspondent "Mose," writing under date of Feb. 18th:—"The attendance at the Griswold Opera House has been like angel's visits, few and far between, owing to the excellent sleighing we have had during the week. The Trojans are heavy on sleighing parties, no less than sixty taking place during the week. Lucy Rushton commenced a week's engagement on the 13th, opening in the 'Sea of Ice.' The same play was repeated on the 14th. On the 15th the sensational and exciting drama of 'Red Hands' was presented, with Miss Rushton in her original character of Rachel Harman, supported by Mr. John Ferris as Hugh Ravenhill, Mr. H. W. Mitchell as Walter Harman, Mr. Geo. C. Davenport as Crockett, Miss Laura Paige as Agnes and Kate Quinton as Jessie Steer. Evidently the sparse attendance discouraged Miss R. somewhat, and she did not 'let herself out,' as the base ball boys say. 'Red Hands' held the boards the balance of the week. Concerning this drama and its performance the local papers speak as follows. From the *Troy Daily Press* of Feb. 16th:—

"Red Hands" at the Opera House last night. The play is one of the finest of its character that has ever been produced in this city, and Miss Rushton plays the part of Rachael Harman to perfection.

From the same paper of the 14th.

The audience that was present last night at the Opera House, on the occasion of the *debut* in this city of Lucy Rushton, was not as large as it should have been, for a more meritorious actress is seldom seen in Troy. Artistically speaking, the performance was a complete success, and was worthy of a crowded house.

From the *Troy Daily Whig*, of Feb. 18th.

OPERA HOUSE.—RED HANDS.—"Red Hands" is decidedly one of the best of the sensational pieces now being played upon the American stage. It is a play of absorbing interest throughout, and we are compelled to say that its rendition by Miss Rushton is wonderfully thrilling. The abundance of romantic incidents in the piece are splendidly and most artistically used to crowd the presentation with interest from the rising of the curtain to its fall. We strongly recommend all to attend. The play, both at the *matinee* and this evening, will be "Red Hands."

AMUSEMENTS IN CHICAGO, ILL., are reported as follows, by our correspondent, in a letter dated Feb. 16th:—"The most notable event of the week, in the amusement line, took place this afternoon, at the Opera House, the occasion being a grand testimonial benefit for the 'Little Church Around the Corner.' The entire theatrical and minstrel profession generously volunteered their services for the good work; the daily press donated the printing; Mr. Albert Crosby kindly tendered the use of the Opera House; Broadway Brothers and Treyser, the bill distributing and posting. The testimonial was gotten up under the direction of Joseph Wheelock, J. W. Blaisdell, J. W. Jennings and Owen Fawcett, to whom the greater share of credit belongs, for the admirable manner in which the worthy testimonial was carried through. The box office was opened on Monday for the sale of tickets, and before night there was not a ticket to be had at any price. The house was literally packed, and hundreds were turned away, not being able to effect an entrance. The performance commenced with an overture by John Bernard's orchestra, producing some charming music; then C. S. Fredericks sung 'The Little Church Around the Corner,' in a style that gained two *encores*; Prof. Haselmayer, with his trained birds, followed; then Brandisi gave us the ballad, 'Let Me Like a Soldier Fall,' in his accustomed pleasing style; then came Billy Rice and J. R. Campbell in the roaring sketch of 'Tragic Revivals;' Johnson or Powers (which not positively known) in a cleverly executed song and dance, followed by Eugene *a la* Nilsson; Mullaly's orchestra doing the honors during the performance of Hooley's minstrels; Hogan, Hughes, Rogers and Martin then gave the Clodoche dance, which is all the rage at Mannings; Hunneman's orchestra discoursed some really fine music; the mirth provoking sketch of the 'Mutton Trial' gave Bob Hart, Manning, Cotton and Kemble ample scope for displaying their talent and 'tis useless to say they did their level best. The performance concluded with Buckstone's comedy of 'Married Life,' with Aiken's Museum company in the first act, McVicker's in the second act, and Allen's Globe company in the third act. Everything connected with the entertainment passed off pleasantly, and the immense audience seemed well pleased with the performance. The nett proceeds amount to $1,900....The gushing old-timer, Kate Fisher, with her fiery, untamed steed, 'Wonder,' is doing the largest business of the season at Allen's Globe Theatre the current week. Of course, 'Mazeppa,' with the fair star in her renowned character of Mazep, is the all attractive feature. The 'French Spy' is underlined. Mlle. Geraldine, a prepossessing young lady, executes a fancy dance between the acts, and does the leap for life very cleverly. Miss Fisher remains another week, and is followed by Little Nell for two weeks. Bob McWade will soon appear as Rip ..... Manager Aiken is once more ahead of his competitors, having produced Boucicault's latest work, entitled 'Jezebel,' for the first time in America, on the 13th, to a reasonable sized audience. The play is of a melo-dramatic class, with rather an interesting plot, and some remarkably strong characters. The heroine of the piece, Madame D'Artignes, is particularly adapted to Mrs. Allen's style of acting, and it is safe to say the character receives full justice at her hands. Susie Cluer gives a praiseworthy rendition of Gretchen. Mrs. Stoneall's Lucille, Blaisdell's George D'Artignes, R. C. White's Revel, Jennings' Captain Breitman, and Fawcett's Cristol, are capitally rendered. Prof. Geo. Stevens, musical director, takes a complimentary ben. Friday night......Lucille Western was engaged to appear at McVicker's on Monday last, but was taken ill and was prevented from keeping her engagement. We are pleased to state that she has recovered, and will probably open in 'East Lynne' on the 20th. 'Under the Gaslight' was run up at short notice and creditably enacted by the company, the 13th, 14th and 15th, to light houses. Last night 'Nick of the Woods' and 'Handy Andy' were presented, with Jas. Herne in the last named play. The management have perfected arrangements with Charles Fechter and Miss Le Clerq. They will appear at an early date."

THE LINA EDWIN BURLESQUE TROUPE, consisting of the following principal artists, the Misses Lina Edwin, Belle Howitt, Lizzie Maddern, Nellie Jones, Mrs. France, Messrs. M. W. Leffingwell, Harry Hotto, Rooney and Evans, are announced to play in the Opera House, Bridgeport, Conn., Feb. 20th, 21st, 24th and 25th.

OLIVER DOUD BYRON is the attraction at Griswold's Opera House, Troy, for the week, opening on the 20th with "Across the Continent." This is his second engagement in Troy this season.

FOX & DENIER'S Troupe of pantomimists are announced to appear at the Opera House, Troy, N.Y., on the 27th, for one week.

A NEW DRAMA entitled "The Volunteer" was produced in Norwich, Conn., under the patronage of Post Sedgwick, G. A. R., on Feb. 16th, and was played four nights. It was placed upon the stage under the direction of J. F. Crossen.

AT THE OPERA HOUSE IN KANSAS CITY, Mo., Miss Lucille Western commenced an engagement on Feb. 6th, supported by James A. Herne, and opening in "East Lynne" to a good house. Concerning the engagement we glean the following particulars from several letters from that city dated Feb. 13th and 14th:—Miss Western was laboring under a severe cold, caused by the rapid change of temperature in journeying from New Orleans, La., to that city. She was ably supported by Frank Murdock as Carlyle, Mr. Shiels as Earl Mount Severn, Thompson as Dill and Mr. Gaston as Richard Hare. Miss Annie Moston acted Barbara Hare in a charming manner, while Miss Edstrom made a decided hit as Miss Corney. Mrs. Murdock's Joyce Hallijohn was all that could be desired. On the 7th Miss Western was too ill to appear, and Miss Alice Gray played her *role*, that of Leah, at short notice, which she acted finely. During the performance she was twice called before the curtain. On Wednesday "Oliver Twist" was acted, with Miss Gray as Nancy Sykes, Mr. Herne as Bill Sykes and Mr. Charles Pope as Fagin. On Thursday "Much Ado About Nothing" was performed. On Friday "East Lynne" was performed and Miss Western re-appeared. On Saturday, at the *matinee*, "Leah" was repeated, but Miss Western was suffering from a relapse and did not appear. In the evening Mr. Herne appeared in the "Rag Picker of Paris" and "Handy Andy."

THE GREENWALL BROTHERS, while awaiting the completion of their new theatre in Galveston, Texas, which will be finished, it is anticipated, on Feb. 22d, have been playing their company in Houston. The following artists compose the stock company:—The Misses Augusta Dargon, Frankie McClellan, Mattie Maddern, Annie and Kate Tyson, Mrs. M. C. Daly, Mrs. E. A. Eberle, Messrs. Frank Evans, T. J. Hind, A. H. Davenport, G. A. Mortimer, J. Gobey, George Jordan, Jr., M. C. Daly, Mr. Hert, Vining Bowers, E. A. Eberle and J. A. Burns.

OUR CLEVELAND, O., correspondent, who has been absent from that city for the past month, has returned and again resumed his duties. Concerning theatricals he sends us the following report:—"J. K. Emmett's engagement at the Academy of Music terminated in his refusing to play on the 11th inst., either at the *matinee* or evening performance, on account of a sore foot, which did not prevent him from playing at his benefit on the 10th. His engagement did not prove an immense success financially, and the daily papers were outspoken in their expressions at his conduct. The support rendered him by the company and little Nellie Irving (who came from Pittsburgh through the kindness of her parents to play Little Fritz) was good. On the 13th Mr. and Mrs. W. J. Florence opened a fortnight's engagement with 'Inshavogue' and 'Yankee Housekeeper' to a fair house. The same bill was repeated on the 14th to a much better house; 15th and 16th, 'Colleen Bawn,' in which Mrs. Florence plays Annie Chute for the first time here."

CHAS. ABBOTT, clown and pantomimist, who is at present performing at Chicago, is very favorably noticed by the press of that city, as will be seen by extracts published in another column.

AT THE HOLLIDAY STREET THEATRE, Baltimore, Miss Maggie Mitchell, in "Little Barefoot," opened the second week of her engagement on Monday, 13th inst. Our correspondent, "Don Juan," says:—"She appeared as Amry, Geo. Howard as Jemmy, her brother, Harry B. Hudson as William Peace, W. M. Ward as Farmer Peace, Amelia Hartel as Dame Peace, Mrs. Annie Chester as Rose, G. K. Fortescue as Hempfarmer, P. A. Anderson as Krippanensor, etc. On Saturday, 11th inst., at the *matinee*, 'Fanchon' drew the largest audience ever convened within the theatre. Ladies gladly accepted seats in the gallery. 'Little Barefoot,' the companion piece to 'Fanchon,' was run for three evenings of this week to houses somewhat diminished on account of the City Passenger Railroad Company salting the streets and making them almost impassable. On Thursday, 16th, for the first time in our city, Clifton W. Tayleure's dramatization of 'Jane Eyre' was produced. The piece drew an overflowing audience. It is worthy of note that it ran very smoothly for a first production, and was magnificently mounted with new scenery and stage furniture. The respective parts were each sustained in an unexceptional manner by the stock company. Repetition on Friday, for Miss Maggie Mitchell's benefit. Saturday *matinee* 'Little Barefoot,' and in the evening 'Jane Eyre.' On Monday, 20th, a dramatization of a German Idyllic story, 'Over Yonder.' ......At the Front Street Theatre Comique, on Monday, 13th inst., seven more new stars put in an appearance, viz., Sig. Gaston, fire king and illusionist; Cotton and Archer, Ethiopian comedians; Dan Dougherty, in his musical performances upon ten instruments; Kincade and Sons, gymnasts; Miss Emma Grattan, protean vocalist, and Mlle. Conchita-Ronzati, tight rope and terpsichorean artist. Two new *ballets*, entitled the 'Lily' and the 'Queen Flies in the Fairy Realm,' have also been features in the programme, besides new Ethiopian sketches and the musical and *ballet divertissement* of the 'White Fawn.' The new faces have met with a cordial greeting from the usually crowded audiences. On the 14th, Miss Sallie Apt, *danseuse* and vocalist, was the recipient of a testimonial benefit; the house was filled to overflowing and many were turned away. A feature in the programme was the appearance of the fair *beneficiaire* in the farce of 'Nan, the Good for Nothing.' The Kiralfy troupe are booked for the 13th of March."

THEATRICALS IN BUFFALO, N. Y., are thus commented upon by our correspondent, "Typo," writing on February 18th:—"The past week has been one long to be remembered by those who enjoy fine comedy personations. Mr. John E. Owens has played at the Academy of Music to crowded houses nightly. The plays for Monday evening were 'The Poor Gentleman' and 'Solon Shingle.' On Tuesday and Wednesday evenings 'Solon Shingle' was repeated, together with the 'Live Indian.' Mr. Owens appeared in three characters, in each of which the risibilities of the audience were provoked to their fullest extent. 'The Victims' and 'Forty Winks,' with Mr. Owens as Joshua Butterby and Horatio Spriggins, respectively, were produced on Thursday evening. The Misses Lanagan and Langley, Mrs. Hodges and Messrs. Halford and Hodges acquitted themselves finely. For Mr. Owens' benefit, on Friday evening, the previous night's bill was repeated. This afternoon, for the *matinee*, 'Solon Shingle' will be repeated, and this evening Mr. Owens' last appearance, the last named play and the 'Happiest Day of My Life' will be given. Mr. Owens is under the management of Mr. C. W. Tayleure, to whom I desire to express my obligations for courtesies received. During the whole week the stock company did extremely well and their efforts deserve special commendation. On Monday evening, 20th, Mr. J. A. Hodges, second low comedian, takes his first benefit, on which occasion his daughter Clara will make her *debut* as Violet, in Boucicault's drama of that name. The performance will conclude with the comedietta of the 'Alpine Swains.' Mr. Hodges is a deserving actor, possessing many good points in his line. No star is engaged for the three following nights, but on Friday evening, 24th, Maretzek's German Opera Troupe will inaugurate a series of three performances, appearing in the opera of the 'Jewess,' at the Saturday *matinee* in 'Stradella,' and in the evening in 'Don Giovanni.'"

JOHN MURRAY played in Haverhill, Mass., on Feb. 15th in a drama entitled "Treason."

WYZEMAN MARSHALL played at the Athenæum, Taunton, Mass., on Feb. 18th, under the management of Locke and Leslie. He appeared in the "Rag Picker of Paris."

J. L. HALL'S BURLESQUE COMPANY, from the late Adelphi Theatre, in Boston, Mass., are announced to appear in Taunton, Mass., on Feb. 20th.

T. J. HERNDON'S DRAMATIC COMPANY re-appeared at Ilion, N. Y., on Feb. 15th, being their fifth visit to that town this season. The opening play was "East Lynne."

AMUSEMENTS IN SAN FRANCISCO, CAL., are thus written about by our correspondent "Sir Toby," under date of Feb. 11th:—"Miss Rose Evans on the 6th commenced the third and last week of her engagement at the California Theatre, by playing Mildred Craddock in 'Blow for Blow.' Now, as Miss Evans had merely to dress in black, powder her face to give it a pallid hue, be interesting, which she couldn't help, seeing how young, fresh and pretty she is, it is not worth while dwelling on her performance. The event of the week has been the farewell to the stage of the veteran actor, Charles R. Thorne, Sr. The theatre was crammed, the aisles were lined with stools and not a few unfortunates, having no seats, fringed the back walls. The audience consisted of the very best order of play goers our city can muster. The feeling that went forth as old man Thorne made his appearance was tender and it was pleasant to note that the final exit of the veteran should be from an atmospere so warm and bright. But to the performance—first came 'The Lady of Lyons,' with the characters cast as follows:—

Claude Melnotte..J. McCullough	Gaspar.........E. J. Buckley
Col. Damas.........H. Edwards	Pauline.........Miss Rose Evans
Beauseant..........Jas. Carden	Mad. Deschappelles..Mrs. Judah
Glavis..............J. A. Smith	Widow Melnotte..Mrs. Saunders
Deschappelles......S. W. Leach	Marian.........Miss Davenport
Landlord..........Geo. French	

Then followed Mr. Stephen Massett in a recitation of 'The Cripple's Story,' also in imitations of character. The curtain then rose on 'The Old Guard of Napoleon the First,' with the following distribution of characters:—

Haversack..Chas. R. Thorne, Sr	Rawson.........Geo. French
Beauville..........E. N. Thayer	Melane......Miss M. E. Gordon
Henry..............E. J. Buckley	Lady Beauville..Mrs. E. Buckley

That over, M'lle Moriacchi appeared, and after a beautiful exhibition of her art in the 'Bee Dance,' the entertainment was at an end. Of course, all interest was centred on Thorne's last performance. He seemed unusually inspired, and the little sketch of the 'French Imperial Guardsman' grew under his hand in all the mellowness and richness that is suggested by the method of the old school. Mr. Thorne was called out to the footlights after the fall of the curtain, and made a brief speech. He alluded to Mr. McCullough in very warm terms, and thought theatre-goers were fortunate in having such an actor at the head of dramatic affairs. He expressed his obligations to the company, and, in a fervent manner, thanked the audience for the warm reception extended to him. He had been on the stage forty-one years, had played many parts and in many places—in all the cities of the United States—in fact, in the four quarters of the globe—but nowhere had he found audiences that pleased him so well as those of San Francisco. Mr. Thorne then walked to one side of the stage, and then to the other, saluting the audience, and returning to the centre, held out his hands in an affecting manner, as a gust of applause swept through the theatre. Slowly, very slowly, he retired toward the wings, in a moment would have disappeared, but starting forward with sudden impulse, uttered a feeling 'God bless you,' and then—Chas. R. Thorne's stage career had ended. The performances for the rest of the week were repetitions, being 'Court and Stage' on the 9th, 'Romeo and Juliet' (for benefit of Miss Evans) on the 10th and 'The Lady of Lyons' on the 11th. During her stay Miss Evans has excited much admiration. She is fair to look upon. She is but nineteen, and that is a loveable age. She is, indeed, the rosebud of tragediennes. There is a brightness and often a softness and tenderness in her acting that is quite charming. She is, I think, certain to be in this country a *popular* actress. If she could be persuaded to drop for a few years some of the heavy charcters attempted here, she would rise in critical esteem. Hamlet, Lucretia Borgia, Leah and Elizabeth may be assumed in the flush of physical power, but now Nell Gwyune, Pauline, Parthenia and Juliet suit her much better. She opens a short season at Sacramento on the 13th. On Monday, Feb. 13th, will be produced at this theatre the spectacular drama of 'Massaniello,' with new scenery by Porter; a full chorus of singers under the direction of S. W. Leach, and a *corps de ballet*, having Moriacchi and Marzetti for *premieres*. The cast will include McCullough, Carden, Mestayer, Raymond, Thayer, Buckley, Miss May Howard, Rose Shewell and Moriacchi."

MARIAN TAYLOR, burlesque artist and comedienne, can be engaged through her agent, Col. T. A. Brown.

J. A. STEVENS received a farewell benefit at the Academy of Music, Omaha, Neb., on Feb. 18th.

ON ACCOUNT of the ice embargo Mr. Wallack did not take his company over to Brooklyn last week. They are to appear at the Academy, however, on Wednesday, Feb. 22d.

MR. BROUGHAM'S second week's performances at the Park Theatre, Brooklyn, were witnessed by very good houses, the plays presented including his burlesque of the "Merchant of Venice" and "Pocahontas" and the comedy piece of "Married Life," "Spectre Bridegroom," &c. This week the frequenters of the Park are to have presented to them Howard's drama of "Saratoga," with new scenery and a cast embracing Miss Minnie Conway as Effie Remington, Mrs. Carroll as the Widow, and the Misses Bates, Browning, Llewellyn, and Messrs. Lamb, Carroll, Chippendale, &c., in the other characters. A "Saratoga" *matinee* will be given on Saturday.

A GENTLEMAN, who can be addressed care of this office, desires an engagement with a responsible theatrical manager or agent.

MR. WILLIAM D. GALLAGHER, formerly of Philadelphia, Pa., died in Cincinnati, O., on Feb. 3d, in the sixty-third year of his age. His mother was the sister of John Durang, of the old American Theatre company. The latter was the father of the late Charles Durang, who wrote a history of the Philadelphia stage. In early life he entered the business house of Trotter & Morrell, and when that firm retired from business, now some thirty years since, he went to Cincinnati, O., and entered into business with one of the partners of the former house, and afterwards was of the firm of Ernst & Gallagher, both of which were engaged in the dry goods trade. He, some few years since, retired from business, and has since devoted his time to literary pursuits. In his will he desired that a work got up by him, containing the original play-bills of Edwin Forrest, should be given to that gentleman, to be preserved in the library which Mr. Forrest proposes to give to the use of the dramatic profession at his death.

THE LYDIA THOMPSON BURLESQUE TROUPE will close their present engagement in Pittsburgh, Pa., March 11th, and then will open at the National Theatre, Washington, D. C., on the 13th, where they will play until the 25th inclusive; thence to the Holiday street Theatre, Baltimore, Md., for six nights, commencing March 27th; thence to the Academy of Music, Charleston, S. C., six nights, commencing April 3th; thence to Savannah, Ga., for six nights, commencing April 10th; thence they will play in Atlanta, Augusta, Ga., and Montgomery, Ala., from April 17th to 29th inclusive; Academy of Music, New Orleans, La., six nights, commencing May 1st; thence to Mobile, Ala., for six nights, commencing May 8th; thence to Memphis, Tenn., for six nights, commencing May 15th; thence to St. Louis, Mo., for one week, commencing May 22d, and closing her tour at the Crosby Opera House, Chicago, Ill., commencing June 3d, for a brief season, at the end of which Miss Thompson intends sailing for Europe. Mr. Samuel Colville, the well-known dramatic manager, is now associated with the management of this organization.

MISS ETTIE HENDERSON, a charming little actress, is prepared to accept brief star engagements, and she may be addressed as per advertisement. She is also in want of a new sensational play, full particulars concerning which may be found in our advertising columns.

MINISTER WASHBURNE'S appeal to the American public for relief to the suffering French people was first met in a public manner, in the dramatic profession, by Miss Lydia Thompson donating the receipts of one of her performances, in conjunction with Mrs. John Drew, at the Arch Street Theatre, Philadelphia, Pa., when the gross receipts were handed over to the committee. We are credibly informed that it is Miss Thompson's intention to give a similar benefit for the same object, at the Opera House, Pittsburgh, where she is now performing, and will repeat the same benevolent purpose in Washington, D. C., and Baltimore, Md., where she is shortly to appear. It will be observed that Miss Thompson cheerfully donates the receipts of one of her regular performances, which makes the act more praiseworthy.

AN AMATEUR advertises for an engagement as general utility man.

DAVIS AND CO., theatrical agents, Cincinnati, O., request, through their card elsewhere, that artists desiring engagements with traveling companies will make application to them.

THE FOX AND DENIER Pantomime Troupe performed in the "Three Blind Mice" in Auburn, N. Y., Feb. 13th and 14th.

FRANK DREW is announced to commence an engagement at the Opera House, Louisville, Ky., this evening, Feb. 20th.

Musical.

MRS. VAN ZANDT, who has been singing in Europe for some years past under the name of Vanzini, will, it is said, return to this city, with M'me Parepa-Rosa, during the summer.

THE PEAK FAMILY OF BELL RINGERS performed in Waterbury, Conn., on Feb. 13th, and Meriden, 15th.

PROFESSOR W. R. ERNINGER died at Jacksonville, Fla., on Feb. 14th. He was a musical director and instructor, and was well known in Maine.

W. BRIGGS, baritone, and trombone player, advertises that he can be engaged.

M'LLE NILSSON made her first appearance, after her illness, at Pike's Hall, Cincinnati, on Tuesday evening, 14th. She was to give a *matinee* concert on the 18th and sing in oratorio, supported by the Cincinnati Harmonic Society, on the 20th. Between the 14th and 18th she concertized in Terre Haute, Ind., and other places.

A CONCERT by amateurs was given at College Hall, Cincinnati, on the afternoon of the 15th.

SEVERAL MUSICIANS are wanted to travel by "Musician," who advertises.

MR. THEODORE THOMAS gave two concerts at the Academy of Music, Philadelphia, on the 15th and 16th, which were well attended.

A CONCERT was given on the evening of the 18th inst., at Musical Fund Hall, Philadelphia, by Prof. E. Barili and L. La Grassa, assisted by some fifty ladies and gentlemen. Marcadante's masterpiece "The Seven Lost Words of Jesus Christ" was produced for the first time in this country.

THE GERMAN ORCHESTRA gives attractive *matinee* concerts every Saturday afternoon, at the Musical Fund Hall, Philadelphia, which are well patronized by the music loving community of that city.

AMERICUS, the child violinist, assisted by a company of artists, will give six concerts at Concert Hall, Philadelphia, commencing on the 27th inst.

THE ENGLISH OPERA COMBINATION opens for six nights and one *matinee*, on the 20th inst., at the Pittsburgh Opera House. The *repertoire* includes "Fidelio" for the opening night, and then "Maritana," "Martha," "Huguenots," "Freischutz," "Fra Diavolo" and "Oberon."

AT THE THEATRE DE L'OPERA, NEW ORLEANS, LA., during the week ending Sunday, the 12th, writes our correspondent, "Crescent," "The directors presented 'La Juive,' 'Faust,' 'Le Barbier de Seville' and 'La Favorita.' The leading attraction was 'La Juive,' in which Mr. Lefranc, as Eleazar, created a decided sensation, his rich tenor voice being heard to much advantage, especially in the supper scene and subsequent scenes in the same act. Mr. Castlemary, as the Cardinal Brogni, was also much admired, as also was Mr. Dekeghel as Leopold. Mlle. Rozes as Rachel was admirable, singing the trying music of the *role* with much more than her wonted power, while the Princess Eudoxie could not have been in better hands than those of Mlle. Naddi. The opera was splendidly put on the stage, especially so in the matter of costumes, which were both bright and brilliant. The *ballet* in the first and third acts was good and reflected much credit on Mr. Van Hamme. On Monday evening, 13th inst., Mr. Lefranc will make his seventh appearance in 'William Tell'; the 14th, 'Faust' is announced, with Mme. Edelsberg, the contralto, as Marguerite, and on the 16th Mr. Lefranc will appear as Edgardo in 'Lucia di Lammermoor.'"

THE BERGER FAMILY, Swiss bell ringers, under the management of Mr. E. P. Kendall, opened at Wall's Opera House, Washington, on the 13th inst., to a thronged and fashionable audience, and, notwithstanding the fact that during the early part of the week the weather was rather inclement, the audience increased in size with each succeeding performance. Our correspondent thus writes concerning this troupe:—"The regular theatrical prices, *i. e.*, $1 to orchestra chairs, were adhered to, and this in the face of Mrs. Scott-Siddons at the National Theatre, besides various other entertainments in different parts of the city. The performance offered by this troupe is something quite superior to the general run of exhibitions of this kind. The comic vocalist and facial artist, Mr. Sol Smith Russell, is one of the main attractions. He possesses rare comic talent, and is not only exceedingly versatile, but is entirely original in his comical portraitures. During the early part of the evening he impersonated various original characters in costume, and afterwards he appeared in a full dress attire and gave the song, 'Billy Nubbs, the Poet,' with recitations, which caused excessive mirth in the audience. Anna Berger's cornet solo, the ballad singing of Mr. Lavake and Miss Maud Stanley, the bell duetts of Henrietta and Henry Berger, and the instrumental music, especially that produced from the silver toned bells by the company, were among the good things placed upon the programme."

"THE LITTLE CHURCH AROUND THE CORNER;" a ballad; words by George Cooper, and music by Nathan Percy, has been published by Wm. A. Pond & Co., New York.

THE GRAND ENGLISH OPERA COMBINATION, Caroline Richings-Bernard, Directress, opened at the Concordia Opera House, Baltimore, Md., for the second time this season, and for one week, on Monday, 13th inst., concerning which our correspondent, "Don Juan," writes under date of Feb. 17th: "'Fidelio' opened the week. On account of the late severe snow storm, and consequent bad condition of the streets, the house was but moderately full. The opera was excellently well appointed, sung and enacted. On Tuesday, Balfe's opera of 'The Rose of Castile' was produced. On Wednesday evening, for the benefit of Mrs. Zelda Seguin, Mozart's opera of the 'Marriage of Figaro' was presented. There was a full but not crowded attendance. On Thursday, the opera of 'Martha' was witnessed, and its musical gems warmly appreciated by a fine audience. Friday, for the benefit of Mrs. C. R. Bernard, was given the 2d act of 'La Traviata,' the 2d act of 'Der Freischutz' and the 3d act of the 'Marriage of Figaro,' to a first-rate house. For the Saturday *matinee*, 'Crown Diamonds,' and farewell opera in the evening (first time), Carl Weber's 'Oberon.'"

THE MEADVILLE PHILHARMONIC SOCIETY performed the cantata of the "Haymakers," at the Parshall Opera House, Titusville, Pa., on Feb. 13th and 14th.

THE HUTCHINSON FAMILY are announced to sing at the Opera House, Bridgeport, Conn., on March 1st.

MISS SANFORD, of Bridgeport, Conn., is announced to give a concert in the Opera House on March 2d, when she will have the assistance of the following artists:—Mr. Simpson, tenor; Mr. Whitney, basso, and Arbuckle, the cornet-a-piston soloist.

ADELAIDE PHILLIPS and her concert company are announced to sing in Terre Haute, Ind., Feb. 22d.

THE ALLEGHANIANS, Swiss Bell Ringers, commenced a brief season at the Masonic Temple, Indianapolis, Ind., on Feb. 18th.

THE JUNIOR PEAK FAMILY of Swiss Bell Ringers will start out for a tour from Niles, Mich., the latter part of March.

Variety Halls.

THE EXCHANGE THEATRE, Indianapolis, Ind., continues the centre of attraction under the management of Dan Shelby, and the programme is applauded nightly by a crowded audience. Johnny Redden has made a hit in his Dutch and Ethiopian impersonations, and Billy Allen has made a host of friends by his saltatory and Terpsichorean efforts in his jig and essence of old Virginia. Walter Bray is underlined for the ensuing (this) week......At the Metropolitan, Robert Butler has introduced another pantomime, which excels his previous excellent efforts. It is entitled the "Red Gnome." Messrs. Shappee and Whitney appear as the Gymnast Brothers. C. H. Bernard is good on stilts. Charles E. Dobson concludes his engagement this week. His banjo solos are inimitable. He is closely run by Johnny Smith, who adds his vocal abilities to the banjo's quick fingering. The original Can-Can is also a great attraction. Polly Daly sings comic songs as if she were "to the manner born," and Johnny McVeigh does the Ethiopian essence business to great satisfaction. Other parts are in the hands of Elise Simpson, Maggie Clark, Emma De Voy, Mollie Somers, Nellie Gegrino, J. H. Stout, E. D. Gooding, etc., playing well to Gus Gebert's orchestra, and enhancing the popularity of Thomson and Harris' management. So writes our correspondent "Vagrantes," under date of Feb. 17th.

AT THE VARIETIES THEATRE, Pittsburgh, "Paris Surrendered; or, the Pleasures of a Gay Capital," was presented for the first time on the 13th, and passed off to the satisfaction of a very large audience. The marches and terpsichorean movements of the blondes were executed in the most artistic manner, meriting and receiving cordial applause. On the afternoon of the 16th, manager Aims gave a *matinee* for the benefit of those who suffered from the recent fire on the south side of the Monongahela river. The attendance was very large, and a considerable sum of money was realized—some $400. A new company opens this week.

AT THE OLYMPIC THEATRE, St. Louis, Mo., writes our correspondent, "Agra," on Feb. 17th:—"the principal event of the week was a little shooting affair which occurred on Monday morning, the 13th, at rehearsal, between Mr. Cavanagh, the stage manager, and Mr. A. B. Kennedy, one of the stock. The particulars, as I learn from eye witnesses, are as follows:—Mr. Kennedy made some objection to a position assigned him by Mr. Cavanagh in the scene they were rehearsing, saying that 'it would appear ridiculous,' to which Mr. Cavanagh answered, 'You're drunk.' Mr. Kennedy said, 'I'm a man, sir, and if you desire to test it physically you are at liberty to do so.' Mr. Cavanagh repeated his former accusation, with the addition of some other words, and was responded to by Mr. Kennedy saying 'You're a liar;' upon which Mr. Cavanagh pulled out his pistol and essayed to fire—but the cap snapped; he tried again with better success and the pistol went off, the bullet missing Mr. Kennedy and nearly hitting one of the ladies of the *ballet*. Much excitement was created and various things were said and done, but matters did not assume a tangible shape until Wednesday, when Mr. Kavanagh was arrested at the instance of Mr. Kennedy, on a charge of assault with intent to kill, and was released on bonds. A petition was gotten up the same day and signed by the principal members of the company stating their desire to have Mr. Cavanagh removed from his position and expelled from the company; that they did not wish to play any more under his management, he having acted in a manner unbecoming a gentleman and a stage manager. Mr. Cavanagh has not appeared behind the scenes since, at the performances. I understand that the managers wish to hold the members of the company to their contracts and re-instate Mr. Cavanagh. The trial is set for the 21st inst. Good houses have been the order this week and the specialties are well received. D'Atalie, of the strong jaw, has not appeared this week, and J. L. Davis, with his performing dogs, has been engaged and appears nightly. ....At the Varieties Theatre, Eva Brent, who opened on Monday night, the 13th, in vocal selections, is the only new comer this week. Tommy Farren and C. P. Baker are still on and have become popular. Hen Mason, Celia Iferd, Sallie Mason, La Belle Ida, Sig. Constantine and M'lle Eveline, pantomimists; Clark Gibbs, M'lles Bertha, Brunetti and Oberti, and La Petite Emma all appear in the olio, in their different specialties, this week. The performances conclude with the drama, 'The Three Fast Women,' with Miss Annie Hathaway as Florence Squires, with several doubles; Miss Sallie Mason as Rosina Squires, and M'lle Eveline as Nettie Griffis, a Yankee girl. A grand female minstrel scene occurs in the course of the piece, in which all the company appear. Business has been better than usual since this piece was put on. On Friday, the 17th, Clark Gibbs, delineator of old time characters, is announced for a benefit. Mr. Gibbs, I learn, is engaged to go with the Van Amburgh party, as principal clown, the coming season. Harry Macarthy, versatile comedian, is announced to appear Monday next, the 20th, and George Thompson will probably open then, or the succeeding week, as leading man in the dramatic line........At Carroll's New Varieties a good bill is on this week but no new people. Guilfoil and Rouke are excellent in their double clog, and Fred. T. Shaw's original songs are well received. Wm. Scott, who has filled the position of stage manager at this house ever since it was opened, is announced to take a benefit on Friday, 17th inst."

LITTLE JOSIE, serio comic vocalist, etc. and Jas. E. Carton, Ethiopian comedian, are prepared to accept engagements after March 5th and can be addressed at Fitzgerald's Opera House, Rochester, N. Y., where they are now performing.

CHAS. VIVIAN, character vocalist and mimic, closes at the National Theatre, Cincinnati, O., on March 4th, after which date he is prepared to accept engagements.

EMMA ALFORD, vocalist and dancer, and Sidney Franks, comic vocalist and mimic, commence an engagement in Cincinnati, O., on March 6th.

HARRY WOOD, character artist, and Fannie Wood, character artist and vocalist, are prepared to accept engagements through their agents, Riggs & Fitzgerald.

FEMALE ARTISTS are wanted for Smith's New Opera House, East Saginaw, Mich., which will be opened on March 1st.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., business has been good, writes a correspondent on Feb. 14th:—"Miss Agnes Robinson and Mlle. Blanche, *danseuse*, have been added to the company. The first named lady sings ballads. Miss Clara Butler is a favorite here. The *petite* little Mlle. Zoel came in for a large share of applause. She dances a clog very rapidly, and her songs and dances, *a la* Billy Emerson, are a great success. Mr. Frank Frayne assumes the *role* of Ingomar in the drama of same name."

TALENT is wanted for the New Philadelphia Varieties, Philadelphia, Pa., which has recently been opened. Address J. M. Mortimer, as per advertisement.

THE ARMSTRONG BROS., double cloggists, flute and brass instrumentalists and Irish business, who can be addressed care of this office, are prepared to accept engagements.

JOHN DENIER'S GAIETIE COMIQUE TROUPE performed in Barnesville, O., Feb. 13th to 16th inclusive, and Wheeling, W. Va., 17th and 18th.

CHARLEY BARTINE'S OCCIDENTAL COMBINATION performed in Brazil, Ind., Feb. 13th; Columbus, 14th; Shelbyville, 15th and 16th; Cambridge City, 17th and 18th, and the route ahead is as follows:—Connersville, 20th; New Castle, 21st; Anderson City, 22d; Muncie, 23d and 24th; Winchester, 25th and 27th; Union City, 28th. Mons. Ventini, Mlle. Zulelia and little Victor joined this troupe on Feb. 4th at Terre Haute, Ind.

THE GRAND COMPLIMENTARY BENEFIT tendered to Miss Edith Blande, the "Queen of Comedy, Dance and Song," by the citizens of Omaha, at the Academy of Music, on Tuesday evening, Feb. 7th, proved to be a grand success. The military turned out in large numbers to swell the attendance, and the house was crowded. The fair *beneficiaire* was repeatedly *encored* and called before the curtain on two or three occasions. The "Skipping Rope Hornpipe" was much admired and loudly applauded by the audience. The general good humor which prevailed proved conclusively that the many friends of Miss Blande had not forgotten their old favorite.

TALENT is wanted for Franklin Hall, Titusville, Pa. See advertisement.

QUITE AN ATTRACTIVE PROGRAMME was offered at the Metropolitan Hall, Washington, D. C., last week, but the audiences were not very large. Our correspondent, "Novice," says:—"The practice of making long engagements with performers is detrimental to the interests of an establishment where variety and novelty is supposed to be the feature of the entertainments. The class of people who attend the performances at this house look for a constant change, not only in the exhibition, but in those who participate. The Claire Sisters, I am told, are filling a three months' engagement; they have been here now six weeks. Last season one of the end men (an excellent performer) concluded an engagement which had been extended from time to time until he entered his second year as a member of the troupe. Add Weaver terminated his engagement on the 18th. In addition to appearing as a comic vocalist in the olio, he appeared as an end performer in the minstrel scene, relieving, for the time being, Tom McIntyre. Nelly Taylor left at the end of her first week. James Vincent, still dancer and general performer, late a member of the Lisa Weber Troupe, appears on the 20th, as does also Minnie Grey and Lizzie Stedman. For the carnival week, which commences on the 20th, extra novelties are announced."

THE ENTERTAINMENT nightly presented at the new Philadelphia Varieties, S. W. corner Tenth and Callowhill streets, Philadelphia, is fully appreciated by the public of that city, judging from the large attendance. The eccentricities of Lew Brimmer, Frank Wood, Johnny Morrissy and Frank Bennett, a quartet of very amusing negro comedians; the vocalism of Miss Emma Alford; the drolleries of Sidney Franks, and the burlesque dancing of Charley Gardner and Billy Barry, furnish food for mirth, while Matthews and Huntley give a pleasing diversity to the entertainment by their excellent gymnastic acts. The dancing of Mlle. D'Acosta, the duetts of the Freeman sisters, and the serio-comic songs of Miss Viola Clifton are also well calculated to afford gratification to the numerous visitors. The Freeman Sisters—though not possessed of powerful voices—give their songs with archness and effect and possess the happy quality of clear articulation. Miss Viola Clifton appears to much advantage in a piquant protean act. Frank Wood, the well-known song and dance man, closed a two weeks' engagement on the 18th inst. An entire change of programme is announced for the present week, several new faces putting in an appearance; among others, Mr. J. H. Childers, Zouave drill performer; the French wrestlers; a troupe of female minstrels, and Miss Bertha Rupert. The managers are endeavoring to secure a large *ballet corps*, and Mlle Venturoli, who will make her first appearance on the 27th inst., has been selected as the *premiere danseuse*.

THE VARIETY entertainment given at Duprez and Benedict's Opera House, Philadelphia, during the week ending the 18th inst, was not as well patronized as the merits of the entertainment deserved. The Female Minstrels constitute the most attractive feature. This week, the Wood Burlesque Troupe will appear, opening on the 20th inst., in "A La Madeline" and "East Lin." W. Horace Lingard and troupe will commence a brief season at this establishment on the 27th inst.

OF VARIETY HALL INTELLIGENCE in Cincinnati, our correspondent writes as follows on the 17th:—"The Globe Theatre is still in full blast, though biz has not been very brisk this week, either here or at the Race street. The company has been somewhat changed since the opening, Belle Iferd having gone to Cleveland, and Marsh Adams, the stage manager, quit last night, to go, I believe, to Pittsburgh. The company now consists of Harry Rayner, interlocutor and stage manager; Tim Woodruff and Johnny Nichols, ends; Harry Wilkinson, Jeff Howard, master D. O'Brien, a clever song and dance boy; Lizzie Mayling, a good vocalist; Minnie Warner, vocalist; Nellie Halloway, vocalist; and Kate St. Leon, statuary. Miss Lulu Wharton has figured in the papers this week, owing to the rival claims upon her of Mr. S. Herbert, one of the managers, and a gentleman named Croxton, from Louisville, and is now consequently living in retirement in Covington......At the Race Street Theatre, the burlesque 'Old Folks' Concert' continues to be the main attraction, always excepting the perennial Can-can. Johnny Weaver and Charley King continue to furnish the witticisms, and P. H. Seamon still keeps up his ventriloquism called the 'Peter Houtz Family.' The ladies now here are the Georgia sisters, Nellie and Lottie, Mary Mellville, Mollie Russell, Carrie Austin and Jennie Wray. Something new would probably help a long business."

AT THE HOWARD, Boston, Mass., the attractions the past week were G. Swaine Buckley, Billy Shepherd and the song and dance men, Collins and Oakes, while all the former favorites remain.

AT THE THEATRE COMIQUE in Petersburg, Va., the attractions for the past week consisted of the Hyams sisters, Jennie and Estelle, vocalists and *danseuses*; Murray and Laughlin, clog dancers; Cris Quincy, ballad and comic singer. The orchestra was augmented by Vashon, Levalle and Sarrant, all of the above, with the exception of the Hyams Sisters, were members of the late La Rue's Minstrels.

SAGE RICHARDSON opened at the Prince of Wales Varieties, Toronto, Ont., on Feb. 15th, in conjunction with E. H. Harrison, Neal Conway, Lottie Mitchell and others.

BURT AND RIDGEWAY'S Carnival of Novelties commences a week's performance in Hamilton Hall, Fort Wayne, Ind., Feb. 20th.

JAKE BERRY, character vocalist and comedian, who can be addressed care of this office, and who is at present traveling with a variety company through Long Island, is prepared to accept engagements.

AT DONNELLY'S OLYMPIC, in Brooklyn, the new bill of the week includes the appearance of the giant, Colonel Goshen, and the dwarf, General Grant. The Female Minstrels still carol and dance to the music of loud applause, and quite a melange of attractive performances is included.

THE ALHAMBRA, San Francisco, Cal., on the 1st Feb., opened with a number of minstrels, utility actors and acrobats as a variety theatre, but on the 4th all was dark and dreary. Sheriff's warrants and other unpleasant matters, etc......The Metropolitan Theatre has been leased by Thos. Maguire, by whom it will be opened with a variety company now in transit to that city from New York. The company is said to consist of Hernandez, wife and brother; Charles Howard, James Collins, Sylvester, wife and son; Romelle and two sisters; Martha Wren, Angelique Schott, M'lle Marie Gangham and four *ballet* dancers from 'The Twelve Temptations"......Dick Carroll has appeared in a new song and dance, at the Bella Union, entitled "Have You seen Her Smile?"

DAN DOUGHERTY, serio-comic singer and instrumentalist, advertises that he can be engaged.

THE MONZERT FAMILY, variety artists, who can be addressed care of this office, can be engaged for the spring and summer season. For further particulars see advertisement.

AT FITZGERALD'S OPERA HOUSE, Rochester, N. Y., the fresh attractions which opened on the 13th were:—"Little Josie," character singer, and Jas. E. Carten, comedian. "Little Josie," in her character songs, took the house by storm. Miss Celia Berry, serio comic singer, opened on the 15th, and was well received. Carrie Wharfe, Jerry McMillan, Harry Wharfe, Mike Kanane and G. Brooks Clark comprise the remainder of the company. Jerry McMillan has challenged Gus Moore, of Buffalo, to dance a "straight jig" for $250, which is to take place on the 21st inst., at Corinthian Hall, on which occasion Mr. Fitzgerald takes his company there for that night.

THE NEW AMERICAN THEATRE, Baltimore, Md., formerly the old Baltimore Museum, after another "close up," re-opened its doors on Saturday, 11th inst., under the management of Robert Gardiner. The company comprises B. C. Hart, Ethiopian comedian; Julia May, character vocalist and *danseuse*; Harry Watson, song and dance; Joe Warner, comic vocalist; Lizzie Sherman, grotesque vocalist and *danseuse*; Johnny Reese, Miss Nelly Taylor, and others. New scenery has been introduced by John Leslie. Business fair.

AT THE BALTIMORE OPERA HOUSE Mlle. La Favre appears to be the star attraction in her beautiful statues and dashing style in a piece called "The Streets of Baltimore." The Blonde *Ballet* Troupe is also a successful feature in the programme.

SMITH'S OPERA HOUSE, East Saginaw, Mich., which has been closed for repairs during the past four months, is nearly completed. It will contain, when finished, a parquet, private boxes, dress circle and gallery. It is anticipated that it will be opened on March 2d, with a strong company.

WILLIAM SMITH, manager of the Alhambra Music Hall, in Fort Scott, Kansas, died of consumption on Feb. 10th, and was buried by the company attached to that hall on Feb. 11th. The members of the company attached to Darr's Varieties, in the same town, proffered any assistance that might be needed, but their offer was declined.

CHARLES ARIZONA, the "Iron man of the West," who performs feats of light and heavy balancing, was the chief attraction at the Academy of Music, Grand Rapids, Mich., during the past week.

Negro Minstrelsy.

AT MAGUIRE'S OPERA HOUSE, San Francisco, Cal., the Emerson Minstrels continue in the even tenor of their way, which is both pleasant and profitable. "The Blonde that Never Dyes," a fancy act by Fostelle, the old charcoal sketch of "The Horn of a Dilemma," with De Angelis and Charley Rhoades, "The Man with the Carpet Bag," a comic sketch made refulgent by the efforts of Ainsley Scott, Emerson, De Angelis and Murphy, and the farce of "The Victims," with Budworth in imitations of actors, were the new features. Emerson still dances the whimsicality of "Carry the News to Mary." On the 11th, the performance was for the benefit of the musical directors—Geo. Evans and C. A. Boyd. Through the services of quite a number of outside musicians the *beneficiaires* were enabled to present a programme of instrumental music in addition to the minstrel bill, resulting in the attendance of a large and pleased audience. "Massaniello in Black" is the latest novelty.

WHITMORE AND CLARK'S MINSTRELS are billed to perform in Concord, N. H., Feb. 20th; Manchester, 21st; Suncook, 22d; Nashua, 23d; Milford, 24th; Lowell, Mass., 25th; Lawrence, 27th; Haverhill, 28th; Rochester, N. H., March 1st, and Dover, 2d.

FOX AND BLUM'S FEMALE MINSTRELS performed in Chatham, Ont., Feb. 17th, 18th, and are announced to play in London, 20th and 21st; Guelph, 22d; Paris, 23d; Stratford, 24th; Hamilton, 25th and 27th; and Toronto, 28th, March 1st and 2d.

ELWOOD'S FEMALE MINSTRELS and Mme. Rentz' Female Minstrels have consolidated, and are announced to give their first performance in Albany, N. Y., Feb. 21st; thence to Troy, 22d and 23d; Springfield, Mass., 24th, and Worcester, 25th. The managers of the new combination will be Messrs. Tannenbaum, M. B. Leavitt and L. R. Pike.

ADA TESMAN'S FEMALE MINSTRELS appeared at the Masonic Hall, Nashville, Tenn., Feb. 15th. The troupe is going south.

AT HOOLEY'S, Brooklyn, the experiment made by Kelly and Leon in presenting a series of performances of the drama of "Faint Heart Never Won Fair Lady" did not succeed as well as contemplated, and so a new and varied bill of attractions has replaced the comedy in black faces. Messrs. Kelly and Leon have secured a lease of Hooley's Opera House for sixteen months, and they are making extensive arrangements to present the most novel attractions in negro minstrelsy.

FORD AND GREEN'S FEMALE MINSTRELS performed in Skowhegan, Me., Feb. 16th.

MINNIE WELLS' FEMALE MINSTRELS are billed to give two performances in Auburn, N. Y., commencing Feb. 28th.

WELCH, HUGHES AND WHITE'S MINSTRELS performed in Auburn, N. Y., on Feb. 11th; Syracuse, 13th and 14th.

LA RUE'S MINSTRELS, who were left penniless in Petersburg, Va., by the manager absconding, realized $17 each from the benefit tendered them in that city by the members of the Theatre Comique. The *Courier* office gave them their printing gratuitously, and the citizens generally interested themselves to make the benefit a success. So an occasional correspondent informs us. We have also received a letter stating that only a part of the troupe remained in Petersburg. Hugh Hamall and his brother, and others left for their homes, paying their own expenses, two days before the benefit.

HAMLIN'S MINSTRELS performed in Grand Rapids, Mich., on Feb. 17th.

THE PROGRAMME presented last week, by Simmons and Slocum's Minstrels, at their Arch Street Opera House, Philadelphia, was a most attractive one, and appeared to meet with the hearty approval of the crowd of visitors whom they nightly attracted. The comic portion of the entertainment had numerous features, the most prominent being a new burlesque, "The Robbery of the Kensington Bank," the sketch of "Tom and Jerry," and the local burlesque of the "Great City." The latter burlesque was as favorably received as it was pleasantly acted by all concerned in it, Lew Simmons and Billy Sweatnam, in particular, infusing a great deal of fun in their respective parts. "On Deck" will be produced on the 27th inst. Harry Enochs had a benefit on the 15th inst., and was greeted with a crowded house.

BUSINESS HAS BEEN very good during the past week at Sanford's Opera House, No. 928 North second street, Philadelphia. Sam Sanford was greeted with an overflowing house on the occasion of his benefit, on the 17th inst. The Wood and Partington Troupes still appear in conjunction with Sanford's Minstrel Troupe. "The Mummy" will be played this week.

THE MORRIS BROTHERS' (Lon and Charley) are at the Olympic, Boston, this week.

SKIFF & GAYLORD'S Albino Minstrels commenced a week's engagement at the Fifth Avenue Opera House, Pittsburgh, on the 14th inst. The peculiarity of costume in the first part attracted considerable attention. The artists appeared in white clothes, white faces and blonde wigs. This is an innovation that our correspondent thinks "will not soon become popular, as those who see minstrel troupes once in this costume have no desire to see them the second time. Those who endeavor to impersonate negro character truthfully and successfully must seem, in dress and color, as much as possible like negroes. As far as ability is concerned, the troupe is only fair. Their first part and olio developed nothing new, and the old acts presented were but acceptably given."

DUPREZ AND BENEDICT'S MINSTRELS are billed for Portland, Me., Feb. 23d; Lowell, Mass., March 1st, and Lynn, 4th. Business is said to be good with them. A bass viol and tuba player is wanted for the troupe.

AT MANNING'S MINSTRELS, Chicago, Ill., "The Trip Around the World" is in its fifth week and continues to attract crowded houses. In addition to the Trip, Stevie Rogers appears in a new clog dance, Fredericks in a pleasing ballad, Senator Hart, Hogan and Hughes in the sketch of "High Art," the whole concluding with "The American Tourists in Paris." Frank Kent also appears in a selection of character specialties.......The Abbott Pantomime Troupe is the latest attraction at Hooley's Opera House. They appear in the pantomime "Hanky Panky," with Abbott as Clown, Chrisde as Pantaloon, Sanford as Harlequin and Mlle. Devere as Columbine. Business is very large, the house being crowded every night. "Lucrezia Borgia" is also attracting much attention. Johnson and Powers' "Let Me Be" is hitting 'em hard.

Circuses.

A CARD TO CIRCUS PROPRIETORS, MANAGERS AND AGENTS—In compliance with our usual custom we shall publish, early in April, an authentic record of the various circus companies for the ensuing season, and would request that managers and agents will send us their usual favors at as early a date as may be feasible. A full list of artists engaged, a description of their outfit, the place from which they start and such items of general interest as they wish recorded for future reference, will receive due attention.

P. T. BARNUM'S MUSEUM, MENAGERIE, CARAVAN AND HIPPODROME will be officered as follows for the approaching tenting season:—W. C. Coup, general manager; Edward Buckley, assistant manager; Dan Castello, manager of the hippodrome; J. J. Justice, contracting agent; W. C. Crum, editor of publications; Mons. W. L. Juke, automaton, mechanical artist; D. S. Jackson, assistant do. There will be three colossal tents, with one price of admission to all, which will be only fifty cents. The museum department will contain a large number of mechanical and automatic moving figures and scenes, among which will be a life size moving representation of the last supper; also one hundred wax figures, among which will be found excellent likenesses of King William, Bismarck, Von Moltke, the Crown Prince of Prussia, Napoleon III, Charles Dickens, the Siamese Twins, the What Is It, etc. Among the living curiosities of this department will be Admiral Dot, the California dwarf, and a French giant. In this department will also be found Powers' Greek Slave, and Museum curiosities from all parts of the world. In the menagerie department there will be a living sea lion, a giraffe, a rhinoceros, an eland, giant kangaroos eight feet high, the largest ever brought to this country; lions, tigers, a drove of camels and dromedaries, and rare African animals never before seen in this country. Among the equestrian artists already secured is Mr. William Dutton, a graceful and daring rider, who is also celebrated for his high *battoute* leaps. The procession which will proceed this mammoth exhibition on its entrance into every town, will, it is said, be the most gorgeous ever witnessed in this country, and will embrace an entirely new feature, that of performances in and on the chariots and cages while the procession is in motion. Conspicuous among the attractions in this department will be seen Admiral Dot's tiny equipage, ponies, chariot, with Lilliputian coachmen and footmen in livery. At the close of the procession Barnum's historical plowing elephant will give a free exhibition of his plowing, with other exhibitions portraying the wonderful sagacity of this animal. In our official record of circus companies, shortly to be published will be found, a complete list of every performer and person attached to this mammoth exhibition.

FRED. WATSON, general equestrian, and his wife, who does double act and *entree*, advertise that they can be engaged.

THE STALLION and trick horse, Rosewood, formerly owned by Ben Maginly, is advertised for sale by Thos. M. Owen.

CONCERNING SHOW MATTERS, an occasional correspondent, "Kit," sends us the following gossip under date of Philadelphia, Feb. 17th:—"Show matters are moving along quietly in this city. Showmen are getting things in order for the coming campaign, and as there are no less than six concerns to start from this city a good many professionals are congregating here......Tom King's Circus opens at Washington on Saturday evening, Feb. 18th. Brown and Sanford, gymnasts, join this company at Washington. They remain during the short season—eight days—which the circus exhibits there......The Commonwealth Circus, owned by the Conklin Brothers, Geo. M. Kelley, and Wm. La Rue, start from here in April, traveling by boat. The company engaged is a very good one. Besides the proprietors, who are first class artists, they have engaged Brown and Sanford, the well known gymnasts; Charley Reed, the rider, and John Kelley. John Keegan is to be agent......Ham Norman, of Cincinnati, and George Batchelor, who has secured O'Brien's privileges for the coming season, are in this city at present......Judge Ingalls goes to England next month, taking with him the double headed girl, the Nova Scotia giantess, Anna Swan, and Captain Bates, the Kentucky giant. He is making efforts to secure Madam Hallean, the bearded lady, who is the wife of 'Doc' Clarke, but as 'Doc' goes with George Batchelor this season, it is probable that Madam Hallean will remain in this country......Billy Allen, glass blower, whose work has created a sensation everywhere, is engaged at a menagerie on Market street, while his wife, Madam Nora, who is an accomplished glass blower, is engaged at the Museum......Wm. Morgan, the hurdle rider, is rusticating in Philadelphia this winter."

R. RIVERS and El Nino Eddie advertise that they can be engaged for the tenting season.

JAS. MAGUIRE, clown and comic singer, who can be addressed care of this office, is prepared to accept engagements.

LAKE'S CIRCUS has changed its route somewhat. It will be in Athens, Ga., on Feb. 22d, instead of Griffin.

JOHN W. ROBINSON'S CIRCUS was advertised to exhibit in Griffin, Ga., on Feb. 20th.

ANDREW HAIGHT AND P. B. WOOTTER are said to be organizing a circus for the coming season, in Atlanta, Ga.

G. G. GRADY'S CIRCUS closed for the season, after twenty-two months travel, at Atlanta, Ga., on Feb. 7th. A correspondent informs us "that he has settled with his company, and most of them have departed for their homes. A small portion of his stock is to be sold here, and the remainder will be shipped to Kenton, O., Mr. Grady's home, where the circus will be reorganized for the approaching tenting season, for which E. W. Perry and family, the Bellmont Brothers, W. H. Stewart, Manager Charles Covell, W. W. Hill, ring master, Thomas Edwards, agent, and others, of the old company, have already been engaged."

THE COMPANY attached to Van Amburgh's Menagerie and Circus for the approaching season is made up, and every department of the show filled. Mr. Hyatt Frost has returned to Carthage, Ill., having answered all letters, as he informed us, up to the date of his departure.

C. W. NOYES' CIRCUS exhibited in Galveston, Texas, all the week ending Feb. 11th, having been driven back from the proposed route by bad roads and high water. On the 13th it was to have been exhibited in Columbus, and thence westward towards San Antonio. The Van Amburgh animals left Galveston, for St. Louis on Feb. 12th, the contract for them having expired.

THE OUTSIDE PRIVILEGES with Cole and Orton's Circus for the coming season are advertised for sale.

A YOUNG MAN, whose address is in another column, desires a situation as assistant advance agent or treasurer.

HEMMING AND COOPER'S CIRCUS, which is wintering in Louisville, Ky., will start upon the road early in April. The animals will be under the charge of Felix McDonald, and the curiosity department will be conducted by Messrs. Shelley and Wiggins, late of the museum in Montreal, C. E.

SMITH'S CRESCENT CITY CIRCUS collapsed in Jefferson, Texas, recently.

GEORGE SLOMAN, who has been with John Robinson's Circus for the past four years, has been re-engaged for the coming season. He does the globe on horseback, magic barrel, Spanish tranca and stilts.

CHAS. FILLIS, equestrian, tumbler and leaper, is prepared to accept engagements and can be addressed as per advertisement.

GEORGE J. COLE will run the concert and candy stand with James Robinson's Circus, which will start from Covington, Ky., early in April next.

HOGLE AND BURDEAU, comiques and gymnasts, desire engagements for the tenting season. See advertisement.

MILES ORTON AND FAMILY, who have been traveling with Stowe for the past two years, will start out this spring under the management of W. W. Cole. The style of the firm will be Orton and Cole, proprietors, and in connection with the circus there will be a menagerie.

Miscellaneous.

A. M. GRISWOLD, "Fat Contributor," delivers his famous humorous lecture, "Injun Meal," in the Star Lecture Course, Philadelphia, March 20th. He is at present lecturing in Kansas.

A ROUND TOP CANVAS and two oblong canvases are advertised for sale by Smith in another column.

KLEIN'S OPERA HOUSE, Scranton, Pa., can be rented through the agents, whose card find elsewhere. Scranton is said to be a good show town, and the hall is furnished with scenery, &c.

MACALLISTER, the wizard, is to be in Springfield, Ill., six nights, opening on the 20th of Feb.

C. H. HAWKINS, maker of gymnastic apparatus, can be addressed as per advertisement.

SHOW AGENTS traveling south are referred to an advertisement of the *Commercial Traveler*, Baltimore, Md., in another column.

THE ANDERSON BROS., *trapezists*, horizontal bar performers and tumblers, advertise that they can be engaged.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., can be rented through the proprietor, who can be addressed as per card elsewhere. It will seat about 1,000 persons, and is furnished with all the requisites for giving dramatic and other entertainments.

AN ACCIDENT occurred in Mineville, N. Y., which came nearly being attended with loss of life. A correspondent, writing on Feb. 17th, furnishes the following particulars:—"Last evening, during the exhibition of Washburn's 'Last Sensation' in this village, an alarm was raised by a number of nervous individuals that the hall was breaking down. The audience, numbering about nine hundred people, rushed precipitately towards the front and rear entrances, demolishing doors, scenery, &c., and for a few moments so intense was the excitement that a number of windows were smashed. Leon Washburn, who was on the stage at the time doing a balancing act, rushed to one of the windows and jumped to the ground, a distance of thirty feet, followed by about half the company and a dozen citizens, who all received more or less injury. Leon Washburn's arm was badly injured, Mr. W. J. Chappell had his neck and shoulder injured, and Jean Canfield received contusions about the head. One excited individual cried out to his dulcinea as he made a rush for *terra firma*—'May, I'd die for you, but I can't wait.' A portion of the band got their instruments badly 'knocked out of time,' but the troupe left for Vergennes, Vt., on time."

PROF. PRATT, the celebrated tamer of vicious animals, has erected a temporary amphitheatre on the corner of Thirteenth and a Half street and Pennsylvania avenue, Washington City, and, during the continuation of the carnival festivities, is announced to give exhibitions.

CANDY BUTCHERS are informed by the American Confection Company, through a card in another column, that they can get prize packages and package candy of them at as low prices as any other house in the business.

DE CASTRO, magician, commenced a series of six performances at the Opera House, Atlanta, Ga., Feb. 13th.

MISS OLIVE LOGAN delivered her lecture, "The Bright Side," in Weisiger Hall, Louisville, Ky., under the management of O. G. Bernard, on Feb. 16th.

MISS ANNA DICKINSON delivered her lecture upon "Joan of Arc," in Peoria, Ill., Feb. 18th.

FATHER HECKER, a noted Catholic priest, is announced to deliver a lecture upon "Luther and the Reformation," under the auspices of the Catholic Library Association in Peoria, Ill., on Feb. 23d.

CHARLES MACEVOY'S HIBERNICON exhibited in Cleveland, O., Feb. 15th to 18th, inclusive.

THE SATSUMA JAPANESE TROUPE, at the Academy of Music, New Orleans, La., writes our correspondent, "Crescent:"—"Did one of the largest week's business ever known in that house, many of their tricks being so wondrous in their character as to be almost incredible, especially that of spinning a top up a perpendicular string, and the perch act on a bamboo pole balanced on the shoulders of one of the performers. At their two *matinees*—both of which were densely crowded—the visitors were each presented with handsome curiosities, many of which were in ivory and of considerable value. The troupe left this A. M. for Mobile, where their success a week ago was also immense. They will play there for four or five nights and then return to this city, appearing at the National Theatre for four evenings and two *matinee* entertainments, commencing on the 18th inst."

THE BRIDGEPORT OPERA HOUSE, and Franklin Hall, Bridgeport, Conn., can be rented through the proprietor, who advertises.

BLAKESLEE & SMART, bill posters, Bridgeport and New Haven, Conn., insert their card in another column, to which we call attention.

MARTINO, THE WIZARD, and the Canderbecks, who are human vocalists, commenced a brief season of exhibitions in Keokuk, Iowa, Feb. 13th, and are advertised ahead as follows:—Hannibal, Mo., Feb. 20th, for five nights; Quincy, Ill., 27th, for six nights; and St. Louis, Mo., March 6th, for twelve nights.

WRIGHT'S THEATRE, Corry, Pa., can be rented through the proprietor, whose card find elsewhere, on reasonable terms, after April 1st. It will seat over one thousand persons, is furnished with scenery, lighted with gas, &c.

CANDY STAND and side show privileges can be purchased of "Privilege," who can be addressed care of this office.

THE GYMNASTIC ASSOCIATION of Washington City is to participate in the carnival festivities which are to be held in that city on the 20th and 21st inst. Two large wagons have been secured and so connected together as to admit of the erection of a large platform on them. The members of the association have been engaged for some time in perfecting arrangements, and the exhibition will be a credit to the carnival celebration. It was proposed by Mr. T. B. Nolan, a prominent and active member of the association, that the members give a public performance in the grand procession, and the carnival committee cheerfully furnished the wagons and horses and gave Mr. Nolan full authority to proceed with the erection of the platform, on which will be a double *trapeze*, horizontal bar, &c., and while the procession is moving over the wooden blocks the members will go through their various feats, precisely as if they were on *terra firma*. The carnival festivities are given to celebrate the completion of the paving with wood of the prominent thoroughfare, Pennsylvania avenue. So we are informed by our correspondent, "Novice."

AT THE AMERICAN MUSEUM, Philadelphia, on the 20th inst., Mr. Harry Jackson, the protean actor, will make his first appearance, in the drama of 'The Creole,' and in his specialty, "Heads of the People." Prof. Hutchins, the lightning calculator, will also make his first appearance at this establishment.

THE TWO HEADED GIRL COMBINATION, having met with much success at Assembly Buildings, Philadelphia, will remain for one week longer, closing on the 25th inst.

JOHN BOGAN, teacher of jig and clog dancing and dealer in musical instruments, inserts his card among the advertisements.

THE DAVENPORT BROTHERS performed in Nashville, Tenn., on Feb. 8th, 9th and 10th. Concerning their performances our correspondent, "Landry," writing on Feb. 16th, says:—"They had the largest house ever seen assembled at Masonic Hall. The capacity of the hall is for 1,200 at a squeeze, and on this occasion the auditorium was literally crammed. Reserved seats were at a premium, some persons even paying an extra price over and above the regular charge for front seats. The papers are still discussing whether 'it's a humbug or not a humbug,' and to the sorrow of the wiser, a majority of the public are in favor of declaring it to be *bona fide* spiritualism. So much for humbug! The Brothers are proceeding south, and now performing in Murfreesboro."

ROBERT PERCY, aerial gymnast, who can be addressed care of this office, is prepared to accept engagements.

THE PATENT IRON CHAIRS, with turn up seats, which are used in a large number of the principal theatres and other public buildings in this and other cities, can be had of the manufacturers, Messrs. Jas. L. Jackson & Bro., to whose advertisement we refer the reader for further particulars.

MISS LILIAN EDGARTON is announced to deliver her lecture, "Woman is Coming but Not with the Ballot," at the new Masonic Temple, Baltimore, Md., on Feb. 23d.

ROBERT NICKLE, magician, commences a series of performances for one week at Xenia, O., on Feb. 20th.

PARTIES wanting magical apparatus, tricks, &c., are referred to W. J. Judd's card elsewhere.

MACEVOY'S HIBERNICON is announced to be exhibited in Janesville, Wis., Feb. 22d and 23d.

DICKSON AND MCKEAN'S NOVELTY SILVER GIFT SHOW commenced a week's performances in Butler, Pa., on Feb. 17th. The company comprises Millie Russell, vocalist and dancer; Clara Fields, song and dance; Harry McKean, banjoist and comedian; George Bailey, violinist; Billy Porterfield, bone soloist and comedian; Sam Cushing, song and dance; Harry McKean, treasurer; John Dickson, manager, and Charles Hall, agent. The troupe is announced to open in Freeport, Feb. 26th, for one week.

THE DAVENPORT BROTHERS are announced to commence a week's performances in Atlanta, Ga., Feb. 27th.

MACALLISTER, the wizard, continues during the present week at the Temple, St. Louis, Mo.

THE VICTORELLIS, gymnasts, can be addressed through their agents, Messrs. Lowell and Simmonds.

CHAS. MACEVOY'S HIBERNICON appears to be meeting with considerable success, as will be seen from the following notice clipped from the *Plain Dealer*, Cleveland, O., Feb. 18th:—

CHARLES MACEVOY'S ORIGINAL HIBERNICON.—This exhibition, in spite of all counter attractions elsewhere, has drawn large audiences at Brainard's Hall since its initial performance last Wednesday. This is the Hibernicon so well known to the public of Cleveland, having visited us several times in the last ten years, and at each representation it seems to improve. It has no connection whatever with the new Hibernicon exhibited here about a month ago by a man named Humphreys. The original is far better in every respect, the singing is better, the paintings are better, the acting is better, in fact it is superior in every respect. The paintings are executed in a higher style of art, and the various views are selected with greater judgment and taste. The descriptive lecture by Mr. Charles MacEvoy is far more satisfactory and delivered with an ease and elegance seldom witnessed in an exhibition of the kind. The comedian, Mr. William F. Lawler, is inimitable in his Irish songs and eccentricities, while Marie D. MacEvoy, with her sweet voice and exquisite acting, captivates her audiences and creates unbounded enthusiasm, especially in her patriotic songs. Miss Kate Halpine is quite at home in her *role*, and acts and looks the part to perfection. On the whole, it is the best entertainment of the kind ever given in Cleveland.

A TABLEAUX CAR, side show outfit and four horses are advertised for sale by A. Robinson.

ANACONDA SNAKES can be purchased of P. Mooney, who advertises.

Amateur.

THE FIRST fancy and citizens' Dress Ball of the Shakespeare Dramatic Association, of Philadelphia, is to be held in that city, at Musical Fund Hall, on Friday evening, March 3d. We respectfully tender our thanks for an invitation to be present.

THE SHAKESPEARE CLUB, of Cincinnati, gave 'Love's Sacrifice,' on the 14th, which was rather tame, the regular 'Matthew Elmore' being absent, and to replace him several other characters being thrown out of gear. On the 21st they give Mrs. Bateman's comedy of 'Self'...... The Davenport Club, of the same City, gave 'Michael Erle,' on the 17th, with a Mr. Rothschild in the title *role*.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, gave "Caste" on the 16th. Old Eccles, by Mr. Bartram, was particularly well rendered, as was the Marchioness, by Miss K. Warren. Mr. Estlin made a poor attempt to read the part of Hawtree. Sam Gerridge, by Mr. Decoursey, was overdone. Polly, by Miss M. Revel, and Esther, by Miss J. Walters, were all very well given, as was also Geo. D'Alroy, by Mr. Bennett. So writes a correspondent.

THE CONCORDIA AMATEURS of Atlanta, Ga., gave a public performance on Feb. 15th, which, our correspondent "Dixie" says, "was a decided success, the hall being crowded. The evening's performance opened with 'Nick of the Woods'" produced with new and elegant scenery, and all the original music. The piece was well put upon the stage, for which credit is due to Mr. Leo Caber, the stage manager of the association. Mr. A. S. Lebold sustained the title *role* and five other characters, all of which he sustained in a splendid manner. Mr. L. Liebenstein's Richard Braxley was not played as well as it might have been. D. Rosenberger's Ralph Stackpole was a decided success, and repeatedly brought down the house. E. Ro-

For Continuation see Page 371.

RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING Advertisements, twenty cents per line for each and every insertion.
FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

THEATRE ROYAL,
MONTREAL, CANADA.
PROPRIETOR..........BEN DE BAR
MANAGER..........J. W. ALBAUGH
WILL OPEN ON THE 1st OF MAY, 1871.
Under the Above Management, for a Season of Four Months with a FIRST-CLASS COMPANY.
Every attention will be paid to the production of NEW PLAYS, etc., etc.
Stars desiring time will apply immediately to B. DE BAR, De Bar's Opera House, St. Louis, Mo.
Stock artists to J. W. ALBAUGH, Manager, St. Charles Theatre, New Orleans. Consider silence a negative. 47-13t

KLEIN'S OPERA HOUSE,
SCRANTON, PA.
This beautiful temple of amusement, the most attractive establishment, with commodious arrangements for the comfort of all, is situated on Lackawanna and Scranton, Pa., in the heart of the most flourishing city in the Union, with a population of forty thousand of the most liberal patrons of amusements. It is in direct communication by rail with Philadelphia and New York, and is fitted up with all the modern improvements, a full stock of scenery and the most approved machinery. It can be rented by night or week on reasonable terms, by all first-class and responsible troupes. For particulars address JOSEPH WALKER, Agent, Post Office, Box 83. 49-tf

WANTED.
Situation as Baritone and Trombone in a Traveling Band. Good reader. Address W. BRIGGS,
47-2t* Box 350, Nashua, N. H.

NEW PHILADELPHIA
VARIETIES,
S. W. COR. 10th AND CALLOWHILL STREETS, PHILADELPHIA, PA.
J. M. MORTIMER & CO..........PROPRIETORS
J. M. MORTIMER..........BUSINESS MANAGER
This establishment having been entirely refitted with NEW STAGE, SCENERY, &c.,
IS NOW OPEN FOR THE SEASON, with an efficient company of FIRST CLASS VARIETY ARTISTS. FIRST CLASS STARS AND PERFORMERS in all branches of the variety business, desirous of engagements, will please address the MANAGER as above. 47-tf

SANFORD'S
NEW OPERA HOUSE,
928 NORTH SECOND STREET, PHILADELPHIA.
A COMPLETE SUCCESS. FAMILY PATRONAGE.
A variety without liquor and cigars. Two hours of attractive performance by FIRST CLASS ARTISTS in all branches.
WILL BOARDWELL, answer my letter.—S. S. S. 47-1t*

MR. JAMES MAGUIRE,
THE TALENTED CLOWN AND COMIC SINGER,
CAN BE ENGAGED BY RESPONSIBLE MANAGERS ONLY for the coming season. Address CLIPPER Office. 47-3t*

TO MANAGERS.
THE ARMSTRONG BROTHERS
Will be at liberty after April 5th, to negotiate with first class parties only. Their business is DOUBLE CLOG, DOUBLE IRISH BUSINESS, FLUTE DUET AND FLUTE SOLO.
And with a traveling company, will both play Brass (B Flat Cornet), if required. Address ARMSTRONG BROTHERS,
47-1t* Care N. Y. CLIPPER Office.

NOTICE.
ADVANCE AGENTS OF OPERAS, CONCERT TROUPES AND TRAVELING ENTERTAINMENTS,
will do well to drop a line to the COMMERCIAL TRAVELER, which circulates FREE on all railroad trains and steamboats arriving and departing from Philadelphia, Baltimore and Washington; also in the city cars and hotels of the above named cities.
This is the BEST AND CHEAPEST method of advertising. All business communications will receive prompt attention. Address THE COMMERCIAL TRAVELER, Central office,
47-13t N. W. cor. Baltimore and North sts., Baltimore, Md.

TAKE NOTICE.
THE ANDERSON BROTHERS,
THRILLING DOUBLE OR SINGLE TRAPEZE, HORIZONTAL BAR POSTURING, TUMBLING, ETC.,
CAN BE ENGAGED FOR THE COMING TENTING SEASON, AS THEY ARE GOING TO CLOSE THEIR GYMNASIUM ON THE FIRST OF APRIL.
All letters must be addressed to A. D. ANDERSON,
47-1t* Columbus, Ohio.

MAIN STREET
OPERA HOUSE,
JOHNSTOWN, PA., FOR RENT BY DAY OR WEEK.
WILL SEAT 1,000. STAGE, 24x33 FEET,
and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, Full Scenery on Flats 14x16 feet, Border and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two Tiers, Dress and Family Circle; Ceiling, 33 feet high; is Lighted by Gas. For terms address JOHN PARKE, Proprietor.
D. SHOOP, Bill Poster and Janitor. Box 262. 47-tf

TO GYMNASTS.
C. H. HAWKINS,
No. 118 East Thirteenth street, N. Y., the only maker of GYMNASTIC APPARATUS IN THE UNITED STATES. 47-13t*

BRIDGEPORT OPERA HOUSE
AND FRANKLIN HALL TO LET to Managers and others. Apply to B. M., or F. B. SEGEE,
47-13t Box 427, P. O., Bridgeport, Conn.

FOR SALE.
The outside privileges with the COLE & ORTON CIRCUS AND ANIMAL SHOW.
This concern has a den of Performing Lions, an Elephant and 6 Camels, and will travel west. The Show goes in the best side show country in America this season. Address W. W. COLE,
47-2t* Quincy, Ill.

FRANKLIN HALL,
HEPP & ROTH, Proprietors,
TITUSVILLE, PA.
FIRST CLASS TALENT ALWAYS WANTED. 47-4t*

R. RIVERS & EL NINO EDDIE
can be engaged for the coming TRAVELING SEASON.
Address Care of BOOTH'S PRINTING OFFICE,
47-1t* 199 Centre street, New York.

BLAKESLEE & SMART,
BILL POSTERS AND DISTRIBUTORS,
BRIDGEPORT AND NEW HAVEN, CONN.
COL. JOE BLAKESLEE, 76 Church street, New Haven, Conn.
HARRY SMART, late agent Bryants' Minstrels, Janitor Opera House, Bridgeport, Conn. 47-13t

WANTED
FOR ONE YEAR'S ENGAGEMENT,
a Good, Steady, Sober, Reliable,
DOUBLE BASS VIOL PLAYER,
who can play a good Tuba in the Band.
Must be a single man.
Apply immediately to Portland, Maine, until Feb. 23d; Lowell, Mass., March 1st; Lynn, Mass., 4th, stating lowest salary to CHAS. H. DUPREZ, Manager,
47-2t* Duprez & Benedict's Minstrels.

CIRCUS MANAGERS ATTENTION.
A young man desires a situation as Assistant Advance Agent or Advertiser. Wishes to learn the business. Strictly sober and am not ashamed or afraid of work. Salary no object. Address P. O., Box 293, Tiffin, Ohio. 47-4t*

THE BLACK CROOK.
The undersigned begs to notify all managers that he has purchased the sole right of producing this great and successful spectacle, of the author, Charles M. Barras, Esq., for the following states:—New York (except N. Y. City and Brooklyn), Pennsylvania (except Philadelphia), Ohio, Michigan, Kentucky, Indiana, Tennessee and Missouri. It will be ready for production with the commencement of the next season. It is the proprietor's intention to mount the piece in the most elaborate and superior manner, with new Scenes, Properties, Wardrobe, Transformations, Ballet and Coryphees, Premiere Dancers, etc. Managers wishing to play this combination will please address JOHN A. ELLSLER, Jr., Manager and Proprietor of Black Crook Combination, Academy of Music, Cleveland, Ohio. 47-13t

DRAMATIC.
FIFTY DOLLARS to any one who will procure me an engagement as GENERAL UTILITY in a steady company; English Amateur; first class reader. X. Y., care of Clipper Office. 47-1t*

VALUABLE STALLION
AND TRICK HORSE FOR SALE.
The valuable blood stallion and trick horse, "ROSEWOOD," formerly owned by Ben. Maginley, Esq., and a special attraction of MAGINLEY AND CARROLL'S CIRCUS, can be bought for FIFTEEN HUNDRED DOLLARS ($1,500). The horse is in excellent condition. Address THOMAS M. OWEN, Box 46, Greenboro, North Carolina. 47-2t*

THE BANJO TAUGHT
BY FRANK B. CONVERSE.
INSTRUCTION ROOMS, 344 FOURTH AVE.
PUPILS PREPARED FOR THE STAGE,
and lessons given at their residence if desired.
REFERENCES (by permission).
W. A. POND & CO., Music Publishers, 547 Broadway.
S. T. GORDON & CO., Music Publishers, Broadway.
The following publications will be sent post paid on receipt of price.
BANJO WITHOUT A MASTER, BY FRANK B. CONVERSE.
An elementary work..........PRICE 50 CTS.
COMPLETE METHOD FOR THE BANJO, BY FRANK B. CONVERSE.
Illustrated with Diagrams, &c..........PRICE $1.00.
THE BANJOIST. (Now in press.) BY FRANK B. CONVERSE.
Containing a large variety of advanced music, Solos, Variations, Songs, Jigs, Hornpipes, Imitations, &c., &c. ....PRICE $1.50
Circulars containing Price List of BANJOS and MUSICAL MERCHANDISE forwarded on application.
46-tf FRANK B. CONVERSE, 4th ave.

SPECIAL NOTICE.
For the information of the profession we would inform them that the immediate engagements of
UNION HALL,
JOHNSTOWN, PENNSYLVANIA
are for
MONDAY, FEBRUARY 20TH,
TUESDAY, FEBRUARY 21ST,
SATURDAY, FEBRUARY 25TH,
FRIDAY, MARCH 3D,
SATURDAY, MARCH 4TH.
UNION HALL WAS RENTED THIRTY TWO NIGHTS
During the months of December, 1870, and January, 1871.
LARGEST HALL, BIGGEST STAGE, WIDEST ENTRANCE, BEST HALL.
Address ROBERT W. HUNT, Secretary Union Hall Association.
JAMES D. HAMILTON, City Bill Poster, Janitor. 46-3t

MARTIN'S NEW HALL.
ALBANY, N. Y.
This Elegant Hall will be ready for public entertainments MARCH 1st, 1871. Beautifully frescoed by E. Mickel; brilliantly illuminated by an immense Reflector of over One Hundred and Fifty Jets and seven large reflectors under the galleries, together with the footlights. It is acknowledged by all to be Unsurpassed in BEAUTY AND MAGNIFICENCE.
The stage is to be fitted with scenery complete; with commodious dressing rooms, containing the modern improvements. The auditorium, containing elegantly cushioned chairs, will comfortably SEAT 1,500 PERSONS.
The Albany Burgesses Corps will dedicate the Hall Tuesday evening, Feb. 21st, with a Grand Military Reception. Communications for first class entertainments, stating the character thereof, should be addressed to COL. J. S. DICKERMAN,
46-2t 92 State street, Albany, N. Y.

LONG'S HALL,
ILION, HERKIMER CO., N. Y.
W. W. LONG..........PROPRIETOR.
The only SAFE, established and popular resort in the place, with scenery, drop, border lights, footlights, etc.
BEST BILL BOARDS AND ONLY POSTER SECURED.
GOOD SHOW TOWN. 41-eow-3t*

ELLIOT'S ACADEMY OF MUSIC,
WILLIAMSPORT, PA.
The attention of Theatrical managers is specially called to this new and beautiful Hall, opened Dec. 7th, 1870. Divided into Parquette, Parquette Circle and Balcony Circle. Containing one thousand of the latest improved upholstered folding chairs. Well lighted and well heated. Stage, thirty feet by fifty feet, with full stock of sliding and set scenery. Four dressing-rooms, two on stage and two below, with rear entrance to stage.
46-13eow* All applications address W. G. ELLIOT, Proprietor.

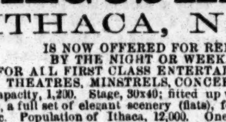
FIRST TOUR THROUGH AMERICA.
20 STAR PERFORMERS.
THE SATSUMA'S ROYAL JAPANESE TROUPE.
ACROBATS, JUGGLERS, EQUILIBRISTS AND TUMBLERS.
H. SCHUHMANN, Director.
JUST RETURNING FROM A MOST UNPRECEDENTED TOUR OF SUCCESS THROUGH THE SOUTH.
THIS TROUPE, ON ITS LATE ROUTE THROUGH ST. LOUIS, MEMPHIS, MOBILE AND NEW ORLEANS,
(SPALDING, BIDWELL & MACDONOUGH'S THEATRES), DREW THE LARGEST AND MOST FASHIONABLE AUDIENCES EVER SEEN WITHIN THE THEATRES IN THESE CITIES,
AND PRONOUNCED BY THE PRESS THROUGHOUT THE UNITED STATES TO BE THE FINEST TROUPE EVER IN THIS COUNTRY.
TIME FILLED UP TILL APRIL 1st.
Managers or proprietors of theatres or halls wishing time with this troupe will address M. H. REGENSBURGER,
243 Broadway, Room 9, New York city,
where all further information will be given.
D. B. HODGES,
47-2t* Business Agent.

Equestrian
SHIRTS, TIGHTS, CAPS,
Long Hose, Harlequin and Clown Suits.
large variety of the above goods always ready for IMMEDIATE DELIVERY.
Particular styles will be made to order without delay.
UNION ADAMS & CO.,
No. 637 BROADWAY, N.Y. 5-52t

MR. ALF
BURNETT
AMERICA'S FAVORITE HUMORIST, and the GREATEST FACIAL ARTIST LIVING, assisted by MISS HELEN NASH, the beautiful Poetic and Dramatic Recitationist, in their select parlor entertainment. An evening of Fun, Wit and Humor. Comic Delineations, Eccentric Personations. Burnett makes the most rapid changes of dress and feature, introducing with dialogue eight characters in eight minutes, in his laughable Protean Sketch, entitled "PORCELAIN POTTS, the Heart Broken Lover." Burnett is now South; will be in Mobile and New Orleans shortly. Goes thence through Texas. 46-13t

THE
UNITED STATES CONFECTION COMPANY,
73 WARREN STREET, N. Y.,
manufacture the largest and best variety of
PRIZE PACKAGES
of any house in the city.
Also,
PACKAGE CANDIES OF ALL KINDS
for Railroad and Circus Trade. 45-13t*

WILGUS HALL,
ITHACA, N. Y.
IS NOW OFFERED FOR RENT BY THE NIGHT OR WEEK,
FOR ALL FIRST CLASS ENTERTAINMENTS, THEATRES, MINSTRELS, CONCERTS, &c.
Seating capacity, 1,200. Stage, 30x40; fitted up with footlights, border lights, a full set of elegant scenery (flats), four large dressing rooms, &c. Population of Ithaca, 12,000. One of the very best show towns in the country. From the Erie road you reach us by rail from Owego, and from the N. Y. Central via Southern Central from Auburn.
COME AND SEE US.
TERMS MODERATE.
46-13t WILGUS BROS., Proprietors.



DISTIN'S
MUSICAL INSTRUMENTS.
PRICE LIST AND DRAWINGS FREE.
I have used every maker's of note and have never been perfectly satisfied till now. M. ARBUCKLE, Gilmore's Band, Boston.
They surpass every instrument of the same character that I have previously tried. J. LEVY.
The low notes, as well as the octaves, are equally easy of rendition. I find it faultless and like it better than any instrument I have ever tried. J. T. McKISSEN.
The most perfect instrument I ever owned. J. W. DYER, Portland.
I would not exchange my Distin Cornet for any I have ever used, and I think I have tried as hard to find it as any one need to.
Jan. 12, 1871. L. W. DOUBLEDAY, Richfield Springs, N. Y.
The Distin Cornet is superior to any before the public. J. BARLOW, N. Y.
I am delighted with the Cornet. The tone is far superior to any other; it blows easier, and in fact I would not change it for any Cornet I have ever seen, and that is the opinion of all who have tried it. JOHN M. STOCKTON,
Jan. 9, 1870. Leader Stockton's Cornet Band, Poughkeepsie, N.Y.
The instrument is the finest I have ever had in my hands. I am much pleased with it. LEWIS J. DAY, Green Bay, Wis.
HARTFORD, CONN, Sept. 19th, 1870.
GENTLEMEN.—The set of instruments received by our band from your house have, after a severe and thorough trial of three months, exceeded our most sanguine expectations. We knew that they would be good, but we have found them to be superb; and that is the universal verdict of musicians and all others who have heard them. They are remarkable for the PURITY AND SINGING QUALITY of their tones, and for possessing a great resonant power, entirely devoid of harshness. We have never been able, on instruments that we have previously used, to so easily and completely master the extremes of Piano and Forte and the Crescendo.
The testimony of individual members of the band is, that after a long and arduous engagement, they feel much less fatigued than when they were using other instruments.
THE ELEGANT AND THOROUGH WORKMANSHIP exhibited in each and every instrument demands especial notice. They are models of SHAPE, STRENGTH AND DURABILITY.
The PATENT LIGHT VALVES are all that the most flattering testimonials from other sources have represented.
Among individual instruments particularly noticed by persons outside the band, may be mentioned the monster Champion Bass and Tenor Cors. The former is noticed for its smooth round tone, combined with immense power. The Tenor Cors were an experiment, but they have greatly exceeded what, from a catalogue description, we had been led to expect of them. They unite the qualities of the French Horn and Saxhorn; and from their great flexibility, they make an excellent substitute for the former instrument in orchestra (with the advantage of having the Saxhorn fingering); while in the brass band their tone, combined with the Trombones, gives to the middle instruments a quality rarely equaled in any bands in this country. Not the least desirable quality noticed by persons who listen to these instruments (the set), is their sounding in perfect tune in all keys. I do not think they can be excelled in temperament or tone.
Finally, each instrument is a model of its kind, and the combined effect of the whole all that could be desired.
Yours respectfully,
T. G. ADKINS, Leader Colt's Armory Band.
To Messrs. BOOSEY & CO., New York.
Sole Agents:—BOOSEY & CO., 4 Bond Street, New York. 43-1t

METROPOLITAN,
INDIANAPOLIS, IND.
FIRST CLASS VARIETY TALENT WANTED at all times. Address H. D. HARRIS. 43-8t

FRONT STREET THEATRE COMIQUE,
THE ONLY FIRST CLASS VARIETY THEATRE IN BALTIMORE CITY, MD.
WILLIAM E. SINN..........Manager
NOW IN THE SECOND SEASON of its MOST WONDERFUL SUCCESS.
WANTED ALWAYS, FIRST CLASS VARIETY TALENT.
NONE OTHERS NEED APPLY.
NO RAILROAD FARES PAID.
COMIC VOCALIST DANSEUSES,
BALLET DANSEUSES,
ETHIOPIAN PERFORMERS,
ACROBATS, MAGICIANS,
SENTIMENTAL VOCALISTS,
PERFORMING ANIMALS,
BURLESQUE TROUPES
AND VARIETY ATTRACTION
will please address as above. One week's silence must be considered a negative. Future applications invited. 46-6t

SIDE SHOWS.
A FIRST CLASS SIDE SHOW TALKER DESIRES AN ENGAGEMENT FOR THE COMING SEASON. ADDRESS
46-2t BIRKET, care of Clipper Office.

TO CIRCUS MANAGERS.
THE AUSTIN BROTHERS, RICHARD AND MICHAEL,
Can be engaged for THE COMING TENTING SEASON OF 1871.
Business—DOUBLE TRAPEZE AND HORIZONTAL BAR, and make themselves generally useful. Address
46-3t* RICHARD AUSTIN, Box 734, Albion, N. Y.

MR. WILLIAM HAMMOND,
JUGGLER AND BALANCER, can be engaged. Address
46-2t* RIGGS & FITZGERALD, 514 Broadway, N. Y.

THE CLOWN OF THE PERIOD.—MR. NED TURNER, Equestrian Clown, Ethiopian Comedian, Burlesque Orator and Dancer, can be engaged by responsible managers for the season of 1871. Address No. 16 Bedford st., N. Y. 46-3t*

TO CIRCUS MANAGERS.
Responsible managers wishing to engage a CLOWN and GYMNAST for the coming season can address JOHN LOWLOW,
46-3t* Ogdensburg, N. Y.

TO SHOWMEN.
FOR SALE—ROUND TOP CANVAS, 70ft. diam.; 2 oblong canvas, 30x60 and 30x45. Flags of all nations on hand. SMITH,
47-8t* 641 Broadway, cor. Bleecker street, N. Y.

HANNA'S HALL,
NEW BRITAIN, CONN.
THE ATTENTION OF AGENTS AND MANAGERS IS INVITED TO THE MERITS OF THIS NEW AND FIRST CLASS HALL,
lighted with gas, and will seat about 800 people. The "Mirror of Ireland" has just closed a most successful season of three nights, playing to crowded houses nightly. For terms, address
36-13t* JOHN HANNA, New Britain, Conn.

NEW SONGS.
All the latest, full music size, 10 cents each copy. Send postage stamp for catalogue. HARDING'S MUSIC OFFICE,
41-tf 288 Bowery, N. Y.

CENTRAL HALL,
COSHOCTON, O.
On Second Floor. Furnished in GOOD STYLE for THEATRICAL AND OTHER TROUPES. On the P. C. and St. Louis R. R., West of Pittsburgh and Steubenville, East of Columbus and Newark.
41-13t* DRS. ANDERSON & STEVENSON, Proprietors.

INDIANAPOLIS, IND.
ACADEMY OF MUSIC.
FIRST CLASS DRAMATIC STARS WANTED.
METROPOLITAN TO RENT BY NIGHT, WEEK OR MONTH.
Combinations and Troupes played on shares at either place.
34-13t* Address LEAKE & DICKSON.

ACADEMY OF MUSIC.
CLEVELAND, OHIO.
This well furnished theatre will be for rent for the months JUNE, JULY AND AUGUST,
BY THE NIGHT OR WEEK, UPON MOST REASONABLE TERMS.
Address JOHN A. ELLSLER, JR., Manager.
P. S.—Wanted a first class Minstrel Troupe to play here a month, on shares, or rent terms. 42-10t*

NEW MASONIC HALL,
PHŒNIXVILLE, PA.
Seating capacity, one thousand (1,000). Well lighted, ventilated and warmed.
Stage, 48x16. Drop curtain. Population, five thousand (5,000).
42-tf N. M. ELLIS, Agent.

MINARD LEWIS,
SCENERY, PANORAMAS, PHOTOGRAPHIC BACKGROUNDS, DISTEMPER PAINTING of all kinds, Banners, &c., &c.
42-26t* STUDIOS, 226 and 228 Sixth street, New York.

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 35-26t*

SCHUYLER, HARTLEY & GRAHAM.
19 MAIDEN LANE.
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 36-13t

HARTZ' MAGICAL
REPOSITORY, 748 BROADWAY, NEW YORK.
THE ONLY PLACE OF THE KIND IN THE UNITED STATES
Send for the 64 page illustrated catalogue, 25c. Liberal discount to the profession. 43-tf

FRANK'S HALL,
KANSAS CITY, MO.,
having recently been re-fitted, and being situated in the heart of a city of 33,000 inhabitants, is now for rent at reasonable rates to managers of first class companies of any kind. It is the only available Hall in the City. Seats 800 and has large Stage and a full set of scenery. Address M. B. COWLES, Agent and Bill Poster.
E. CASE, JR., and L. K. THACHER, Proprietors. 34-26t*

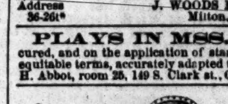
TO MANAGERS AND AGENTS.
STYER'S NEW OPERA HOUSE,
DACORAH, IOWA.
This new, beautiful and magnificent Opera House has just been completed on the latest improved plan, and is now ready to lease to all first class companies by the night or week. Stage 34½ feet high, front 42 feet wide, and 15 feet deep; new and gorgeous scenery, painted by Prof. Reynolds, from Drury Lane, Theatre, London. Splendidly lighted, and SEATS NINE HUNDRED.
5,000 inhabitants, and a live, wide awake town, that patronizes a good Theatre handsomely. LICENSE LOW.
BILL POSTING ATTENDED TO BY THE PROPRIETOR.
For terms address or apply to J. STYER,
36-13t* Proprietor

HOLCOMBE HALL,
LYNCHBURG, VIRGINIA.
THE FINEST HALL IN THE STATE.
SEATS 600 PERSONS.
Good Stage, Drop Curtain, Foot and Border Lights, Scenery (flats) Dressing Rooms, Ticket Offices, &c., &c.
TO LET BY THE NIGHT OR WEEK
to First Class Entertainments only, and Good Companies can always do well here. Population of the city 15,000. For terms, &c., address S. R. DAWSON, Agent.
Office for sale of Reserved Seats at Emerson Bros. Book Store. 35-13t*

ELLIOTT'S OPERA HOUSE,
WOONSOCKET, RHODE ISLAND.
This new and beautiful hall will be let at reasonable rates for first class performances. It will accommodate about Eleven Hundred and Fifty Persons. It has Full Sets of Scenery, and has been furnished and fitted up with a view of accommodating ALL TRAVELING TROUPES. This hall is connected with the Largest and Best Hotel in the city, so that it is not necessary for parties to go out of doors to communicate with the hall. All communications relative to procuring this hall will receive prompt attention. Address L. W. ELLIOTT,
37-13t* Woonsocket, R. I. Post Office Box 138.

MILTON, PENNA.,
ACADEMY OF MUSIC,
NEW AND ELEGANTLY FINISHED.
Full set of Scenery. Stage, 25x50. LIGHTED BY GAS. Capacity 1,000. NO BETTER HALL IN THE STATE.
Address J. WOODS BROWN, Treasurer,
35-26t* Milton, Northumberland Co., Penn.

PLAYS IN MSS. CAN BE PROCURED, and on the application of stars plays are written for them on equitable terms, accurately adapted to their individual idiosyncrasy. H. Abbot, room 25, 149 S. Clark st., Chicago. Enclose stamp. 35-13t*



DOBSON'S
GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $20; No. 2, $30; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfectly without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to
38-tf HENRY C DOBSON, 260 Bowery, N. Y.

TO CIRCUS AND SIDE SHOW MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston.
46-13t PRICE LIST SENT FREE.

WILL SHORTLY APPEAR.
M. JOSEPH HEINE,
THE WORLD RENOWNED BLIND VIOLINIST.
M'ME ADA HEINE,
THE DISTINGUISHED PIANIST.
The above artists have the honor to announce their arrival in the United States, after a TOUR AROUND THE WORLD,
during which they have given Concerts in all the principal cities of AUSTRALIA, NEW ZEALAND, CALIFORNIA, MEXICO, CENTRAL AMERICA, PERU, CHILI, THE ARGENTINE and URUGUAYAN REPUBLICS, THE BRAZILS, &c.
M. and Mme. Heine have performed before H. M. the QUEEN OF ENGLAND, the late PRINCE CONSORT, PRINCE FREDERICK WILLIAM of Prussia, the EMPEROR OF THE BRAZILS, and the PRESIDENTS and GOVERNORS of the various countries which they have visited, with the most gratifying and distinguished success.
For further particulars see future advertisements. 46-3t

FOR SALE.
THE CHAMPION TROUPE OF TRAINED CANARY BIRDS,
performing 14 wonderful acts, will be sold at a sacrifice if taken soon. Also the great slack rope vaulter, and a complete set of dancing figures at less than half their value. Address with stamp,
46-2t* PROF. GENTHER, INTELLIGENCER, Wheeling, W. Va.

TO MANAGERS.
A FIRST CLASS BASS SINGER,
who is a good FLUTIST and plays B flat in brass, desires to engage with a first class Minstrel Troupe.
Address, stating salary, JOS. JACKMAN, care of L. R. TREAT,
46-4t* No. 227 South Desplains st., Chicago, Ill.

WANTED.
A SECOND HAND 70ft. ROUND TOP CANVAS, some stringers and Jacks for seating, and a small second hand band wagon, to hold 8 or 10 people; must be light and easy running. Address with price and full particulars, JOHN DENIER,
46-3t* Clipper office, N. Y.

JAMES GRIBBLE,
CITY BILL POSTER,
NEWCASTLE, LAWRENCE CO., PA.
The attention of the Profession is called to the fact that a MOKE is trying to run me out of business, and that it can't be did.
CHARGES REASONABLE. 45-3t*

TO MANAGERS
AND AGENTS OF DRAMATIC, OPERATIC AND CONCERT COMPANIES.—The new Music Hall of Wilkesbarre, Pa., containing all the modern improvements and stage furniture, with a seating capacity of 1,300, is now open for engagement by first class companies. For terms, &c., apply to or address
46-3t* W. G. STERLING.

GEO. WAMBOLD,
CHAMPION CONTORTIONIST, and his Champion troupe of eight PERFORMING DOGS. Also, HARRY WAMBOLD, the great GYMNAST. Business—Balancing Trapeze, Contortionist, Comic Feats, Horizontal Bar, Wambold's great Sensation act of Performing Dogs, concluding with Steeple Chase Dogs and Monkeys. Can be engaged for traveling season of '71. Responsible Circus Managers address GEO. WAMBOLD, 717 South 11th street, Philadelphia, Pa. 43-8t*

TO THE PROFESSION,
LAYSON HALL, Shelbyville, Ky. Seats for 530.
Population 3,000, with a rich surrounding country; on Shelby Railroad, thirty-one miles from Louisville, Ky.
THE BEST SHOW TOWN IN THE SOUTHWEST.
The Hall is now open for engagements Address J. LAYSON & BRO.,
45-13t Shelbyville, Ky.

WANTED.—BY PROF. CHAFFEE, the CHAMPION ROPE ASCENSIONIST, for his Panorama of New York City and Exhibition, one good Character Singer; also, good Ballad Singer, that can Play the Organ. To the right parties an excellent chance is now open for the whole season of 1871. This Show travels by wagons, and, with Rope Ascension, gets up the greatest excitement. Salaries are always sure. Only sober people need apply. For all particulars, address and state very lowest salary to PROF. G. W. CHAFFEE,
46-2t* Du Quoin, Ill.

McDANIEL'S
MUSEUM AND THEATRE,
CHEYENNE, WYOMING.
The undersigned would most respectfully represent to you, and the public generally, that he is now prepared to furnish facilities for exhibitions of every kind and character, which should deserve the patronage of the public. He has erected at Cheyenne, Wyoming, a large and commodious hall, with good scenery and stage. The hall is well ventilated and lighted, and made comfortable for all seasons of the year. The best of music, both string and brass, can be furnished at all times. Satisfactory arrangements will be made with Theatrical or other companies, either for renting of hall, or performances on a per centage of the receipts. Correspondence solicited. Address J. McDANIEL,
Lock Box No. 1, Cheyenne, Wyoming.
N. B.—Curiosities for the Museum, wishing permanent engagements, and salaries sure, address as above, stating terms, etc.
REFERENCES.—P. T. Barnum, New York; B. H. Carpenter, 10 Masonic Block, Chicago; Major Burnell, Pittsburgh, Pa. 46-6t

NATIONAL THEATRE.
WASHINGTON, D. C.
Having leased the above Theatre for the season of 1871-72,
STARS AND ARTISTS
will please make a note.
Communications addressed to "Ledger Job Office," Philadelphia.
46-3t* J. G. SAVILLE.

MUSEUM FOR SALE.
The late Col. C. T. Ames' Crescent City Museum, situated on St. Charles street, New Orleans, La., the finest in the United States, the best collection of stuff outside of New York is for sale. The lease will be transferred to any person wishing to buy.
Address MRS. C. T. AMES,
Crescent City Museum,
46-6t New Orleans, La.

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE
No. 46 Maiden Lane, New York.

Importers of and Manufacturers and Wholesale and Retail Dealers in CIRCUS and THEATRICAL GOODS of every Description. COSTUMERS and FANCY DRESS MATERIALS, MILITARY and REGALIA TRIMMINGS, FLAGS, BANNERS, &c., in every variety. SPANGLES, FRINGES, LACES and all kinds of GOLD, SILVER and TINSEL TRIMMINGS, TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD and FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN and HARLEQUIN SUITS, BEAR, MONKEY and WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order on short notice. THEATRICAL HOSIERY, PADDINGS and SYMMETRIES a specialty. CLOGS, SHOES, HATS and WIGS, every pattern. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 40-26t*

KEYSTONE HALL,
CARBONDALE, PENN.
The attention of Managers and Agents is invited to the merits of this NEW AND FIRST CLASS BRICK HALL.
Capacious and airy, with high ceilings, well lighted with gas, and furnished with comfortable seats capable of accommodating eight hundred persons, they will find it one of the most commodious in their travels. It connects by a side door with the Keystone Hotel, a first class house in every respect, and in the centre of a population numbering twelve thousand. MIKHELL & ELBRECHT, Carbondale, Pa. 27-26t*

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 16 SPRUCE STREET, NEW YORK.
THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD
THIS FIRM
Pays particular attention to getting up all kinds of FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 40-tf

(Late A. RANKIN & CO. Established 1823.)
Every Description of
THEATRICAL HOSIERY.
VANDERLIP & TAYLOR,
No. 96 Bowery, New York
THEIR FACILITIES IN MANUFACTURING are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention.
27-

ST. PAUL OPERA HOUSE
TO RENT.
The Summer Dramatic Season having closed on the 15th of Sept., the house is now
FOR RENT BY THE NIGHT OR MONTH.
IN PERFECT ORDER—SCENERY, GAS, ETC
For time and terms apply to R. C. MUNGER,
26-26t* Agent, St. Paul, Minnesota.

HOWARD ATHENÆUM,
BOSTON MASS.
RICH AND STETSON..........Proprietors.
The head and front of all Variety Theatres in this country.
CROWDED NIGHTLY WITH FASHIONABLE AUDIENCES.
New Chairs, and thoroughly refitted for the season.
FIRST CLASS STARS
can always secure good engagements. Imprudent for others to apply with hope of success. We employ the best,
PAY ONLY FAIR SALARIES
and treat everybody respectfully. JOHN STETSON,
38-tf Business Manager.

HAMILTON NEW HALL,
FORT WAYNE, IND.
To rent for first class entertainments only. New scenery and flats, drop curtain, stage carpets, foot and border lights, parquet, dress circle and gallery; raised seats; seating capacity, 1,200. Opposite public square and post office. 12 large bill boards.
36-13t* H. N. WARD, Agent.

M'LLE MARIE ZOE,
WITH HER
DRAMATIC COMPANY AND CHALLENGE BRASS BAND,
ARE NOW MEETING WITH GREAT SUCCESS IN THEIR TRAVELING TOUR.
ROUTE—Corry, Pa., Feb. 13th and 14th.
All business communications must be addressed as above to
38-11t* BENJ. YATES, Business Manager.

JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one with or without a previous knowledge can learn. Mailed, 50 cents. Send stamp, MRS. J. K. BUCKLEY, 292 West Houston street, New York. 40-13t*

MASONIC TEMPLE,
JEFFERSON, FOURTH AND GREEN STREETS,
LOUISVILLE, KY.
The large hall of Masonic Temple has recently been re-modeled and is now the most capacious Hall in the southwest for public amusements. It will seat comfortably in Private Boxes, Parquet and Gallery, 1,400 persons. The stage is 40 by 30 feet, with 7 dressing-rooms. It is centrally located; four lines of street cars pass the door every five minutes. This hall may be rented by the day or week for all respectable entertainments. For information concerning terms, &c., address either of the undersigned, stating the character of the entertainment.
JOS. T. DAVIDSON, Superintendent, Office at Masonic Temple.
WILLIAM CROMLEY, Secretary and Treasurer,
33-26t* 290 West Main street.

WINTER GARDEN,
CHICAGO, ILL.
SHEPARD & CO..........PROPRIETORS
The only First Class Variety Theatre in the city. Entire new scenery and thoroughly re-fitted for the season.
FIRST CLASS TALENT IN ALL BRANCHES OF THE BUSINESS wanted at all times.
SALARY SURE. ADDRESS AS ABOVE. 40-13t*

NEWS JOB PRINT,
AUBURN, N. Y.
is supplied with every facility for executing POSTERS AND PROGRAMMES
at reasonable rates. The proprietors have recently made large additions to their heretofore extensive supply of POSTER TYPE.
It now embraces every size type up to 120 lines (24 INCHES), FOR PRINTING STREAMERS,
PROGRAMMES, TABLETS, SNIPES, DODGERS, HOUSE BILLS,
PLAIN OR IN COLORS.
EXECUTED NEATLY AND QUICKLY.
Halls secured, the city properly billed, and all advance business entrusted to us will receive prompt attention. 5 per cent charged for selling reserved seats. TRY US. References: Ben Lowell, T. Al Turnbull, Nick Forrester, P. A. Clark, Ed. Parmalee and others. 37-13t*

THEATRICAL GOODS
AND COSTUMER'S MATERIALS.
HORSTMANN BROTHERS & CO.,
5TH AND CHERRY STREETS, PHILADELPHIA.
HORSTMANN BROTHERS & ALLIEN,
NO. 540 BROADWAY, NEW YORK.
MANUFACTURERS AND IMPORTERS of THEATRICAL, EQUESTRIAN, MASQUERADE AND COSTUMER'S GOODS.
Theatrical Managers and Costumers supplied with Wardrobes and material of all kinds for making the same.
GOLD AND SILVER TRIMMINGS, JEWELRY,
SWORDS, DAGGERS, CONCAVES, SPANGLES, SCALES, STARS, TASSELS, ORNAMENTS, PLUMES ETC., ETC., ETC.
TIGHTS, SHIRTS, STOCKINGS, TRUNKS,
IN COTTON, LISLE THREAD, WORSTED AND SILK.
CALF AND FULL PADS.
CLOWN, MONKEY AND BEAR DRESSES.
SPANGLING DONE TO ORDER.
MAIL ORDERS SHALL HAVE CAREFUL AND PROMPT ATTENTION 24-26t*

L. W. SEAVEY.
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
34-26t* PAINT ROOMS, 684 Broadway, New York.

NOVELTY.
Just received from the authors (H. B. Farnie and Frank Musgrave), the great Adelphi Burlesque of the "MISTLETOE BOUGH,"
music, etc! It is full of sparkling wit in dialogue, and happy combinations in Music. Also, from the same authors, the new burlesque, now running at the Princess', London, Eng., "GIL BLAS."
Suited to a star actress of the protean school; full of rapid changes and effective situations with directions of costume, etc. Address JOHN E. McDONOUGH,
44-tf 1,338 N. 13th, Philadelphia.

CARD TO MANAGERS.
A FULL SET OF STAGE SCENERY, WINGS, BORDERS AND DROP CURTAIN, formerly attached to Fox's Old American Theatre, Walnut street, Philadelphia, FOR SALE on reasonable terms. Apply to MR R. FOX, at Fox's New American Theatre, Chestnut street, above Tenth, Philadelphia. 47-tf

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
HEADQUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
36-26t* GEORGE S. LELAND, Proprietor.

FOR SALE,
The entire CIRCUS AND MENAGERIE of the late COL. C. T. AMES. The animals are well known as the finest performing animals in America. For terms address MRS. C. T. AMES,
Crescent City Museum,
41-8t* New Orleans, La.

TO MANAGERS OF THEATRES:—THE WONDERFUL "SAPPHO" ENGLISH OPERA COMBINATION
Have played in every Theatre from New York to Savannah.
Managers desiring to play this party on shares will write to R. DORSAY OGDEN,
42-tf Box 787, Savannah, Geo.

TAYLOR & BLAKE'S HALL,
IN OTTUMWA, IOWA.
WILL SEAT EIGHT HUNDRED.
Has good Stage and Dressing Rooms with the requisite scenery.
Ottumwa has a population of six to eight thousand people.
TAYLOR & BLAKE,
40-26t* Proprietors.

PAREPA ROSA
ENGLISH OPERA.
UNITED STATES SEASON, '71-'72.
All applications for engagements for Chorus and Orchestra to be made to MR. CARL ROSA, 10 Warwick Crescent, Maida Hill, W. London. 46-3t

MARYLAND INSTITUTE
HALL,
BALTIMORE, MD.
This popular place of amusement, with large stage and scenery, is now open for rent for Concerts, Lectures and other entertainments of a respectable character, on moderate terms. Applications to the Actuary of the Institute will receive prompt attention. 45-5t*

MISS ANNA FLORENCE,
THE CHAMPION FEMALE JIG DANCER AND COMIC ACTRESS,
can be engaged by responsible managers for SHORT ENGAGEMENTS, BY ADDRESSING HER AT
46-2t* 341 West 3d street, Cincinnati, O.

LINCOLN HALL,
CORNER MAIN AND PEARL STREETS, WELLSVILLE, N. Y.
Has an elegant stage, fine scenery, footlights and dressing rooms. It can be rented for Lectures, Concerts, Dramatic, Theatrical and other entertainments, on application to the proprietor.
43-13t* W. F. JONES.

GUITAR, BANJO, &C.
PROFESSOR N. W. GOULD, GUITARIST, 121 East Thirty-second street, near Lexington avenue, enables his Pupils, in a few Lessons, to Accompany Songs and Play effectively. Banjo Taught practically by note. Pupils qualified for the stage. 45-3t*

PARSHALL OPERA HOUSE.
Titusville, Pa.
THIS NEW AND ELEGANT OPERA HOUSE WILL BE OPENED DEC. 19th,
FOR FIRST CLASS ENTERTAINMENTS BY THE DAY OR WEEK.
This opera house is superior to any in the state outside of Philadelphia. It has a SEATING CAPACITY OF 1,200. Everything connected with the house is new, scenery, drop curtain, &c.
THE STAGE IS SUPPLIED WITH ALL THE MODERN CONVENIENCES.
The city contains a population of 10,000, and is the BEST SHOW TOWN IN THE UNITED STATES.
FOR FURTHER PARTICULARS, ADDRESS
47-13t McCRUM, MATHEWS & SMITH.

MESSRS. McCRUM, MATHEWS AND SMITH.—GENTLEMEN.—After giving a very successful entertainment here, we cannot leave you without expressing our admiration of your beautiful Opera House. The stage arrangements are as perfect as those of the auditorium, and as far as our experience goes, we can only say that we have never yet seen a more perfect building of the kind. Believe me, yours, etc.,
CLARA LOUISE KELLOGG,
Titusville, Pa., Jan. 5th. G. W. COLBY.
We tender our thanks to MESSRS. McCRUM, MATTHEWS & SMITH, the lessees of the PARSHALL OPERA HOUSE, TITUSVILLE, PA., for their zeal and energy in forwarding our interests and securing for us one of the most lucrative engagements we have played this season, and we cheerfully recommend the Parshall Opera House as one of the most perfect places of amusement in the country; well stocked, as it is, with scenery and every convenience to properly produce any of the modern spectacular or legitimate plays, and we enter on our diary:—"TITUSVILLE ONE OF THE BEST SHOW TOWNS IN THE U. S."
46-3t G. K. FOX AND TONY DENIER.

CHARLESTON ACADEMY OF MUSIC.—The lease of Miss Laura Keene having expired, this elegant theatre is for rent by the day, week or month, for Companies, Troupes and Combinations, on rent or shares. Apply, for time, to COL. T. ALLSTON BROWN, N. Y. or JULIUS L. MOSES, Agent,
36-12t* Charleston, S. C.

R. B. KENT'S.
THEATRICAL HOSIERY,
No. 173 (late 297) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 39-13t*

NATIONAL
THEATRE,
CINCINNATI, OHIO.
H. J. SARGENT..........Manager
FIRST CLASS ARTISTS IN ALL LINES OF THE VARIETY BUSINESS WANTED AT ALL TIMES. 39-tf

ASHTABULA, OHIO.
SMITH'S OPERA HOUSE,
(Late Smith Hall.)
This Hall has been enlarged and revized; Stage, 42 by 25; Set Scenery, two Drop Curtains, Private Boxes, Dressing Rooms, wide rear entrance; seating capacity, 1,000. Connected by private entrace with best hotel (Fish House.) Address as above. 42-13t*

PLAYS.
ENCLOSE STAMP FOR CATALOGUE TO
22-tf AMES & HOLGATE, Clyde, O.

WIGS! WIGS!! WIGS!!!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA,
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London,) 21 East Houston street,
GOODS SENT C. O. D. 40-13t*

JOHNNY RENFORTH,
SONG AND DANCE MAN, can be engaged for the coming circus season. Address 107 Myrtle street, St. Louis, Mo. 44-4t*

ULMAN'S OPERA HOUSE
WILLIAMSPORT, PA., FOR RENT,
by Night or Week, at the low price of $25 per night, including License, Scene-Shifter, and Usher.
The OPERA HOUSE Seats 1,200, with Scenery, &c., Complete.
N. B. All letters directed to ISAAC ULMAN,
40-13t* Proprietor.

SIMMONS'
NEW OPERA HOUSE,
NOW OPEN.
The finest and best on the Erie R. R., at Genesee station Post office, Wellsville, N. Y. Capacity to seat eleven hundred. Raised upholstered seats, good stage, fine scenery, wide entrance and private entrances, dressing rooms, good foot lights. Hall is licensed and rents moderate. Good hotel accommodation, and best show town on Erie road. Population, about four thousand. 41-13t*

AMUSEMENTS FOR ALL.
MAGIC LANTERNS,
from $1 upwards; Magic Top, $1; A real working Steam Engine for $1 (sent by mail, $1.50); 5,000 Plays and Ethiopian Farces for public and private representation; Guide to the Stage, 15c.; Amateur's Guide, 25c.; Parlor Pantomimes, 4 for $1; Book of Dialogues, 30c.; Comic Speeches, 30c.; Negro Stump Orations, 30c; Dime Songsters and Novels, Games, Toys, Masks and Noses, Newspapers, Stationary, &c. WEMYSS' BAZAAR, 3 Astor place, N. Y. 41-13t

FOX'S NEW AMERICAN THEATRE,
Chestnut street above Tenth, Philadelphia.
ROBERT FOX..........Sole Proprietor and Manager
JAMES PILGRIM..........Stage Manager
C. S. MARKS..........Treasurer
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND,"
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Special notice.—All Gymnast Artists who perform on Trapeze, &c. at this establishment must be furnished with a net.
Artists of all kinds desirous of negotiating apply to MR. ROBERT FOX, New American Theatre, Philadelphia,
Or his authorized agent, COL. T. ALLSTON BROWN,
47-tf Dramatic and Musical Agency, 643 Broadway, N. Y.

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
1,000 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen on file at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country; also Programmes printed in beautifully variegated colors by the newly invented CHROMATIC PRESS, and can be afforded at prices but little above the ordinary cost of plain black work.
Please address TORREY BROTHERS,
13 Spruce st., New York.
JOHN TRYON attends to all exhibition orders given to the above named establishment. 34-13t*

EXCHANGE HALL,
FISHERVILLE, N. H.
(Six miles from Concord.) Just completed. The largest in the place. Best fitted and arranged for concerts, theatricals, &c., of any hall in the state. Stage 30 feet front, with dressing rooms connected; seats 600. Business of place, manufacturing. Population 5,000. Terms reasonable. Address EXCHANGE HALL,
39-13t* Fisherville, N. H

FRAZER'S HALL,
LAURENCE, KANSAS.
Has just been fitted up with an ELEGANT AND COMPLETE SET OF SCENERY,
painted by Henry C. Tryon, of Chicago. Best hall in the city for any and all purposes. FOR TERMS, address
41-26t* JOHN G. A. NORTON.

WANTED.
A situation as Drummer and Violinist, in some responsible circus or traveling company, for the season of 1871.
45-3t* N. N. STILLMAN, Berlin, Rensselaer county, N. Y.

TOWN HALL,
BARNESVILLE, O.
Largest hall in the place. Excellent stage, with good scenery and drop curtain. Will seat 550. Good show town. Terms moderate.
44-13t* J. R. HUNT & BRO., Proprietors.

GIBSON HOUSE,
CINCINNATI, OHIO.
MOST CENTRAL LOCATION.
$3 PER DAY.
SPECIAL RATE TO TRAVELING COMPANIES. 45-13t*

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y.
The favorite resort of the Theatrical Profession. 45-tf

HENRY C. TRYON,
SCENIC ARTIST.
Scenes and Drop Curtains painted for theatres, public halls, &c.
Address 210 Clark street, Chicago. 43-13t

HOOLEY'S OPERA HOUSE,
89 SOUTH CLARK STREET, CHICAGO.
R. M. HOOLEY..........PROPRIETOR
BUSINESS MANAGER..........CHARLES WHITE
THIS NEW AND GORGEOUS TEMPLE OF AMUSEMENT,
THE BIJOU OF THE WEST,
NOW OPEN FOR THE SEASON.
FIRST CLASS ENTERTAINMENTS, consisting of Light Comedy, Vaudeville, Opera, Minstrelsy, Pantomime, Burlesque, Spectacular Pieces, etc., given in rotation. Liberal terms to parties in the above line. Nothing but first class material solicited. All communications strictly confidential. Address as above. 43-13t

WILLIAM MORGAN,
BAREBACK HURDLE RIDER,
can be engaged for the season of 1871. Address 812 and 814 Market st., Philadelphia, Pa. 45-3t*

HARLEM MUSIC HALL,
CORNER THIRD AVENUE AND 130TH STREET, NEW YORK.
THIS SPLENDID NEW HALL can be secured for
BALLS, CONCERTS, LECTURES, THEATRICALS,
or any first class entertainment;
HAS A FULL SET OF SCENERY
PROSCENIUM, STAGE, &C.
CAN BE SECURED FOR ONE DAY OR LONGER.
Apply on the premises from 8 A. M. to 5 P. M., or by letter to
43-tf S. D. CHASE, Agent.

KEYSTONE OPERA HOUSE,
POST OFFICE BUILDING
READING, PA.
The most centrally located hall in the city. To let for all first class entertainments, except theatrical troupes. Hall will seat 1,000 people. Two fine dressing rooms. Terms moderate. Address
FRANK STOUCH, Proprietor,
45-13t* Mishler's Hotel, Reading, Pa.

CANTWELL'S HALL,
CHATEAUGAY, N. Y.
On line of Ogdensburg and Champlain R. R. Largest Hall in town; entirely new. Terms moderate. Address THOMAS W. CANTWELL, Chateaugay, N. Y. 44-13t*

TO THE PROFESSION.
Boosey's Complete Operas for voice and piano, in full score; words in English and Italian, or German. Price one dollar each. Now ready, "Don Juan," "Fidelio," "Il Barbiere," "Sonnambula," "Martha," "Trovatore." Issued fortnightly. BOOSEY & CO., 4 Bond street, and W. A. POND & CO., 547 Broadway, N. Y. 43-1t

N. ROGERS,
GENERAL EQUESTRIAN PERFORMER, GYMNAST, &c., has recently arrived from South America with his two boys, and they can be engaged for the traveling season. Address care of Clipper office 47-3t*

ALICE PLACIDE,
TRAGEDIENNE AND COMEDIENNE For Season of 1871-2
34-13t* Address COL. T. ALLSTON BROWN, N. Y.

THEATRICAL PLAYS.
We always have in stock ALL THAT ARE PUBLISHED IN THIS COUNTRY, and a large assortment of Italian and English Operas. Also all FOREIGN PLAYS AND MANUSCRIPTS to order. Send for a catalogue. Orders sent by mail free of postage. [illegible] 38 Fourth avenue, N. Y. 45-tf

MISCELLANEOUS.

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain... $195.00	1¼ inch, fancy... $210.00	
1 9-16 " " ... 210.00	1 9-16 " " ... 225.00	
1 5-8 " " ... 225.00	1 5-8 " " ... 240.00	

Sets increased to any desired number.
Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00 " on fold-up board, 30.00
Case Keepers. Wood markers, $12; Ivory mkrs, large, $20 Ivory " 16; Painted " " 25
$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35, $40, $50 Plated, $40, $50, $60, $75, $100
Faro Cards. Harts, best squared.......$15.00 per dozen. " " unsquared.... 12.00 " "
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium......$6.00 Extra large. 7.00. Scroll sawed.. 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00 double, with lock, $10.00.
Keno Sets. Complete, with ⅛ wood balls..........$ 85.00 " " ¼ ivory " 110.00
Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100 Ivory, at $8, $10, $12, and $15, per 100
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
125 Dearborn St., Chicago.
19-13t*

Faro Tools—$80 per Set

400 1¼ Compressed Checks.	Case Keeper.
German-Silver Faro Box.	Check Holder.
Enameled-Cloth Layout.	Card Press.
Three Packs Faro Cards.	100 Cue Cards.

C. O. D. on receipt of $10 with order, balance payable after examining goods. MASON & CO., 125 Dearborn St., Chicago.

WELLING'S PATENT
Compressed Ivory Faro Checks
Faro Checks in Sets of 600.

1¼ inch plain..........$50	1¼ inch plain..........$60
1¼ " single line........ 60	1⅜ " single line........ 70
1¼ " double " 70	1⅜ " double " 80
1¼ " engraved.. $80 & $100	1⅜ " engraved.. $90 & $110

Poker Checks. Red and White, per Hundred.

1¼ plain..........$7	1⅜ plain..........$8
1¼ lined..........9	1⅜ lined..........10

Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
125 Dearborn St., Chicago.
☞ See our terms for shipping goods in advt. headed FARO.

TO THE WORKING CLASS.—We are now prepared to furnish all classes with constant employment at home, the whole of the time or for the spare moments. Business new, light and profitable. Persons of either sex easily earn from 50c. to $5 per evening, and a proportional sum by devoting their whole time to the business. Boys and girls earn nearly as much as men. That all who see this notice may send their address, and test the business, we make this unparalleled offer. To such as are not well satisfied, we will send $1 to pay for the trouble of writing. Full particulars, a valuable sample, which will do to commence work on, and a copy of *The People's Literary Companion*—one of the largest and best family newspapers published—all sent free by mail. Reader, if you want permanent, profitable work, address E. C. ALLEN & CO., Augusta, Maine. 42-13t*

MAGIC PHOTOGRAPHS, the Greatest Wonder of the Age, 25c. a package; 5 assorted packs for $1, sent postage paid. W. C. WEMYSS, 3 Astor place, N. Y. 41-13t

$5 TO $10 PER DAY. MEN, Women, Boys and Girls, who engage in our new business, make from $5 to $10 PER DAY in their own localities. Full particulars and instructions sent free by mail. Those in need of permanent, profitable work, should address at once, GEORGE STINSON & CO., Portland, Maine. 42-13t*

BARKEEPER'S MANUAL gives best formulas for all plain and fancy mixed drinks, recipes for bitters, cordials, syrups, liqueurs, wines, acidulated beverages, etc., including Artificial Cider cheaply made and of excellent quality. A marvel of reliability, completeness and cheapness.
"With this work before him, every man can be his own bar keeper."—N. Y. CLIPPER. Only 25 cents. Sent postpaid by
35-13t* C. S. RILEY, Holland, N. Y.

CHEAP.—A HANDSOME FULL GILT PHOTOGRAPH ALBUM, holding 20 full sized pictures, mailed (post paid) for 25c.; 5 for $1; $2.25 per dozen. Circulars free. Address
33-26t* CHARLES S. RILEY, Holland, Erie County, N. Y.

NO MORE SKINNY ARMS AND LIMBS.
"Perfezione" is a sure agent for enlarging and developing all portions of the body. Price $1. Copyrighted.
45-13t* DR. VAN HOLM, Boston, Mass.

OUR CATALOGUE OF RARE BOOKS CARDS AND IMPORTED NOVELTIES
FOR SPORTS CANNOT BE BEAT. Send a 3 cent stamp for one. It is genuine, and describes more novelties than any published.
THE FLEA—A Book that "Knocks Things," Five Illustrations, handsomely bound, and dirt cheap. The description of the hunt after and capture of the little "varmint," is exceedingly droll. Price 50 cents.
Deal with a reliable firm, and avoid frauds.
Address AMERICAN PUBLISHING AGENCY,
45-4t N. Y. CLIPPER Building, 88 Centre street, New York.

MAGIC CARDS! FUN FOR ALL!
Tells Age, Name, Amount of Money Possessed; also, who a lady thinks the most of. These cards are selling like "Hot Cakes;" everybody wants a pack of them. Sent free for 15c.
Send for a price list of articles we have for sale. Address A. BAUER,
44-3t* Box 174, P. O. Brooklyn, N. Y.

THE "GENT'S PACKAGE."—New, interesting and valuable. Every reader of the CLIPPER should not fail to secure one. Agents wanted in every county. Sent securely wrapped to any person on receipt of three red stamps for postage. Address
45-2t* F. A. ELLS & CO., Charlotte, Mich.

5,000 AGENTS WANTED, MALE AND FEMALE. Business entirely new light and desirable. Pays from $10 to $25 per day. Can be done at home or traveling, and without capital. Particulars and mammoth circulars free
Address S. R. SHAW,
45-4t 737 Broadway, New York.

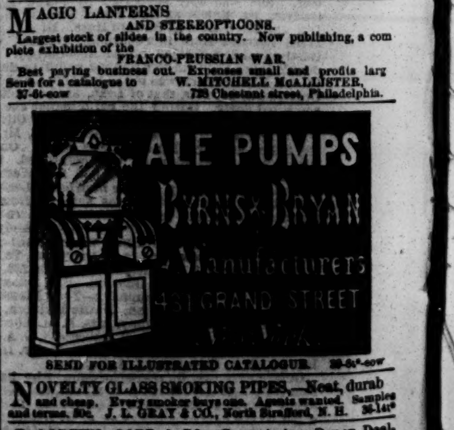
CATALOGUE OF GREAT BOOKS AND SPORTING GOODS. Send for them. Address W. CARPENTER,
38-13t* 77 Nassau street, N. Y.

NEW BOOK!
BARTENDER'S GUIDE;
OR, HOW TO MIX DRINKS.
Contains over 300 valuable recipes; tells how to mix punches smashes, cobblers, &c.; how to color liquor and make syrups; how to keep a bar and make it profitable.
Mailed free on receipt of 25 cents. Send stamp for catalogue.
Address THOMAS O'KANE,
45-4t* 130 Nassau street, New York.

$1.140 IN 6 MONTHS.—Secret of Wealth. 50c.
45-2t* Address Box 382 Springfield, Vt.

YOUNG MEN, if you wish a chance to make good pay, send your address with stamp to MARSH & FULLER, 107 Front street, Worcester, Mass. 46-2t*

MAGIC LANTERNS AND STEREOPTICONS.
Largest stock of slides in the country. Now publishing, a complete exhibition of the FRANCO-PRUSSIAN WAR.
Best paying business out. Expenses small and profits large
Send for a catalogue to W. MITCHELL McALLISTER,
37-8t-eow 728 Chestnut street, Philadelphia.



SEND FOR ILLUSTRATED CATALOGUE. 39-8t-eow

NOVELTY GLASS SMOKING PIPES.—Neat, durable and cheap. Every smoker buys one. Agents wanted. Samples and terms, 50c. J. L. GRAY & CO., North Stratford, N. H. 36-14t*

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 27-3t

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTILE, ORIENTAL CREAM, formerly at 453 Broadway, is now at NO. 48 BOND STREET, N. Y.

WHISKERS! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury), in 21 days, or money refunded. 25 cents a package, postpaid; 3 for 50 cents. EDGAR JONES, Ashland, Mass.

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 25 cents, by [illegible] & CO., [illegible] New York.

WM. P. SLATER & CO., 133 Nassau street, N. Y. BOOKS, MUSIC, STATIONERY, &c. Send stamp for Catalogue.